

The program “**Bulgarian Folk Choreography**” is a broad-profile specialty that provides fundamental preparation for the profession of choreographer-pedagogue, while also aligning with the market conditions in which young specialists can develop their careers.

The specialty “Bulgarian Folk Choreography” at **South-West University “Neofit Rilski” – Blagoevgrad** has existed since 1997. It is the successor to the specialty “Choreographic Pedagogy,” which was established in 1992. By decision of the Academic Council of SWU dated 18.12.1991, the specialty “Choreographic Pedagogy” began admitting students under state order, in both full-time and part-time study, starting from the 1991/92 academic year. It was later renamed “Bulgarian Folk Choreography” and included in the State Register of Higher Education Specialties (SG, Issue 8) with Decree No. 4 of 14.01.1998, within the professional field 8.3. **Musical and Dance Arts**.

The training aims to prepare specialists in Bulgarian folk choreography with high professional qualifications, capable of applying their knowledge and skills to solve artistic and creative tasks, as well as pedagogical, research, theoretical, and critical activities in the field of choreography. This is a unique program that produces a new type of artist – one who combines the professionalism of both choreographer and pedagogue. Its importance is not only within the university structure but also nationally and regionally, throughout Southeast Europe.

Building on the achievements of contemporary Bulgarian art and relying on the traditions, experience, and contributions of prominent Bulgarian choreographers, musicians, artists, ethnographers, and cultural scholars, students gain access to the invaluable wealth of Bulgarian musical and dance folklore. This foundation enables them to develop their own creative voice and achieve professional realization through the creation of highly artistic original choreographic works.

Graduates are also prepared to conduct scientifically and methodologically sound educational processes in the field of dance art within the education system. Their pedagogical practice is supported by methodological and didactic principles, as well as elective disciplines included in the curriculum—such as sports dance, classical dance, and folk dances—that expand their expertise.

In addition, some graduates may direct their professional path toward research and theoretical work, contributing to the development of choreographic theory and criticism in Bulgaria—a field that still lags behind the impressive stage practices of re-creating folk dance heritage.

The specialty corresponds to the national policy for preparing specialists with a **Bachelor’s degree**, harmonizing training with European standards in higher education and adapting to the realities of the labor market.

What distinguishes this program from similar ones in other higher education institutions is its curriculum design. While based on Bulgarian folk dances, it also incorporates substantial training in sports dance, classical dance, and world dance, allowing students to choose one of these areas as an elective discipline. This makes graduates **broad-profile specialists** in the field of choreography.

Graduates of the specialty receive higher education with the professional qualification **“Choreographer”**, Bachelor’s degree.

Graduates of “Bulgarian Folk Choreography” can work as:

- **Choreographers, leaders, and organizers** of professional and amateur dance ensembles, children’s groups, community centers, cultural institutions, private dance schools, youth studios, and clubs.
- **Teachers of Bulgarian folk dance and dance art** within the education system.  
– Teachers and methodologists in schools and centers for children’s creativity and art.
- **Methodological specialists** in dance art within municipal and regional departments of education and culture.
- **Managers or methodologists** in institutions for children and adolescents, holiday centers, hotels, and other cultural organizations.

The mission of the specialty “Bulgarian Folk Choreography” is to prepare highly professional specialists with broad opportunities for realization in the fields of choreography and education.

This mission is achieved through the following goals:

- Preparation of choreographers and educators with higher education, corresponding to the needs of society and the continuously developing education system.
- Implementation of a modern, wide-profile, and humanistic education that encourages choreographers and dance teachers toward continuous self-improvement, self-education, and self-regulation.
- Development of professional and personal qualities, artistic and creative competencies, and research abilities, providing the foundation for independent learning and professional responsibility.
- Introduction of active forms and methods of teaching, aligned with modern achievements in choreography, ethnochoreology, and pedagogy, ensuring that graduates acquire the necessary knowledge and skills for rapid adaptation to the demands of contemporary culture and art.

The objectives of the program “Bulgarian Folk Choreography” fully correspond to the mission and development strategy of **South-West University “Neofit Rilski”**, as well as to the latest trends in choreographic and pedagogical sciences. They also meet public expectations regarding the importance of musical-choreographic education for the younger generation.

# U H E B E H P L A H

## SPECIALTY: BULGARIAN PEOPLE'S CHOREOGRAPHY

<b>First year</b>			
<b>First semester</b>	<b>ECTS credits</b>	<b>Second semester</b>	<b>ECTS credits</b>
History on the dance 1 part	2.0	History on the dance Part 2	2.0
Modern dance – Graham technique 1 part	3.0	Modern dance – Graham technique 2 part	2.5
Choreographic composition 1 part	3.0	Choreographic composition 2 part	5.5
Classic dancing 1 part	3.0	Classic dancing Part 2	2.5
Characteristic dancing 1 part	3.0	Characteristic dancing 2 part	2.5
Sports dancing 1 part	3.0	Sports dancing Part 2	2.5
Bulgarian folk dancing 1 part	3.0	Bulgarian folk dancing 2 part	2.5
<b>Elective disciplines from I group (students choose four or five disciplines)</b>		<b>Elective subjects from group II ( the students choose four or five disciplines)</b>	
	1.0	Bulgarian ethnography 2 part	2.0
Musical tool 1 part	1.0	Bulgarian exercise 2 part	1.0
Introduction in the pantomime	2.0	Musical tool 2 part	0.1
Foreign language 1 part	2.0	Theory on the music Part 2	2.0
Ensemble 1 part	4.0	Anatomy and physiology on the person	2.0
Bulgarian ethnography 1 part	2.0	Foreign language 2 part	2.0
Theory on the music 1 part	2.0	Ensemble Part 2	4.0
Stage practice – Contemporary choreography – 1 part	4.0	Stage practice – Contemporary choreography – 1 part	4.0
		Duet dance – supports - 1 chat	2.0
	<b>Total: 30</b>		<b>Total: 30</b>
<b>Second year</b>			
<b>Third semester</b>	<b>ECTS credits</b>	<b>Fourth semester</b>	<b>ECTS credits</b>
Modern dance – Jazz technique 1 part	3.0	Modern dance – Jazz technique Part 2	2.5
Choreographic composition 3 part	4.0	Classic dancing Part 4	2.5
Classic dancing Part 3	3.0	Characteristic dancing 4 part	2.5
Characteristic dancing 3 part	3.0	Sports dancing Part 4	2.5
Sports dancing Part 3	3.0	Bulgarian folk dancing 4 part	4.5
Bulgarian folk dancing 3 part	2.0	Choreographic composition 4 part	5.5
History on the modern dance	2.0	History on the Bulgarian folk choreography	2.0
<b>Electives disciplines from Group III ( the students choose four or five disciplines)</b>		<b>Electives disciplines from IV group ( the students choose from three to five disciplines)</b>	9.0
Dramaturgy on the movement	4.0	History on art	2.0

Foreign language 3 part	2.0	Rite and ritual symbolism 1 part	2.0
Bulgarian exercise 3 part	2.0	Foreign language 4 part	2.0
Acting craftsmanship	2.0	Pedagogy	2.0
Duet dance – supports 2 part	2.0	Dance playfulness on objects	2.0
Ensemble Part 3	4.0	Ensemble Part 4	4.0
Historical dancing	2.0	Stage practice – CX Part 4	3.0
Children's dancing and games	2.0	Organization and management on culture	2.0
Stage practice – CX Part 3	4.0	Bulgarian exercise 4 part	2.0
Third year	Total:30		Total:30
<b>Fifth semester</b>	<b>ECTS credits</b>	<b>Sixth semester</b>	<b>ECTS credits</b>
Choreographic composition Part 5	4.0	Choreographic composition 6 part	4.5
Processing on Bulgarian folk dancing 1 part	4.0	Processing on Bulgarian folk dancing part 2	3.0
Methodology on teaching on Bulgarian folk dances part 1	4.0	Methodology on teaching on Bulgarian folk dances part 2	4.5
Theory on the Bulgarian Folk Choreography 1 part	3.0	Theory on the Bulgarian Folk Choreography Part 2	3.0
<b>Elective subjects from group V ( the students choose from three to six disciplines)</b>		<b>Electives disciplines from VI group ( the students choose from three up to six disciplines)</b>	
Bulgarian folk dancing 5 part	5.0	Bulgarian folk dancing 6 part	5.0
Exercises and methodology on teaching of classical dance part I	5.0	Exercises and methodology on teaching of classical dance part II	5.0
Ensemble Part 5	5.0	Ensemble Part 6	2.5
Bulgarian exercise 5 part	2.5	Bulgarian exercise 6 part	2.5
Composition on the classic dance I part	3.0	Composition on the classic dance Part II	3.0
Formation sports dancing I part	2.5	Formation sports dancing II part	3.0
Libretto and scripted plan	2.5	Bulgarian folk music	2.5
Rite and ritual symbolism Part 2	2.5	Children's Folklore	2.5
Kinetography	2.5		
	Total:30		Total:30
<b>Fourth year</b>			
<b>Seventh semester</b>	<b>ECTS credits</b>	<b>Eighth semester</b>	<b>ECTS credits</b>
Choreographic composition 7 part	6.0	State practice	20.0
Processing on Bulgarian folk dancing Part 3	5.0	State exam or thesis defense work ( according to Art. 45 para.1 of Higher Education)	10.0
Teaching methodology in Bulgarian folk dancing Part 3	5.0		
Artistic layout on the dance	3.0		
Samples on the Bulgarian folk choreography	3.0		

<b>Electives disciplines from VII group</b> ( students choose two or three disciplines)			
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Bulgarian folk dancing 7 part	4.0		
Composition on the classic dance III part	4.0		
Ensemble Part 7	2.0		
Verbal folklore	2.0		
Recording on the dance	2.0		
	<b>Total:30</b>		<b>Total:30</b>

**ОБЩО ЗА 4 УЧЕБНИ ГОДИНИ: 240 КРЕДИТА**

## ANNOTATIONS ON EDUCATIONAL DISCIPLINES

### HISTORY ON DANCE – I PART

**ECTS credits: 2      Weekly timetable: 2 l+0su+0lu+0pu+r**

**Form of knowledge testing:** exam

**Type on exam:** written **Semester: II**

**Methodical guide:**

**Department of Choreography**

**Faculty by The Arts Lecturers:**

Prof. e. n. Anelia Yaneva, department Choreography phone:

0876601380, E- mail : anyana@abv.bg

#### **Abstract:**

The discipline “History of Dance – Part I” focuses on dance rituals and customs in ancient civilizations – Egypt, India, Greece, Rome. The dances through The Middle Ages and The Renaissance. Students learn basic terms such as dance, pantomime, ballet, and their classifications according to their relationship to theatrical art, music, and visual arts in their various forms.

#### **Contents on the school discipline:**

I. Dance. Pantomime. Grotesque. Their place in the ballet art. II. Types of dance.

III. Ballet. The connection his with the others arts - theater, music, painting. Ballet (dance) forms – types

IV. The dance in primitive communal formation

V. Dances in Ancient Egypt VI.

Dances in Ancient India VII.

The dances in Ancient Greece

VIII. Dances in Ancient Rome

IX. The dances in the Middle Ages

H. The dance Renaissance in Italy through the period XIII-

XV 11th century. The Dance Renaissance in France 15th-16th centuries.

XII. The dance Renaissance in England through 15th-17th century in.

#### **Technology on the training and evaluation:**

The lecture hall course includes the following components: introduction on new information, summary

and review, presentation and analysis of independently completed tasks, consolidation of knowledge through various activities. Evaluation of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on

implementation of a credit accumulation and transfer system. The total credit of the course is 2 the loan. The general credit is sum from the credits for auditorium employment and credits for extracurricular employment.

The students they do two control works through the semester. The requirements for certification on The semester consists of regular attendance at classes and completion of assigned tasks.

### **MODERN DANCE – GRAHAM TECHNIQUE – 1**

**ECTS credits:** 3      **Weekly timetable:** 1 l+0su+0lu+2pu+r

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester:** II

**Methodical guide:**

**Department of Choreography**

**Faculty by The Arts Lecturers:**

Prof. e. n. Anelia Yaneva, assistant Hope Zdravkova, department Choreography phone: 0876601380, E- mail : anyana@abv.bg

**Abstract:**

The students is introduce with one from the main ones currents in the modern dance, confirmed is in current decades, first in America and then in Europe

**Contents on the school discipline:**

Basic principles and movements in The Graham Technique 5

hours Relisk 4 hours

Contraction 4 hours Floor

executions4 Hours of

Performances on environment

4 Hours of Performances in

jumps 4 hours Combinations

5 hours

**Organization on the assessment:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer on credits. The total credit of the course is 3.0 credits. Part of the credit (1.5 credits) is earned from classroom work, and the other part (1.5 credits) is obtained from independent work.

### **CHOREOGRAPHIC COMPOSITION – I PART**

**ECTS credits:** 3      **Weekly timetable:** 0 l+3su+0lu+0pu+r

**Form for inspection on knowledge:** exam      **Type on exam:** written **Semester:** II

**Methodical guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. George Konstantinov Garov cat.

Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg),  
[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

"The choreography composition" as educational discipline and creative specialty on professional field

"Musically and dance art" there is for his/her own main goal training and upbringing on



students as creative professionals in the field of choreographic composition and optimal development of their creative abilities.

dance are mastered creatively and professionally .

### **Contents on the school discipline:**

In lecture hall course are represented topics, which reveal the main ones components on the dance - content and form. Elements on the content - topic and idea. Definitions and essence. Elements on the form - material means and composition. External and internal form. Unity and interaction, adequate correspondence between content and form in the work of art.

### **Technology on the training and evaluation:**

The lecture course includes the following components: introduction of new information, summary and review, presentation and analysis of independently completed tasks, consolidation of knowledge through various activities. Students take two tests during the semester. Requirements for certification on the semester are regularly visit on the classes, execution on assigned tasks. The students with current control  $\geq 3.00$  is allow to exam The exam is written and practical, according to the decision of the Academic Council of the Department of Choreography. It is conducted according to a syllabus, including overview topics, announced in advance to the students.

## **CLASSIC DANCE – I PART**

**ECTS credits:3**     **Weekly timetable: 1 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:**

written and practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Dr. Sci. Anelia Yaneva, Chief Assistant Professor - Dr. Julia Romeova , department Choreography phone: 0876601380, E- mail : anyana@abv.bg

### **Abstract:**

The students is introduce and absorb basic movements from the area on the classic dance

In the lecture course, students record and analyze basic requirements for the implementation of the studied movements – possible errors and mandatory conditions for the correct one absorption of the movements.

In the exercises the students master basic elements from the classic dance, located in three groups – machine movements , medium movements, jumps.

### **Contents on the school discipline:**

The course includes studying on basic movements on machine tool , environment and jumps such as:

**I. Movements on**

**Machine II. Movements**

**of the environment III.**

**Jumps**

### **Technology on the training and evaluation:**

The lecture course and practical exercises include the following components: introduction of new information, summary and review, presentation and analysis of independently completed tasks, consolidation of knowledge through various activities. Evaluation of the results achieved in the process of the training is in accordance with the requirements of the Regulation No. 21 of MES from 30 September 2004 Mr. for application on system for accumulation and transfer on credits. The total credit of the course is 3.0 the loan.

## **CHARACTERISTICS DANCES – I PART**

**ECTS credits: 3**     **Weekly timetable: 1 l+0su+0lu+2pu+r**

**Form for inspection on knowledge:** current assessment

**Type on exam:** practically **Semester: II**

**Methodical guide:**

Department of Choreography

Faculty by The arts

**Lecturers:**

Chief Assistant Professor Dr. Julia Romeova department Choreography

Tel. 0877477781 E-mail: djuli.yordanova@swu.bg

**Abstract:**

**Characteristic Dances** discipline is aimed at studying the characteristic dances of different nationalities that are part of the structure of the ballet performance. The studied dances of different nationalities are stylized according to the rules of classical dance – Russian, Russian Gypsy, Italian, Hungarian, Spanish, eastern style, Georgian and European forms transferred in the people's dancing on Russia

- quadrille. The students is introduce with the characteristic exercise and study his/her specifics and features. The program is intended for students regularly training. The discipline enriches the dance culture of future choreographers, cultivates performing art and indirectly supports and develops imagination as well as skills for working with different national dance material. Provides knowledge for professional preparation on characteristic exercise , which is mandatory part from absorption on the dance material – stylistics, coordination and movements from different nationalities.

**The lecture course** introduces students to: the emergence of the characteristic dance and its inclusion in the structure on ballet spectacle; with the characteristics on the different ones nationalities; with historical facts related to the national characteristics of the performance; typical dances and basic lexical movements.

**In the exercises**, students master the rules of the characteristic lesson composed on the basis of different nationalities. They acquire new knowledge and skills in dance etudes, built with movements from different nationalities, styles and characters.

**The course aims** to enrich the dance culture of future choreographers, to expand their knowledge of different nationalities, as well as their use in their own choreographic compositions.

**Contents on the school discipline:**

Characteristic dance

Prerequisites and emergence on the characteristic dance as stage form on the people's dancing included at the ballet theater.- 2 hours

Stylish differences between the stage and the people's form.

- 1 hour

Russian folk dancing

Historical information for the Russians folk dance- 2 hours

Forms on the Russian folk-stage dance – round dance and I danced - 2 hours of

Italian folk dancing

Historical information for the Italians folk dancing and prerequisites for the styling them in stage forms. - 2 hours

Construction on the characteristic exercise

**Technology on the training and evaluation:**

The students, which no dial the minimum conditional units of the current one control on the audience engagement no receive current assessment. In this one case is applies member 79, paragraph 1 from The Rules for the educational activities of the South-West University "N. Rilski".

Students who do not obtain the minimum conditional units from the current out-of-classroom control employment no receive current assessment. They must yes present additional developments (performances, analyses, productions, etc.) and after collecting the minimum conditional units, receive a current grade.

**SPORTS DANCES – I PART**

**ECTS credits: 3 Weekly timetable: 1 l+0su+0lu+2pu+r**

**Form for inspection on knowledge:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department of Choreography  
Faculty by The Arts **Lecturers:**  
department Choreography Tel: Email :

**Abstract:**

The material is divided into four semesters, so that in the process of learning, while studying 10-12 figures from each dance (male and female parts), small combinations for dancing in pairs can be made and at the same time the basics of the dance teaching methodology can be mastered. This preliminary preparation, both practical and theoretical, allows on the students, shown good results on the exams in II and IV semester by theirs desire and with a recommendation from the teacher to focus on the elective disciplines of dance sports, studied in V, VI and VII semesters.

**Contents on the school discipline:**

Lectures:

Dance hall and the directions in her – 2

hours Types of abbreviations - 2 hours

Stride technique and recording method – 4 hours Basic  
guidelines at work with sports dancing – 2 hours

Basic requirements when working with standard dances - 2 hours Basic  
requirements at work with Latin American dancing – 3 hours Exercises:

Studying on movements from English waltz- 6 hours

Learning movements of cha-cha-cha –6 hours Learning  
movements of jive – 6 hours

Grouping on studies figured material (movements) from the dances English waltz, cha - cha-cha , jive in  
combinations -  
12 hours

**Technology on the training and evaluation:**

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 3.0 the loan. Part from the loan (2.0 credit) is is recruited from the classroom work, and the other part (1.0 credit) is received from outside the classroom work.

**BULGARIAN PEOPLE DANCES – I PART**

**ECTS credits: 3**      **Weekly timetable: 1 l+0su+0lu+2pu+r**

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. George Konstantinov Garov, Chief. Assistant Professor  
Verka Bozhkova cat.

Choreography

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**Abstract:**

The discipline "Bulgarian" folk dances" contains general review on Bulgarian dance folklore. Historical information about Bulgarian folk dances is provided. Folk dance patterns from all ethnographic areas are studied, with the aim of becoming familiar with the style and character of performance.

**In lecture hall course** are included topics from the area on the Bulgarian ethnochoreology .

**In the exercises** the students master different samples from Bulgarian dance folklore.

**Contents on the school discipline:**

1. General review on Bulgarian dance folklore – 2 hours.
2. Assimilation on dance samples from The Northerner folklore area – 15 hours.
3. Historical information for the Bulgarians folk dancing – 2 hours.
4. Assimilation on dance samples from Shopska folklore area – 15 hours.
5. The dance as public entertainment – 2 hours..
6. Ritual dance culture. Ritual dancing from calendar cycle. Ritual dancing from family cycle – 5 hours.
7. Female ritual dancing. Maiden and female ritual dancing – 2 hours.
8. Men's ritual dancing – 2 hours.

**Technology on the training and evaluation:**

The assessment of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 3.0 credits. Half of the credit is collected from the audit employment, a the other half is receives from outside auditorium employment (IAZ) independent work.

**HISTORY ON DANCE – II PART**

**ECTS credits:** 2      **Weekly timetable:** 2 l+0su+0lu+0pu+r

**Form of knowledge assessment:** exam

**Type on exam:** written **Semester:** II

**Methodological Guide:**

**Department of Choreography**

**Faculty by The Arts Lecturers:**

Prof. e. n. Anelia Yaneva, department Choreography phone:  
0876601380, E- mail : anyana@abv.bg

**Abstract**

The discipline "History of Dance - Part II" traces the establishment of the art of dance in Europe and his/her flourishing through the period on Classicism and Romanticism. Especially attention is separated of dance during the Romantic period and its impact on the modern dance Theater. Ballet masterpieces from the 19th century, which continue to be performed to this day, are analyzed in detail.

**Contents on the school discipline:**

- XIII. Dance theater through XVII in. 6 hours  
XIV. The ballet theater through the first half on XVII in. 6 hours  
XV. The ballet theater through the second half on XVIII in. 6 hours  
XVI. The ballet through the first half on XIX in. Romanticism. Home on the white one ballet 6  
17th century. Ballet in the second half of the 19th century. Classical reading at 6 o'clock

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 2.0 the loan. The general credit is sum from the credits for classroom employment and credits for out-of-classroom employment.

**MODERN DANCE – GRAHAM TECHNIQUE – II PART**

**ECTS credits:** 2.5      **Weekly timetable:** 2 l+0su+0lu+2pu+r

**Form of knowledge testing:** exam

**Type on exam:** written and practically **Semester:** II

**Methodological Guide:**

**Department of Choreography****Faculty by The Arts Lecturers:**

Prof. e. n. Anelia Yaneva, assistant Hope Zdravkova, department  
Choreography phone: 0876601380, E- mail : anyana@abv.bg

**Abstract:**

The students is introduce with one from the main ones currents in the modern dance, confirmed is in current decades, first in America and then in Europe

**Contents on the school discipline:**

Specialized movements in the Graham technique                      5  
Relisk – Part 2                      4 hours  
Contraction - part 2 4 hours Performances  
on floor – 2 part 4 Hours of Performances  
on environment – 2 part 4 hours  
Jumping Performances – Part 2 of                      4  
Combinations – Part 2 5 hours

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 2.5 the loan. The general credit is sum from the credits for classroom employment and credits for outside auditorium employment.

**CHOREOGRAPHIC COMPOSITION – I I PART**

**ECTS Credits: 5.5      Weekly timetable: 1 l+3su+0lu+0pu+r**

**Form of knowledge testing:** exam

**Type on exam:** written and practically **Semester: I I**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. George Konstantinov Garov cat.  
Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg) ,  
[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

"Choreographic Composition" as an academic discipline and creative specialty of the professional field "Musical and Dance Art" has as its main goal the training and education of students as creative professionals in the field of choreographic composition and the optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreography. composition and the application them on practice. Master is creative and professionally The dramaturgical - small and large, thematic and plot - forms of dance are decided .

**Contents on the school discipline:**

The lecture course covers topics that reveal the main components of dance - content and form. Elements of content - theme and idea. Definitions and essence. Elements of form - material funds and composition. External and inner form. Unity and interaction, adequate correspondence between content and form in a work of art.

**Technology on the training and evaluation:**

The lecture course includes the following components: introduction of new information, summary and review, presentation and analyzing on independently the fulfilled tasks, confirmation on knowledge through diverse activities. The students they do two control works through the semester. The requirements The requirements for the semester are regular attendance at classes and completion of assigned tasks. Students

with current control  $\geq 3.00$  are admitted to the exam. The exam is written and practical, according to the decision of the CS on The Department by Choreography. He is conducts by synopsis, inclusive overview topics, announced to the students in advance.

### **CLASSIC DANCE – I I PART**

**ECTS credits:2.5 Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written and practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. e. n. Anelia Yaneva, Chief Assistant Professor, Ph.D. Julia Romeova ,  
department Choreography phone: 0876601380, E- mail : anyana@abv.bg

#### **Abstract**

The students is introduce and absorb basic movements from the area on the classic dance

**In the lecture course**, students record and analyze basic requirements for performing the studied movements - possible errors and mandatory conditions for the correct mastery of the movements.

**In the exercises** the students master basic elements from the classic dance, located in three groups – machine movements , medium movements, jumps.

#### **Contents on the school discipline:**

I. Movements on machine tool

10 hour II. Movements on  
environment 10 hours III.

Jumps 10 hours

#### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 2.5 the loan. The general credit is sum from the credits for classroom employment and credits for out-of-classroom employment.

### **CHARACTERISTICS DANCES – II PART**

**ECTS credits: 2.5 Weekly timetable: 0 l+0su+0lu+2pu+r Knowledge**

**test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department of Choreography

Faculty by The Arts **Lecturers:**

Chief Assistant Professor Dr. Julia Romeova department Choreography  
Tel. 0877477781 E-mail: djuli.yordanova@swu.bg

#### **Abstract :**

The students expand knowledge you by history on the characteristic dance and is introduce with the historical information about the emergence and development of the dance culture of Hungary and Spain, which is studied **in Part II** of the course.

**The exercises** introduce and master the basic movements and principles of the characteristic exercise with movements. from different nationalities – Russian, Spanish, Armenian, Hungarian, Italian. In the dances In the middle of the hall, Russian round dance and pereplyas and stage Tarantella are studied .

#### **Contents on the school discipline:**

I. Characteristic dance

II. Russian folk dancing

III. Italian folk dancing

#### IV. Construction on the characteristic exercise

##### **Technology on the training and evaluation:**

The students, which do not dial the minimum conditional units from the current one control on the audience engagement no receive current assessment. In this one case is applies member 79, paragraph 1 from The Rules for the educational activities of the South-West University "N. Rilski".

Students who do not obtain the minimum conditional units from the current out-of-classroom control employment no receive current assessment. They must yes present additional developments (performances, analyses, productions, etc.) and after collecting the minimum conditional units, receive a current grade.

#### **SPORTS DANCES – I I PART**

**ECTS credits: 2.5 Weekly timetable: 0 l+0su+0lu+2pu+r Knowledge**

**test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department of Choreography

Faculty by The Arts **Lecturers:**

department Choreography Tel: Email :

##### **Abstract:**

The material is distributed over four semesters, so that in the learning process, while simultaneously studying 10 - 12 figures from each dance (male and female parts), small combinations can be made. for dancing by couples and simultaneously with this yes is assimilate the basics on the methodology of teaching dance. This preliminary preparation, both practical and theoretical, enables students who have shown good results in the exams in the II and IV semesters, at their own request and with the recommendation of the teacher, to focus on the elective disciplines of sports dances, studying in V, VI and VII semesters.

##### **Contents on the school discipline:**

Studying on movements from Viennese waltz-6 hours

Learning quickstep movements - 6 hours Learning samba movements-6 hours

Grouping the studied figure material (movements) from the dances Viennese waltz, quickstep , samba in combinations - 12 hours

##### **Technology on the training and evaluation:**

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 3.0 the loan. Part from the loan (2.0 credit) is recruits from the classroom employment, and the other part (1.0 credit) is received from outside the classroom work.

#### **BULGARIAN PEOPLE DANCES – II PART**

**ECTS Credits: 2.5 Weekly timetable: 0 l+0su+0lu+2pu+r**

**Form for inspection on knowledge:** exam **Type on exam:** written **Semester: I I**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. George Konstantinov Garov Chief Assistant

Professor Dr. Verka Bozhkova Dept. Choreography phone: 0898778682, 0898778680,

0882415191, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg) , [ggarov@yahoo.com](mailto:ggarov@yahoo.com) , [verka.bozhkovaa@abv.bg](mailto:verka.bozhkovaa@abv.bg)

##### **Abstract:**

The discipline “Bulgarian Folk Dances” - Part II contains a general overview of Bulgarian dance folklore.

Historical information about Bulgarian folk dances is provided. Folk dance patterns from all ethnographic areas are studied, with the aim of becoming familiar with the style and character of performance. The students present and they do staging on wanted authentic dance samples. **In the exercises**, students master various samples from Bulgarian dance folklore.

The students present and they do staging on wanted authentic dance samples.

**Contents on the school discipline:**

Learning dance patterns from the Rhodope folklore region – 7 hours. Learning on dance samples from Macedonian folklore area – 8 hours.

The students present and they do staging on wanted authentic dance samples.-15 hours.

**Technology on the training and evaluation:**

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer of loans. The total loan of the academic discipline is 2.5 credits. Part one (1.5 credits) is earned from classroom work, and the other from (1.0 credits) is obtained from out-of-classroom employment (IAZ) independent work.

### **MODERN DANCE – JAZZ TECHNIQUE – I PART**

**ECTS credits:3**      **Weekly timetable: 1 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written and practically **Semester: IV**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. e. n. Anelia Yaneva, assistant Hope Zdravkova, department Choreography  
phone: 0876601380, E- mail : [anyana@abv.bg](mailto:anyana@abv.bg)

**Abstract:**

Students are introduced to one of the main trends in modern dance, which has established itself over the course of decades, initially in America and then in Europe.

**Contents on the school discipline:**

Basic movements in Jazz technique	3
hours Movement isolation	3 hours
Insulation in the hands	3 hours
Insulation in the housing	3
hours Insulation in the legs	3 hours
Performances on Environment	
	3 hours
Jumping performances	3
hours Combinations	3 hours
Interrelationships in the different sensations of isolation	3 hours
Compositions on set topics from the sphere on the modern dance.	3 hours

**Technology on the training and evaluation:**

Assessment of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 3.0 credits. Part of the credit (1.5 credits) is earned from classroom work, and the other part (1.5 credits) is obtained from independent work.

### **CHOREOGRAPHIC COMPOSITION – III PART**

**ECTS credits: 4**      **Weekly timetable: 0 l+0su+0lu+4pu+r**

**Form for inspection on knowledge:** current assessment



**Type on exam:** practically **Se**

**Methodical guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. George Konstantinov Garov cat.

Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg),  
[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

"Choreographic Composition" as an academic discipline and creative specialty of the professional field "Musical and Dance Art" has as its main goal the training and education of students, as creative footage in the area on choreographic composition and optimal development of their creative abilities.

The course is directed to disclosure the main ones methodological and general theoretical laws and principles of the choreographic composition and the application them on practice. Master is creative and The dramaturgical - small and large, thematic and plot - forms of dance are professionally decided .

**Contents on the school discipline:**

The lecture course covers topics that reveal the main components of dance - content and form. Elements of content - theme and idea. Definitions and essence. Elements of form - material means and composition. External and internal form. Unity and interaction, adequate correspondence between content and form in the artistic work. **The exercises** include practical classes for studies of spatial composition of a divertissement ensemble dance - three-part musical form. Single-phase compositions. Production of a complete diversion dance of choice from one of the ethnographic areas. Mastering the style and character.

**Technology on the training and evaluation:**

The lecture course includes the following components: introduction of new information, summary and review, presentation and analysis of independently completed tasks, consolidation of knowledge through various activities. Students take two tests during the semester. The requirements for certification of the semester are regular attendance at classes, completion of assigned tasks. Students with a current control  $\geq 3.00$  are admitted to the exam. The exam is written and practical, according to the decision of the Academic Council of the Department of Choreography. It is conducted according to a syllabus, including overview topics, announced in advance to the students.

### **CLASSIC DANCE – III PART**

**ECTS credits:**3     **Weekly timetable:** 1 l+2su+0lu+2pu+r

**Knowledge test form:** current assessment

**Type on exam:** written and practically **Semester:** IV

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. e. n. Anelia Yaneva, department Choreography Ch. assistant dr. Julia Romeova department Choreography

Phone: 0876601380, E- mail : [anyana@abv.bg](mailto:anyana@abv.bg) Phone: 0877477781 E-mail: [djuli.yordanova@swu.bg](mailto:djuli.yordanova@swu.bg)

**Abstract**

The students is introduce and absorb movements for advanced from the area on the classic dance

**In the lecture course**, students record and analyze basic requirements for performing the studied movements - possible errors and mandatory conditions for the correct mastery of the movements.

**In the exercises**, students master basic elements of classical dance, arranged in three groups - machine movements , medium movements, jumps.

**Contents on the school discipline:**

I. Movements on machine tool

10 hour II. Movements on

environment 10 hours

III. Jumps 10 hours

**Technology on the training and evaluation:**

Evaluation of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 3 the loan. The general credit is sum from the credits for classroom employment and credits for out-of-classroom employment.

### **CHARACTERISTICS DANCES – III PART**

**ECTS credits: 3 Weekly timetable: 1 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written and practically **Semester: III**

**Methodological guide:**

Department of Choreography

Faculty by The Arts **Lecturers:**

Chief Assistant Professor Dr. Julia Romeova department Choreography

Tel. 0877477781 E-mail: djuli.yordanova@swu.bg

**Abstract :**

The students expand knowledge you by history on the characteristic dance and is introduce with the historical information about the emergence and development of the dance culture of Hungary and Spain, which is studied **in Part II** of the course.

**The exercises** introduce and master the basic movements and principles of the characteristic exercise with movements. from different nationalities – Russian, Spanish, Armenian, Hungarian, Italian. In the dances In the middle of the hall, Russian round dance and pereplyas and stage Tarantella are studied .

**Contents on the school discipline:**

- I. Characteristic dance
- II. Armenian folk Dances III.  
Russian folk dances
- IV. Construction on the characteristic exercise

**Technology on the training and evaluation:**

The students, which no dial the minimum conditional units from the current one control on the audience engagement no receive current assessment. In this one case is applies member 79, paragraph 1 from The Rules for the educational activities of the South-West University "N. Rilski".

Students who do not obtain the minimum conditional units from the current out-of-classroom control employment no receive current assessment. They must yes present additional developments (performances, analyses, productions, etc.) and after collecting the minimum conditional units, receive a current grade.

### **SPORTS DANCES – III PART**

**ECTS credits: 3 Weekly timetable: 1 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written and practically **Semester: IV**

**Methodological guide:**

Department of Choreography

Faculty by The Arts **Lecturers:**

department Choreography Tel: Email :

**Abstract:**

The material is distributed in four the semester, so that in the process on training simultaneously with the study on 10 - 12 figures from everyone dance (male and women's party) yes can yes is they do small combinations for dancing in pairs and at the same time to master the basics of the methodology of teaching dance. This preliminary preparation, both practical and theoretical, allows on the students, shown good results on the exams in II and IV semester by theirs desire and with a recommendation from the teacher to focus on

the elective disciplines of dance sports, studied in V, VI and VII semesters.

**Contents on the school discipline:**

1. Degree on rotation and the distribution his in the dance hall-2 Learning Rumba movements - 9 hours
2. Basic standardized dance movements:  
-standard dances-5 hours  
Studying on movements from tango-9 o'clock
3. Basic standardized dance movements:  
-Latin American dances-5 hours  
Grouping on studies figured material (movements) from the dances rumba and tango in combinations - 12 hours
4. Educational and training process in sports dance- 3 hours

**Technology on the training and evaluation:**

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 3.0 the loan. Part from the loan (2.0 credit) is recruits from the classroom employment, and the other part (1.0 credit) is received from outside the classroom work.

**BULGARIAN PEOPLE DANCES – III PART**

**ECTS credits: 2**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester: IV**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. George Konstantinov Garov Chief Assistant Professor Verka Bozhkova cat.

Choreography

wire: 0898778682, 0898778680, Email : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

The discipline "Bulgarian" folk dances" contains general review on Bulgarian dance Folklore. Historical information about Bulgarian folk dances is provided. Folklore dance patterns from all ethnographic areas are studied, in order to become familiar with the style and character of performance. Students present and perform sought-after authentic dance patterns.

**In the exercises** the students master different samples from Bulgarian dance folklore. Students present and perform sought-after authentic dance patterns.

**Contents on the school discipline:**

Mastering dance patterns from the Thracian folklore region – 10 hours. Mastering on dance samples from Dobrudzha folklore area – 10 hours. Performance of authentic dance samples by the students. -10 hours.

**Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2.0 credits. Half of the credit is earned from classroom work, and the other half is obtained from out-of-classroom employment (IAZ) independent work.

**HISTORY ON MODERN DANCE**

**ECTS credits:2**      **Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written **Semester:** III

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. e. n. Anelia Yaneva, department

Choreography phone: 0876601380, E- mail :

anyana@abv.bg

### **Abstract**

The discipline "History of Modern Dance" examines the main stages in the development of ballet of the 20th century. Wanted are common characteristics of the individual artists, no so much as national characteristics, as much as creative directions in the development of different styles and genres of world ballet. Numerous ballet and dance schools in the 20th century are analyzed, grouped by separate aesthetic trends, with the most prominent representatives - choreographers Isadora Duncan , Vaclav Nijinsky , Rudolf von Laban , Mary Wiegmann , Mikhail Fokin , George Balanchine , Serge Lifar , Maurice Bejart , Alvin Ailee , Martha Graham, Jiri Killian , Jerome Robbins , Bob Fosse , Kurt Joss , Mats Ek and others.

### **Contents on the school discipline:**

- A. The idea for the liberated human body and the free one dance as opposition on the classic dance 3 hours
- B. Expressionism 3 hours
- C. A combination of ballet and folklore. Sergei Diaghilev and his "Seasons" 3 hours
- D. Combination of dance and folklore 3 hours
- D. Structuralism and Minimalism 3 It's E.
- Musical theater. Musical 3 hours
- G. National features, outgrown in independent dance style 3 hours
- H. New searches in combinations between classical dance and free plastic art 3 hours
- I. Contemporary reading of classical ballets 3 hours
- J. The symphonic dance and his/her development 3 hours

### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. The total credit is the sum of the credits for classroom work and the credits for out-of-classroom work.

## **MODERN DANCE – JAZZ TECHNIQUE – II PART**

**ECTS credits:**2.5 **Weekly timetable:** 0 l+0su+0lu+2pu+r

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester:** IV

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. e. n. Anelia Yaneva, assistant Hope Zdravkova, department

Choreography phone: 0876601380, E- mail : [anyana@abv.bg](mailto:anyana@abv.bg)

### **Abstract:**

The students is introduce with one from the main ones currents in the modern dance, confirmed is in current decades, first in America and then in Europe

### **Contents on the school discipline:**

- Specialized and complicated movements in Jazz technique 3 hours
- Movement isolation 3 hours
- Insulation in hands 3 hours
- Insulation in the building 3

hours

Insulation in legs 3 Hours of  
Performances on environment  
3 Hours of Performances in  
jumps 3 hours Combinations  
3 hours

Interconnections in the different ones sensations for insulations 3 hours

Compositions on set topics from the sphere on the modern dance. 3 hours

#### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 2.5 the loan. The general credit is sum from the credits for classroom employment and credits for extracurricular employment.

### **CHOREOGRAPHIC COMPOSITION – IV PART**

**ECTS Credits: 5.5 Weekly timetable: 1 l+0su+0lu+3pu+r**

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester: IV**

#### **Methodological guide:**

Department Choreography Faculty by The arts

#### **Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. George Konstantinov Garov cat.

Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg),  
[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

#### **Abstract:**

"Choreographic Composition" as an academic discipline and creative specialty of the professional field "Musical and Dance Art" has as its main goal the training and education of students as creative professionals in the field of choreographic composition and the optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreography. composition and the application them on practice. Master is creative and professionally The dramaturgical - small and large, thematic and plot - forms of dance are decided .

#### **Contents on the school discipline:**

Topic I Elements and properties on the dance composition. (3 hours).

Etudes of a harmonious and conflicting duet. (10 hours)

Topic II The performers - the main compositional unit. The spatial arrangement of the performers as input and output situation for each single-phase composition (3 hours). Composition and staging a "Thematic Dance" of choice from one of the ethnographic areas. Mastering the style and character. (20 hours).

Topic III The movement as most characteristic scar on the dance composition. Types directions and their meanings (4 hours)

Topic IV Temporhythm , plastic style and character on the movement (4 Topic V

Lighting and color as compositional means (4 hours).

Topic VI The choreography as language (4 hours).

Topic VII For choreographic text as temporary image on the dance composition (4 hours) Topic VIII. The choreographic pattern - as a spatial image of dance movements (4 hours)

#### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 5.5 the loan. Half from the loan is recruits from classroom employment, and the other half is obtained from independent out-of-classroom (IOC) work.

### **CLASSIC DANCE – IV PART**

**ECTS Credits:2.5 Weekly timetable: 0 l+0su+0lu+2pu+r**

**Form for inspection on knowledge:** current assessment

**Type on exam:** practically **Semester: IV**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. e. n. Anelia Yaneva, Head. Assistant Professor Julia Romeova ,  
department Choreography phone: 0876601380, E- mail : anyana@abv.bg

### **Abstract**

The students is introduce and absorb movements for advanced from the area on the classic dance

**In the exercises**, students master basic elements of classical dance, arranged in three groups - machine movements , medium movements, jumps.

### **Contents on the school discipline:**

I. Movements on machine tool

10 hour II. Movements on

environment 10 hours III.

Jumps 10 hours

### **Technology on the training and evaluation:**

Evaluation of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 2.5 the loan. The general credit is sum from credits for classroom employment and credits for out-of-classroom employment.

## **CHARACTERISTICS DANCES – IV PART**

**ECTS credits:2.5 Weekly timetable: 0 l+0su+0lu+2pu+r Knowledge**

**test form:** current assessment

**Type on exam:** practically **Semester: IV**

### **Methodical guide:**

Department of Choreography

Faculty by The arts

**Lecturers:**

Chief Assistant Professor Dr. Julia Romeova department Choreography

Tel. 0877477781 E-mail: djuli.yordanova@swu.bg

**Abstract :**

Students expand their knowledge of the history of the characteristic dance and become familiar with the historical information about the emergence and development of the dance culture of Hungary and Spain, which are studied **in Part II** of the course.

**In the exercises** is introduce and absorb the main ones movements and principles on the characteristic exercise with movements from different nationalities – Russian, Spanish, Armenian, Hungarian, Italian. In The dances in the middle of the hall are Russian round dance and pereplyas and stage Tarantella.

### **Contents on the school discipline:**

I. Characteristic dance

II. Armenian folk dances III.

Russian folk dances

IV. Construction on the characteristic exercise

### **Technology on the training and evaluation:**

The students, which no dial the minimum conditional units from the current one control on the audience engagement no receive current assessment. In this one case is applies member 79, paragraph 1 from The Rules for the educational activities of the South-West University "N. Rilski".

Students who do not obtain the minimum conditional units from the current out-of-classroom control

employment no receive current assessment. They must yes present additional developments (performances, analyses, productions, etc.) and after collecting the minimum conditional units, receive a current grade.

### **SPORTS DANCES – PART IV**

**ECTS credits:**      **Weekly timetable:** 0 l+0su+0lu+2pu+r

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester:** IV

**Methodological guide:**

Department of Choreography

Faculty by The Arts **Lecturers:**

department Choreography Tel: Email :

#### **Abstract:**

The material is distributed over four semesters, so that in the process of learning, while studying 10-12 figures from each dance (male and female parts), small combinations for dancing in pairs can be made and at the same time the basics of the dance teaching methodology can be mastered. This preliminary preparation, both practical and theoretical, allows on the students, shown good results on the exams in II and IV semester by theirs desire and with a recommendation from the teacher to focus on the elective disciplines of dance sports, studied in V, VI and VII semesters.

#### **Contents on the school discipline:**

Studying on movements from passo double-9

Learning foxtrot movements - 9 hours

Grouping on studies figured material(movements) from the dances passo double and foxtrot in combinations-12 hours

#### **Technology on the training and evaluation:**

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 2.5 the loan. Part from the loan (1.5 credit) is recruited from the classroom work, and the other part (1.0 credit) is received from outside the classroom work.

### **BULGARIAN PEOPLE DANCES – IV PART**

**ECTS Credits:** 2.5      **Weekly timetable:** 0 l+0su+0lu+2pu+r

**Form for inspection on knowledge:** exam **Type on exam:** practically **Semester:** IV

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. Georgi Konstantinov Garov. Chief Assistant Professor Dr. Verka Bozhkova cat. Choreography

wire: 0898778682, 0898778680, Email : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

#### **Abstract:**

The discipline "Bulgarian" folk dances"-IV contains general review on Bulgarian dance Folklore. Historical information about Bulgarian folk dances is provided. Folk dance patterns from all ethnographic areas are studied, with the aim of becoming familiar with the style and character of performance.

The students present and they do staging on wanted authentic dance samples.



In the exercises the students master different samples from Bulgarian dance folklore. Students present and perform sought-after authentic dance patterns.

**Contents on the school discipline:**

Assimilation on dance samples from Strandzha – 7 hours.

Assimilation on dance samples from Macedonian folklore area – 8 hours.

The students present and they do staging on wanted authentic dance samples.-15 hours.

**Technology on the training and evaluation:**

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit The course is worth 2.5 credits. Half of the credit is earned from classroom work, and the other half is earned from is obtained from out-of-classroom employment (IAZ) independent work.

## **HISTORY ON THE BULGARIAN CHOREOGRAPHY**

**ECTS credits:2      Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written **Semester: IV**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, cat. Choreography E-

mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg)

**Abstract**

The discipline “History of the Bulgarian choreography” aims to introduce students to the historical development, achievements on the Bulgarian folk choreography, the place and the contribution her in the national cultural treasury, as well as with the brightest names of Bulgarian choreographers who have contributed with their work to raising the role and importance of Bulgarian choreography in the cultural life of the country.

In the lecture course students have the opportunity to learn about the different stages of development of the Bulgarian choreography, as well as the biographies and works of prominent choreographers who created and left behind significant choreographic works, invaluable examples in our contemporary performing arts.

**Contents on the school discipline:**

I. Periods in development on the Bulgarian choreography

1.Origin and information for Bulgarian dance folklore. 2 hours

2 First attempt to process Bulgarian folk dances in the period 1910 – 1930. The work of Ruska Koleva and Pesho Radoev. 2 hours

3Establishment of the first amateur dance groups in the country. Second period in the development of Bulgarian dance folk choreography, creativity on the choreographers: Boris Tsonev, Charalampi Garibov, Hristo Tsonev, Petar Zahariev, Bozhidar Yanev, Lyuben Georgiev. /1930 – 1945 - 2 hours

4Third period in the development of Bulgarian folk choreography – 1945 – 1960. Prof. Kiril Dzhenev , Metodi Kutev, Kiril Haralampiev, Dimitar Dimitrov, Ivan Todorov, Georgi Abrashev, Parvan Stoev, etc. - 2 hours

5Creation on mass artistic amateurism. Dance collectives.

A/Collectives for authentic dance folklore.

B/Groups for processed dance folklore – stage dances.

- 2 hours 6Creation

on the first professional ensembles in country: The ensemble at BNA, The ensemble for Bulgarian folk dancing at Sofia folk opera, The ensemble at Ministry of Interior, The ensemble at

GUTP (Main Department of Labor Service), "State Folk Song and Dance Ensemble Philip Kutev", "Pirin" Ensemble, etc. 2 hours

7 Organization and conducting of courses for the qualification of artistic directors of amateur dance groups, 1950 – 1960. 2 HOURS

8 Creation of professional choreographic education in the country. /State Choreographic School, Institute for Music and Choreographic Personnel – Sofia, Academy of Music and Dance – Plovdiv, Choreographic Pedagogy at the South-Western University "N. Rilski – Blagoevgrad/ 2 hours

9 Reviews of amateur choreography, Republican festivals 1959 – 1994. Chamber dance competitions in the town of Gorna Oryahovitsa. 4 hours

10 Conducting national assemblies in the town of Koprivshitsa, Predela – Pirin sings, Rozhen, Kukerski festivities – town of Pernik, etc. 3 hours

11 Reviews on the professional folklore ensembles. 3 hours

12 Fourth period in development on the Bulgarian folk choreography – 1960 – 1985 Mr. 2 hours

13 Development on the Bulgarian folk choreography in the years after 1985 Mr. 2 hours

#### **Technology on the training and evaluation:**

Assessment of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit (1.0 credit) is earned from classroom work, and the other half (1.0 credit) is obtained from independent work.

### **CHOREOGRAPHIC COMPOSITION – V PART**

**ECTS credits: 4**      **Weekly timetable: 2 l+0su+0lu+2pu+r**

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester: VI**

#### **Methodological guide:**

Department Choreography Faculty by The arts

#### **Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. Georgi Konstantinov Garov

cat. Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg),  
[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

#### **Abstract:**

"Choreographic Composition" as an academic discipline and creative specialty of the professional field "Musical and Dance Art" has as its main goal the training and education of students as creative professionals in the field of choreographic composition and the optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreography. composition and the application them on practice. Master is creative and professionally The dramaturgical - small and large, thematic and plot - forms of dance are decided .

#### **Contents on the school discipline:**

Topic I Elements and properties on the dance composition. (3 hours).

Etudes of a harmonious and conflicting duet. (10 hours)

Topic II The performers - the main compositional unit. The spatial arrangement of the performers as input and output situation for each single-phase composition (3 hours). Composition and staging a "Thematic Dance" of choice from one of the ethnographic areas. Mastering the style and character. (20 hours).

Topic III The movement as most characteristic scar on the dance composition. Types directions and their meanings (4 hours).- current control

Topic IV Temporhythm , plastic style and character on the movement (4 Topic V

Lighting and color as compositional means (4 hours).

Topic VI The choreography as language (4 hours).

Topic VII For choreographic text as temporary image on the dance composition (4 hours

Topic VIII. The choreographer drawing - as spatial image on the dances movements (4 hours). - current control.

#### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance

No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 Half of the credit is earned from classroom work, and the other half is earned from independent out-of-classroom (IOC) work.

## **PROCESSING ON BULGARIAN PEOPLE DANCES PART I**

**ECTS credits: 4**      **Weekly timetable: 1 l+0su+0lu+3pu+r**

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester: VI**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. Georgi Konstantinov Garov Chief

Assistant Professor Dr. Plamena Moralieva

cat. Choreography phone: 0898778682, 0898778680, 0894274740 E- mail :

[tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg) , [ggarov@yahoo.com](mailto:ggarov@yahoo.com) , [plamena9103@abv.bg](mailto:plamena9103@abv.bg)

**Abstract:**

Students study the principles and rules of form formation in Bulgarian dance folklore. In the process of training, students develop their improvisational abilities by creating variations and new developments on various dance themes, striving for the author's intervention and change, for folklore patterns to retain their characteristic stylistic features.

**The lecture course** on "Processing of Bulgarian Folk Dances - Part I" includes the study of the principles of shaping, ornamentation and variation of dance movements. **In the exercises** during the training process, students develop their improvisational abilities by creating variations and new developments on various dance themes.

**Contents on the school discipline:**

Form-forming means and terminology basis of analysis of folklore dances . / Elements of dance movements,

plastic motive, dance movement, dance combination / - 3 hours    Change the imagery of the elements – 5 hours

Principles of form formation: repetition ; – 2 hours      Change on durability on the elements dance

moves (shredding) – 5 hours

Scale structures: summation; – 2 hours      Change on the plastic motive through change at the

altitude level – 5 hours

Active and passive elements of dance movements and the structure of dance movements and

combinations – 2 hours    Variation on the plastic motive through change on the rhythmic drawing – 5

hours Principles of form formation: contrast ; – 2 hours

Changing the

durations of the elements of dance movements (summation) – 5 hours

Large-scale structures: fragmentation –2 hours    Amendment on the plastic motive through change

direction – 5 hours

Principles on shaping: symmetry – 2 hours

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance

No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 Half of the credit is earned from classroom work, and the other half is earned from independent out-of-classroom (IOC) work.

## **METHODOLOGY ON TEACHING ON BULGARIAN PEOPLE DANCES PART I**

**ECTS credits: 4**      **Weekly timetable: 2 l+0su+0lu+1pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** practically **Semester: VI**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.  
Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail  
Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,  
0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

The training in the discipline "Methodology of Teaching Bulgarian Folk Dances" is built on the principles of modern achievements in the field of pedagogy, didactics and methodology of teaching the art of dance.

The topics of **the lecture course and practical classes** are grouped into several main areas: mastering the basic methods and patterns in building motor skills and habits; application on didactic principles in the work on choreographer – educator for the correct one conducting educational – the trainer process; use on different methods and systems in educational – educational work tailored to different age groups and their psycho-physical characteristics

**Contents on the school discipline:**

The training in the discipline "Methodology of Teaching Bulgarian Folk Dances" is built on the principles of modern achievements in the field of pedagogy, didactics and methodology of teaching the art of dance.

The topics from lecture hall course and the practical ones classes are grouped in several basic guidelines: mastering the basic methods and regularities in the construction on motor skills and habits; application of didactic principles in the work of the choreographer-pedagogue for the proper conduct of the educational- training process; use of different methods and systems in educational-educational work, tailored to different age groups and their psycho-physical characteristics

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 Half of the credit is earned from classroom work, and the other half is earned from independent out-of-classroom (IOC) work.

**THEORY ON THE BULGARIAN PEOPLE'S CHOREOGRAPHY - I PART**

**ECTS credits:3**      **Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written **Semester: V**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, cat. Choreography E-  
mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg)

**Abstract**

The course "Theory of Bulgarian Folk Choreography" contains a structural and compositional analysis of Bulgarian folk dances and the principles of form formation in Bulgarian folklore culture. The terminology established in Bulgarian choreography is studied.

The lecture course includes topics that reveal the theoretical foundations of Bulgarian folk music. choreography . In this one part is are considering the situations on the parts on human body and their classification in one general system. The students is introduce with all basic situations on arms, legs, torso and head while dancing.

**Contents on the school discipline:**

1. Engine system on human body – 2 hours.
2. Main and intermediate directions in the choreography – 4 hours
3. Device and situations on the individual parts on the hand. Levers and contractions – 2 hours(1)

4. Device and situation on the individual parts on the legs. Swallows and contractions – 2 hours
5. Device and situation on strength – 2 hours
6. Connection on the head with strength. Positions on the head and door – 2 hours(1)
7. Simultaneous position of parts of the human body. Grips , positions on legs and hands – 2 hours (1)
8. Positions on the two legs : crouched, squatted and kneeling - 2 hours (1)
9. General situations on body: upright, squatting, sitting and leaning – 2 hours (1)
- 10 Elements of dance movements. Qualities of the elements: strength, imagery and durability – 2 hours (1)
- 11 Elements on the dances movements on legs, which finish on the earth: step, hammering, hammer, pellet. Jumps: hop, skip and jump on both feet – 4 hours (1)
- 12 Elements on the dances movements on legs, which finish in the air: trigger, reach, scythe, hoe - 4 hours (1)

#### **Technology on the training and evaluation:**

The assessment of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 3 credits. Half of the credit (1.5 credits) is earned from classroom work, and the other half (1.5 credits) is obtained from independent work.

### **CHOREOGRAPHIC COMPOSITION – VI PART**

**ECTS Credits: 4.5      Weekly timetable: 2 l+0su+0lu+2pu+r**

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester: VI**

#### **Methodological guide:**

Department Choreography Faculty by The arts

#### **Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. Georgi Konstantinov Garov cat.

Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg),  
[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

#### **Abstract:**

"Choreographic Composition" as an academic discipline and creative specialty of the professional field "Musical and Dance Art" has as its main goal the training and education of students as creative professionals in the field of choreographic composition and the optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreography. composition and the application them on practice. Master is creative and professionally the dramatic forms of dance - small and large, thematic and plot - are decided. The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and the application them on practice. Master is creative and professionally is decide, as well as chamber music, entertainment , so and dramaturgical -small and big , thematic and plot-based - forms of dance.

The lecture course covers topics that examine; the law of the integrity of the work of art ; law for the application on the symmetry and the asymmetry in choreographic composition; law of the visual compositional center in the plot-drama forms of choreography. Types and types of compositions in choreographic work, etc.

The exercises include practical sessions for etudes of a harmonious and conflicting duet. Composition and staging on "Thematic" dance by choice on one from ethnographic areas. Assimilation of style and character (of images)

#### **Contents on the school discipline:**

1. Topic I The basic and universal law of art "Law of unity and adequate correspondence between the content and form of the work of art" (4 hours) Etudes of a harmonious and conflicting duet. (10 hours)
2. Topic II Law of the integrity of the artistic work (4 hours). Composition and staging of a "Thematic Dance" of choice from one of the ethnographic areas. Mastering the style and character. (20 hours).
- 3 Topic III. Law of the application of symmetry and asymmetry in choreographic composition (3 hours),
- 4 Topic IV. Law of the visual compositional center in the plot-drama forms of choreography (4 hours).

- 5 Topic V. The universal law for the contrasts in the composition (3 hours).
- 6 Topic VI. Types and types compositions in choreographic creativity (3 hours)
- 7 Topic VII. Basic principles on shaping (3 hours).
- 8 Topic VIII. Compositional rules and techniques (3 hours).
- 9 Topic IX. Typology on choreographic composition - types and types (3 hours).

### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 Half of the credit is earned from classroom work, and the other half is earned from independent out-of-classroom (IOC) work.

## **PROCESSING ON BULGARIAN PEOPLE DANCES II PART**

**ECTS credits: 3**      **Weekly timetable: 1 l+0su+0lu+2pu+r**

**Form of knowledge testing:** exam

**Type on exam:** written and practically **Semester: VI**

### **Methodological guide:**

Department Choreography Faculty by The arts

### **Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.

Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva

cat. Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg) ,  
[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

### **Abstract:**

Students study the principles and rules of form formation in Bulgarian dance folklore. In the process of training, students develop their improvisational abilities by creating variations and new developments on various dance themes. They deal with the established principles for creating dance variations and small dance forms. Composition of chamber form - duet.

The lecture course on "Processing of Bulgarian Folk Dances - Part II" includes - studying the principles of form formation. Ornamentation and variation of dance movements. Form and relief of dance movements. Simple two-part dance form.

In the exercises during the training process, students develop their improvisational abilities by creating variations and new developments on various dance themes. Composing a dance miniature - duet.

### **Contents on the school discipline:**

1. Variation on folklore dance material, through change on durability and imagery of the elements of dance movements – 2 hours.

Variation on folklore dance material via: A/ Change of direction – 2 hours

B/ Addition on new elements on dance movements – 2 hours B/

Changing the dynamic traffic line – 2 hours

G/ Addition on new "plastic" motives" – 2 hours

2. Variation on folklore dance material through:

A/ Addition on new elements on dance movements – 1 hours B/

Change of direction – 1 hour

C/ Change of dynamic line – 1 hour.

Variation on folklore

dance material through:

A/ Repetition on one or several the element on dance. Movements – 2 h

B/ Change on the clock size – 2 h C/

Change of pace – 2 h.

3. Variation on folklore dance material through:

A/ Change on the clock size – 1 hours

B/ Changing the tempo – 1 hour.

Creating a two-part and three-part dance variation – 2 hours.



Varying the folklore material from the dance vocabulary of the Dobrudja ethnographic region – 2 hours.

4. Forms and structures in the Bulgarians folk people and games – 8

hours A/ Simple two-part form – 4 hours

B/ Simple three-part form – 4 h.

Variation on folklore material from the dance vocabulary on The Northerner ethnographic area – 2 Creating a dance miniature – trio – 10 hours

### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 Half of the credit is earned from classroom work, and the other half is earned from independent out-of-classroom (IOC) work.

## **METHODOLOGY ON TEACHING ON BULGARIAN PEOPLE DANCES PART II**

**ECTS credits: 4.5      Weekly timetable: 2 l+0su+0lu+1pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written and practically **Semester: VI**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.

Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail

Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,

0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

The training by the discipline Methodology on teaching on Bulgarian dances-II part is built on the principles of modern achievements in the field of pedagogy and the methodology of teaching the art of dance.

The lecture course on “Methodology of Bulgarian Folk Dances - Part II” examines issues related to mastering the basic methods and patterns in the development of motor skills and habits; the correct conduct of the educational and training process; Methodology of teaching exercises from the machine , etc.

In the exercises the students master the methodology on teaching on the exercises, as and corrections when mistakes are made. They analyze the lesson and the teaching methods used.

### **Contents on the school discipline:**

1. Choreographic training methods – 3 hours      Methodology on teaching on exercises from the machine – toe bar, squat, deadlift, ground circles, curl, high bar, technique exercise and etc. Basic requirements for correctly execution and correction on admitted errors – 10 hours
2. Visual and verbal methods, used in the training by Bulgarian folk dancing – 3 hours Methodology on teaching on exercises for rotation and diagonals. Basic requirements for correctly execution and correction on admitted errors – 5 hours
3. Practical methods used in the training by Bulgarian folk dances– 3 hours
4. Features on the training by "Bulgarian" dance exercise “– 3 hours
5. Purpose and tasks on Bulgarian dance exercise . Principles on construction –3 hours
6. Similarities and differences between Bulgarian dance exercises and classical and characteristic exercises – 3 hours
7. Methodology on teaching on: Lever on fingers, Squatting, Circles by land, Springs and tamping – 3 hours
8. Methodology on teaching on: Circles in the air, Discharges on legs, High levers – hours
9. Methodology on teaching on: Bending, Exercises for making on rotation , Jumps – 3 hours
10. Construction and conducting on lesson by Bulgarian folk dancing. /Rehearsal/ – 3 hours

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 Half of the credit is earned from classroom work, and the other half is earned from independent out-of-classroom (IOC) work.

### **THEORY ON THE BULGARIAN PEOPLE'S CHOREOGRAPHY - I PART**

**ECTS credits:**3      **Weekly timetable:** 2 l+0su+0lu+0pu+r

**Knowledge test form:** current assessment

**Type on exam:** written **Semester:** V

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, cat. Choreography E-

mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg)

#### **Abstract**

The course by "Theory" on the Bulgarian folk choreography"-II part contains structural and compositional analysis of Bulgarian folk dances and the principles of form formation in Bulgarian folklore culture. The terminology established in Bulgarian choreography is studied.

The lecture course includes topics that reveal the theoretical foundations of Bulgarian folk music. choreography . In this one part is are considering the principles and the ways on connection on the elements of dance movements in more complex formations. They are considered the characteristic features of dance movements (simple and complex); simple and complex dance combinations; structure of dance figures, etc.

#### **Contents on the school discipline:**

1. Elements on the dances movements on legs, which can yes finish as on the earth, so and in the air: arcs, circles, claps, scissors – 2 hours.
2. Elements of dance arm movements: shifts, contractions and stretches, rotations, circles, etc.– 4 hours
3. Elements on the dances movements on hands: cutting, cutting, swinging, spring, break and finger snapping – 2 hours.
4. Elements on the dances movements on strength: bows, folds, swaddling clothes, circles, shoulder movements – 2 hours.
5. Elements on the dance movement on the whole body: conversions, supports, sitting – 2 hours.
6. Plastic motive. Plastic motives with similar elements on the dances movements – 2 hours
7. Simple two-element and three-element plastic motives – 3 hours.
8. Complex composite plastic motives- 3 hours.
9. Dance movement – 2 hours
10. Dance combination – 2 hours
11. Relief on the dances movements and combinations – 4 hours.
12. Large-scale structures: periodicity, summation, fragmentation – 2 hours

#### **Technology on the training and evaluation:**

The assessment of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 3 credits. Half of the credit (1.5 credits) is earned from classroom work, and the other half (1.5 credits) is obtained from independent work.

### **CHOREOGRAPHIC COMPOSITION – VII PART**

**ECTS credits:** 6      **Weekly timetable:** 2 l+0su+0lu+2pu+r

**Form of knowledge testing:** exam

**Type on exam:** written and practically **Semester:** VII

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**



Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief  
Assistant Professor Dr. Verka Bozhkova Dept. Choreography phone: 0898778682,  
0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

### **Abstract:**

"Choreographic Composition" as an academic discipline and creative specialty of the professional field "Musical and Dance Art" has as its main goal the training and education of students as creative professionals in the field of choreographic composition and the optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreography. composition and the application them on practice. Master is creative and professionally the dramatic forms of dance - small and large, thematic and plot - are decided. The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and the application them on practice. Master is creative and professionally is decide, as well as chamber ones, entertainment , so and dramaturgical -small and big , thematic and plot-based - forms of dance.

The lecture course covers topics that examine; the law of the integrity of the work of art ; law for the application on the symmetry and the asymmetry in choreographic composition; law of the visual compositional center in the plot-drama forms of choreography. Types and types of compositions in choreographic work, etc.

The exercises include practical sessions for etudes of a harmonious and conflicting duet. Composition and staging on "Thematic" dance by choice on one from ethnographic areas. Assimilation of style and character (of images)

### **Contents on the school discipline:**

The practical classes during this last semester are devoted entirely to the preparation and work on the graduates' theses.

Topic I. Occurrence on the plot idea and the shaping his in "libretto" - as literary exhibition (8 hours). current control. Composing a choreographic text and spatial composition of the most complex and difficult plot-drama form of dance. (30 hours)

a) Matching on theoretical knowledge from the lectures with the specific them practical realization of a selected and developed plot in chamber form and selected music. (6 hours)

Topic II. Choreographic dramaturgy: analysis of the libretto. Theme and idea, balance of power, main conflict. Dramaturgical construction (8 hours).

B) Creating the main light-motive characteristics of the characters. Developing the motives according to the plot development. (6 hours)  
current control.

Topic III. Work over the music. Preparation on musical compositional plan. Musical analysis (6 hours). Current control.

C) Work with performers: selection and characteristics. Basic light motifs. (6 hours)

D) Structuring on the whole. Semantic connections and constructively subordination . (6 hours)

Topic IV. Director's plan on the choreographer. Conceptual concept. Features on the characters: main task, development lines and super task of each (8 hours).  
current control.

E) Stylistically unity on the artistic layout.(6 hours) current control.

### **Technology on the training and evaluation:**

The assessment of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 3 credits. Half of the credit (3 credits) is earned from classroom work, and the other half (3 credits) is obtained from independent work.

## **PROCESSING ON BULGARIAN PEOPLE DANCES III PART**

**ECTS credits: 5**      **Weekly timetable: 1 l+0su+0lu+2pu+r**

**Form of knowledge testing:** exam

**Type on exam:** written and practically **Semester: VII**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.  
Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva cat. Choreography phone:  
0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg) , [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

Students study the principles and rules of form formation in Bulgarian dance folklore. In the process of training, students develop their improvisational abilities by creating variations and new developments on various dance themes. They deal with the established principles of creation. on dance variations and small dance forms. Creation and staging on dance miniature - trio.

**The lecture course** on "Processing of Bulgarian Folk Dances - Part III" includes - the study of forms and structures in the Bulgarians folk people and games. Stability and mobility on the dance structure and its elements.

**In the exercises** in the process on the training the students develop the improvisational ones you abilities by creating variations and new developments on various dance themes, compose a dance miniature – a trio.

**Contents on the school discipline:**

1. Variation on folklore dance material, through change on durability and imagery of the elements of dance movements – 2 hours.

Variation on folklore dance material via: A/ Change of direction – 2 hours

B/ Addition on new elements on dance movements – 2 hours B/

Changing the dynamic traffic line – 2 hours

G/ Addition on new "plastic" motives" – 2 hours

2. Variation on folklore dance material through:

A/ Addition on new elements on dance movements – 1 hours B/

Change of direction – 1 hour

In/ Change on the dynamic line –1 hours . Variation on folklore dance material through: A/

Repetition of one or several elements of dance. Movements – 2 hours

B/ Change on the clock size – 2 h C/

Change of pace – 2 h.

3. Variation on folklore dance material through:

A/ Change on the clock size – 1 hours

B/ Changing the tempo – 1 hour. Creating a two-part and three-part dance variation – 2 hours. Variation on folklore material from the dance vocabulary on Dobrudzha ethnographic area – 2 hours.

4. Forms and structures in the Bulgarians folk people and games – 8

hours A/ Simple two-part form – 4 hours

B/ Simple three-part form – 4 hours Variation on folklore material from the dance vocabulary of the Severnyashka ethnographic region – 2 hours

Creation on dance miniature – trio – 10 h

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 Half of the credit is earned from classroom work, and the other half is earned from independent out-of-classroom (IOC) work.

**METHODOLOGY ON TEACHING ON BULGARIAN PEOPLE DANCES PART  
III**

**ECTS credits: 5**      **Weekly timetable: 2 l+0su+0lu+2pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written and practically **Semester: VII**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.  
Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail  
Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,  
0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

The course includes; specifics of teaching Bulgarian folk dances; construction, implementation, and pedagogical analysis on the lesson , work with accompanist; Organization and conducting on concert Lecture activity course and the practical ones exercises are grouped in a few basic guidelines: compilation lesson plan; lesson construction, implementation, and pedagogical analysis, working with a tutor

**Contents on the school discipline:**

1. Pedagogical analysis on the lesson /the rehearsal/ by Bulgarian folk dancing. Compilation on plan in the lesson – 4 hours Everyone student builds and conducts complete lesson by Bulgarian folk dancing ( machine tool , environment, diagonals, combinations). Basic requirements for correctly execution and corrections for mistakes made. Pedagogical analysis of the lesson - 25 hours.
2. Work of the choreographer with the accompanist – 4 hours Features at application of choreographic teaching methods in kindergartens and primary school. 5 hours.
3. Features on the training by dancing in child's garden and initial class – 4 hours
4. Relationships between choreographer – educator and his/her alumni – 3 hours
5. Selection on repertoire and repertory plan – 4 hours
6. Organizing and conducting on concert activity – 4 hours
7. Principles for creation on concert program – 4 hours
8. Organizing and conducting on creative camp on amateur dance collective – 3 hours

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 5 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**ARTISTIC DESIGN ON DANCE**

**ECTS credits: 3**      **Weekly timetable: 1 l+0su+0lu+1pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written and practically **Semester: VII**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Assoc. Prof. Dr. Georgi Konstantinov Garov cat.  
Choreography phone 0898778680, E- mail ,  
[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

the students with the achievements of Bulgarian folk choreography, Its place and contribution The lecture course on “Artistic Design of Dance” examines issues that are directly related to the stage design adaptation on dance: stage lighting and the ways for the use his/her; stage makeup; stage costumes, props, hairstyles, braids, etc.

**In the exercises** the students master different ways on births, introduce is with technical equipment on the scene and his/her usage: stage box; lighting bodies; practicable ; chigi and etc. Artistic works and performances are analyzed.

The discipline is directly connected with the studied to this one moment disciplines: "Bulgarian" folk dances", "Dance composition", "History of Bulgarian folk choreography", "Samples of Bulgarian folk choreography", "Ethnography".

**Contents on the school discipline:**

1. Overall artistic layout on dance - 4 hours. Visit on technical rehearsal on the stage of the Nikola Vaptsarov Drama Theater - Blagoevgrad to familiarize yourself with the technical equipment on the scene and his/her usage. Here the students is introduce how on In practice, the stage for the performance is set up: Stage box, Curtains, Props , Lighting fixtures, Sound system. – 3 hours
2. Artistic staged lighting – 4 hours.

Viewing slides and sims to learn about the features of national costumes

– 3 hours

3. Double-apron female costume –1 hour.  
Projection on video recordings on professional folklore ensembles: "Pirin", "Philip Kutev", "Thrace", "Dobrudja", "Rhodopa", etc. – 2 hours
4. Sukmanena female costume – 1 hour.  
Visit on ethnographic collection in historical museum, for acquaintance with an ( authentic samples of national costumes and toss on bits, which can yes is use as scenic props in dancing – 2 hours
5. Sayana female costume – 1 hour.  
Exercises for technique on makeup – 1 hours
6. Men's national costumes – 1 hour. Simple and complex makeup. Makeup of individual parts of the face – 1 hour
7. Belodreshen male national suit. Black-robed male national suit – 1 hours.  
Decoration and decorations from the Shops, Severnya, Macedonian , Dobrudja, Thracian and Rhodope ethnographic regions. 3 hours.
8. Stage props – 2 hours.

### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 3 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

## **SAMPLES ON THE BULGARIAN PEOPLE'S CHOREOGRAPHY I PART**

**ECTS credits: 3**      **Weekly timetable: 1 l+0su+0lu+1pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written **Semester: VII**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Assoc. Prof. Dr. Georgi Konstantinov Garov cat.

Choreography phone 0898778680, E- mail ,

[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

### **Abstract:**

the students with achievements on the Bulgarian folk choreography, the place and the contribution her in the national cultural treasury, with the most striking works from the work of prominent Bulgarian choreographers, who have contributed with their work to elevating the role and importance of Bulgarian choreography in cultural life in the country.

Examples of authentic dance folklore from all ethnographic areas preserved and reached to this day. In the process on the training the students is learn yes they do analysis and analysis on the stage original choreographic works/form of the dance work, style and character, artistic design of the dance or the overall performance, etc./ The topics from lecture hall course and the practical ones classes are grouped in several basic guidelines: students to become familiar with the individual stages of development of Bulgarian folk choreography, as well as with the biographies and work of prominent choreographers who created and left behind significant choreographic works, invaluable examples in our contemporary performing arts.

### **Contents on the school discipline:**

A. LECTURES

1. Historical review on the creation on Bulgarian stage dancing on folklore basis. 2 hours.
2. The work of Margarita Dikova. 1 hour.
3. The work of Professor Kiril Dzhenev . 1 hour.
4. The work of Kiril Haralampiev. 1 hour.
5. The work of on professor George Abrashev. 1 hour.
6. The work of Metofi Koutev. 1 hour.
7. The work of Dimitar Dimitrov. 1 hour.
8. The work of Ivan Todorov. 1 hour.
9. The work of Yordan Yanakiev. 1 hour.
10. The work of Nikolay Tsvetkov. 1 hour.
11. The work of Todor Vekirski . 1 hour.
12. The work of Ivan Donev. 1 hour.
13. The work of Kiril Apostolov. 1 hour.
14. Creativity on Peter Angelov. 1 hour.

#### B. exercises;

Students are introduced to original dance works by prominent Bulgarian choreographers through video materials, after which, under the guidance of the teacher, their work is analyzed and analyzed.

1. The work of Margarita Dikova 1 hour
2. The work of Kiril Dzhenev -2 hours
3. The work of on Cyril Haralampiev -1 hour
4. The work of Georgi Abrashev - 1 hour
5. The work of Metodi Koutev - 1 hour
6. The work of Dimitar Dimitrov - 1 hour
7. The work of Petar Lukanov - 1 hour
8. The work of Ivan Todorov - 1 hour
9. The work of Yordan Yanakiev - 1 hour
10. The work of Nikolay Tsvetkov - 1 hour
11. The work of Todor Bekirski - 1 hour
12. The work of Ivan Donev - 1 hour
13. The work of Yordan Yanakiev - 1 hour
14. The work of Petar Angelov - 1 hour

#### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 3 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

### **BULGARIAN EXERCISE I PART**

**ECTS credits: 1**      **Weekly timetable: 0 l+0su+0lu+1pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov,

Chief Assistant Professor Verka Bozhkova

cat. Choreography E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg)

#### **Abstract:**

Students become familiar with the essence of The Bulgarian exercise and the principles for its construction. They gain knowledge about the goals and objectives of each of the exercises that make up the exercise and their place in the overall complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise , which is created on the basis of dances from all ethnographic areas.

#### **Contents on the school discipline:**

1. Production and performances on exercises on machine tool – 5 hours
2. Production and execution on exercises on environment – 5 hours
3. Production and execution on diagonals – 3 hours

#### 4. Production and execution on dance combinations – 2 hours. LECTURES

##### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 1 credit. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

#### **MUSICAL TOOL – ACCORDION - I PART**

**ECTS credits: 1**      **Weekly timetable: 0 l+1 su+0 lu+0 pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

##### **Methodological guide:**

Department Choreography Faculty by The arts

##### **Lecturers:**

Chief Assistant Professor Dr. Stefan

Yordanov Tel: 0899814815, Email :

stefo\_y@swu.bg

##### **Abstract:**

The discipline "Musical Instrument - Accordion" forms basic practical skills and dexterity necessary for students to perform light pieces of a dance nature. The gradual mastery of the basic technologies will allow students to freely interpret the artistic material, in unison with the ideological-figurative content on In the exercises, students master the main types of accordion techniques - the treble , combined with the light bass accompaniment, the different ways to achieve dynamic nuance, the main types of articulations - legato , staccato and mixed legato-staccato .

##### **Contents on the school discipline:**

- I. Consistently playing with both hands
  1. Sound formation . Separately playing with right and left hand. Left hand in first position. Position and main function on paluta on the left hand. Right hand – playing in five-fingered position in first and second octave, in whole, half and quarter notes. Time signatures 2/4, 3/4, 4/4 – 2 hours
  2. Sequential playing - left hand in I position; right hand in five-finger system. Leading the bagpipes. Dynamics - mezzoforte . - 4 hours
- II. Simultaneously playing with both hands
  3. Left and right hand in the same sheet music values – goals and halves.
  5. Left in long note values, right in halves and quarters (from the difficulty of “Three Very Easy Pieces” – H. Luk in “Accordion School” – B. Avramov et al., Music, S., 1985 – 2 hours
  6. Legato stroke in the right hand from the difficulty of: “Waltz”; “Count to four” in “Accordion School” – B. Avramov et al., S., Music, 1985 – 2 hours
- III. Accompanying function on the left hand. Advanced distance between the fingers on the right hand.
  7. Left hand in II position. Exercises only for left hand – 1 hour
  8. Left hand in II position. Consistently playing with both hands – 2 hours
  9. Left hand in II position. Simultaneously playing with both hands. The treble party in long note values – 2 hours

##### **Technology on the training and evaluation:**

The assessment of students' knowledge and abilities is done on a six-point system for each play. The final grade is formed as an average:

- for evaluation medium 3 – the play yes be filled with the faithful musical note text, without stopping, in one tempo, rhythmically and intonationally correct
- for a good grade of 4 - the piece should be performed with good phrasing and a clear amplitude of dynamic nuances
- for assessment very good 5 - the play yes be fulfilled with true interpretation on the author's pace and to be fully dramaturgically constructed
- for an excellent grade of 6 - the play must be performed with an interpretation that convincingly reveals

the musical and artistic image, pledged in her and yes be brought out on front plan the composer's ideological and aesthetic concept.

Final assessment

The final assessment reports the results from the current one control and the assessment from exam in ratio 6 : 4 conditional parts.

## **INTRODUCTION In THE PANTOMIME I PART**

**ECTS credits: 1**      **Weekly timetable: 1 l+0su+0lu+1pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Chief Asst. Dr. Silvina Vladova

### **Abstract:**

The discipline "INTRODUCTION In THE PANTOMIME" there is for goal yes suggested on the students studying gestures to specify certain actions; opportunities to work with an imaginary partner – subject etc. Students become familiar with and learn basic techniques in pantomime that would be useful to them from benefit at next plot-based plays on the base on movements from the area on the classic and modern dance.

### **Contents on the school discipline:**

1. Pantomime technique /walks/ - 4 hours
2. Pantomime technique /running/ - 4 hours
3. Pantomime technique /play on wall/ - 4 hours
4. Pantomime technique /play on stairs/ - 4 hours
5. Pantomime technique /dead point/ -4 hours
- 6 Work with imaginary objects - 5 hours
- 7 Classic pantomime etudes - 5 hours

### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer on credits.

The general credit on the school discipline is 3.0 the loan. Part from the loan (2.5 the credit) is recruit from classroom work, and the other part (0.5 credit) is obtained from independent work.

## **FOREIGNER LANGUAGE – ENGLISH LANGUAGE PART I**

**ECTS credits: 2**      **Weekly timetable: 0 l+1su+0lu+0pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written **Semester: II**

**Methodological guide:**

Department German Studies and Romance Studies Philological Faculty

**Lecturers:**

### **Abstract:**

The purpose of the intensive Specialized English language training is the achievement of the practically necessary level of language proficiency for the implementation of educational and professional activities. The emphasis is on improving language skills – reading, listening, writing and speaking. The teaching material is divided into three modules.

Through the first module on training is equalizes the level on linguistic preparation on the groups, as is The method of intensive accumulation of lexical and grammatical material is applied and gaps are corrected.



In the second module, the actual preparation begins at the Intermediate level and continues until the end of the language course. course by the system Headway or other contemporary effective system for training, accessible for the teacher and the students.

The third module emphasizes the pragmatics of foreign language learning according to the main functional areas of the specialty.

**Contents on the school discipline:**

1. Getting to know each other, presentation.
2. Greetings and addresses
3. Countries and nationalities
4. Tolerance and anti-discrimination
5. Leading at a conference
6. Conversation by phone
7. Office correspondence
8. Forms
9. International project
10. Profile on company
11. Participation in an interview
12. Interviewing

**Technology on the training and evaluation:**

Exams : 3 complex exams of 2 hours each containing :

- part A: Reading Comprehension of Specialized text
- part B: Listening Comprehension of Specialized Text
- part C: Intermediate EN test : RC, LC, Grammar ( multiple choice , close , paraphrase , structure ),

Writing a Composition 300 - 350 words him/her general topic

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credit. Part of the credit (1) is earned from classroom work, and the other part (1 credit) is obtained from independent work.

**ENSEMBLE I PART**

**ECTS credits: 4**      **Weekly timetable: 0 l+2su+0lu+0pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.  
Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and application them on practice. Master is practically and creative is decide dramaturgical -small and large, thematic and plot-based - forms of dance.

The course includes performances of mass entertainment dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country.

**Contents on the school discipline:**



Productions and performances (concert appearances) of Divertimento and chamber dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country. 30 hours.

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**BULGARIAN ETHNOGRAPHY I PART**

**ECTS credits: 2**      **Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Chief Asst. Dr. Danail Atanasov cat. Choreography

**Abstract:**

The course Bulgarian Ethnography – Part 1 offers a basic overview of theoretical issues and history. on the Bulgarian ethnography. Studying is ethnogenesis and development on the traditional Bulgarian socio-normative and material culture.

**Contents on the school discipline:**

- 1 Introduction. Subject and object on ethnographic research. Tasks and meaning on ethnography. Methods on ethnographic research. Sources on ethnography. Methods on ethnographic Research. Sources of ethnography
- 2 Development of Bulgarian ethnography. Beginning and development of Bulgarian ethnographic science until the Liberation. The Bulgarian ethnography from 1878 to the environment on XX century. The Bulgarian ethnography between the 1950s and 1990s. Contemporary state of Bulgarian ethnographic science.
- 3 Ethnogenesis of the Bulgarian nation and culture. Thracian ethnic substrate. Slavic ethnic substrate. Proto-Bulgarian ethnic substrate. Construction of the Bulgarian folk culture. Local and regional variants
- 4 Socio-normative culture. Family. Genus and gentile groups. Kinship ties and kinship names. Folk customary law.
- 5 Material culture. Agriculture. Animal husbandry. Hunting, fishing and gathering . Traditional folk food and drinks. Crafts. Settlement and housing. Folk clothing..

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**THEORY ON THE MUSIC I PART**

**ECTS credits: 2**      **Weekly timetable: 1 l+1su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

**Abstract:**

In the lecture course in Music Theory in the first semester, students develop performance skills. and analysis on diatonic and chromatic goals tones and halftones, intervals, meter , rhythm, tempo, and various models are

developed. In the practical exercises in Solfeggio, the students reinforce the indicated skills and knowledge through various musical activities.

### **Contents on the school discipline:**

Musical system: Ton. Basic degrees. Syllables names on the main degrees. Sound order .  
Octave groups.  
Topic 2 -2 hours  
Qualities on tons.  
Topic 3 - 3 hours  
Recording on the heights. Whole tone and semitone. Sharp, flat, bachelor  
Topic 4 -2 hours  
Intervals. Chords  
Theme 5 -3 hours  
Recording on durability on the tones.  
Topic 6 -2 hours  
Cool. Range. Tonality

### **B. PRACTICAL EXERCISES**

Topic 1 - 3 hours  
Studying on songs, analysis on the melodic line and singing with tone names.  
Topic 2 – 2 hours  
Analyzing on different qualities on ton by rumor.  
Topic 3 - 3 hours  
Singing in an auditory imitative manner and with tone names and recording with notes the pitches of the tones. Constructing a whole tone and a semitone and recording them with notes.  
Topic 4 - 2 hours  
Construction, analyzing, execution and recording on different intervals and chords.  
Topic 5 -3 hours Auditory analysis, execution and recording on different sheet music values and breaks.  
Topic 6 -2 hours  
Determining the pitch of a folk song notation. Performing the three main tetrachord and major and minor triads.

### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

## **STAGE PRACTICE - MODERN CHOREOGRAPHY I PART**

**ECTS credits: 4**      **Weekly timetable: 0 1+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

**Prof. e. n. Anelia Yaneva, department Choreography phone: 0876601380, E- mail : anyana@abv.bg**

### **Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is directed to disclosure the main ones laws and principles on choreographic composition and their application in practice. Practical and creative tasks are mastered.

The course includes productions on solo and ensemble dancing from creativity on worldwide famous choreographers, as and contemporary works on teachers and students, trainers is by the specialty "Modern" choreography".

**Contents on the school discipline:**

Exercises - 30                      Hours

Productions and execution in concert appearances of a monologue and duet from creativity on prominent choreographers, teachers and students                      10 hours

Productions and execution in concert appearances on trio and quartet from creativity on prominent choreographers, teachers and students                      10 hours

Productions and execution in concert appearances on chamber dancing from creativity on prominent choreographers, teachers and students                      10 hours

**Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credit. Half of the credit (2.0 credit) is earned from classroom work, and the other half (2.0 credit) is obtained from independent work.

**BULGARIAN ETHNOGRAPHY II PART**

**ECTS credits: 2                      Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Ch. assistant Dr. Danail Atanasov cat. Choreography

**Abstract:**

In the discipline Bulgarian ethnography II h is offers main overview on Bulgarian folk worldview, the customary and festive system of the Bulgarians and Bulgarian folk art.

**Contents on the school discipline:**

1                      Bulgarian folk worldview. The cosmos in Bulgarian folk beliefs. Beliefs in demonological beings. Pagan heritage in the folk cult of Christian saints. Bulgarian folk meteorology. Bulgarian folk medicine. Traditional folk games and entertainment. 10 HOURS

2                      Customary and festive system. Family holidays and customs. Calendar holidays and customs. Labor holidays and rites. 10 hours

3                      Bulgarian folk art. Plastic on the ritual ones breads. Stone plastic. Woodcarving. Fabrics and embroidery. Artistic metal forging. Artistic ceramics. Applied painting. Folk poetry and prose. Folk music. Folk dances. 10 hours

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**BULGARIAN EXERCISE II PART**

**ECTS credits: 1                      Weekly timetable: 0 l+0su+0lu+1pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nkolay Stoyanov Tsvetkov Chief Asst. Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr.

Stefan Yordanov Dept. Choreography phone: 0899814815, 0898778680, E- mail :

[tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg),

**Abstract:**

Students become familiar with the essence of The Bulgarian exercise and the principles for its construction. They gain knowledge about the goals and objectives of each of the exercises that make up the exercise and their place in the overall complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise, which is created on the basis of dances from all ethnographic areas.

**Contents on the school discipline:**

1. Production and performances on exercises on machine tool – 5 hours
2. Production and execution on exercises on environment – 5 hours
3. Production and execution on diagonals – 3 hours
4. Production and execution on dance combinations – 2 hours. LECTURES

**Technology on the training and evaluation:**

Evaluation on achieved results in the process of the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 1 credit. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**MUSICAL TOOL – ACCORDION - PART II**

**ECTS credits: 1**      **Weekly timetable: 0 l+1 su+0 lu+0 pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Chief Assistant Professor Dr. Stefan

Yordanov Tel: 0899814815, Email :

stefo\_y@swu.bg

**Abstract:**

The discipline "Musical Instrument - Accordion" forms basic practical skills and dexterity necessary for students to perform light pieces of a dance nature. The gradual mastery of the basic technologies will allow students to freely interpret the artistic material, in unison with the ideological-figurative content on In the exercises, students master the main types of accordion techniques - the treble, combined with the light bass accompaniment, the different ways to achieve dynamic nuance, the main types of articulations - legato, staccato and mixed legato-staccato.

**Contents on the school discipline:**

- I. Complicated bass accompaniment – crossed bass with major and seventh chord, with a minor chord; tercet bass with major and seventh chord
1. Crossed basses in left hand I type – with basic bass and major chord. Left hand exercises – 3 hours
2. Crossed basses in left hand II type – with a major chord and a basic bass. Exercises for both hands – 2 hours
3. Terzbass I type – 2 hours
- II. Gamovid passages in right hand with lightweight and complicated bass accompaniment. Staccato. Plays with a dance character.
4. Exercises for right hand in first octave – 1 hour
5. Exercises for right hand in second octave – 1 hour
6. Exercises for right hand in two octaves – 2 hours
7. Eights notes separately in both parts on the accordion – 2 hours
8. Eighth notes simultaneously in both parts of the accordion – 2 hours 8. Left hand in II position. Sequential playing with both hands – 2 hours
9. Left hand in II position. Simultaneously playing with both hands. The treble party in long note values – 2 hours

**Technology on the training and evaluation:****1. Auditorium employment**

Implements is through practical exercises on which is used musical tool accordion. The practical exercises test how well the students have coped with the tasks set in the previous lesson, improving their skills in developing their performance technique.

**2. Extracurricular employment**

Students independently study the instructional and artistic material assigned during the practical exercises, independently determining the fingering, technically complex passages and the options for their development (rhythmic, articulatory, mixed), and determining the timbre nuances in the context of the general ideological, figurative and emotional content of the work.

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of 2004 on the implementation of a system for the accumulation and transfer of credits.

**THEORY ON THE MUSIC II PART**

**ECTS credits: 2**      **Weekly timetable: 1 l+1 su+0 lu+0 pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

**Abstract:**

In the lecture course on Music Theory – Part II, which is studied in the second semester, students gain knowledge about meter, rhythm and dynamics in music. In the practical exercises, students develop skills in performing, analyzing and recording meter, the rhythm and dynamics in music in equal and unequal sizes, through various musical activities.

**Contents on the school discipline:****A. LECTURES**

Topic 1 - 3 hours

Metre. Types meters. Genre. Size.

Topic 2 -2 hours

Metric group. Strong and weak times in the music. Short and elongated shares. Tact and clockwork traits. Topic 3 - 5 hours

Rhythm. Tone durability. Sheet music values and pauses. Connection between meter and rhythm.

Topic 4 -1 hour

Signs for extension on the tones Durability. Topic 5

-2 hours

Types the pace and the recording

them. Topic 6 -2 hours

The dynamics in the music and the recording her.

**B. PRACTICAL EXERCISES**

Topic 1 - 3 hours

Studying songs in different meters and motor performance of the metric group. Analyzing the meter in sounding music and recording it in time signature.

Topic 2 – 2 hours

Singing on songs, analyzing on the meter and recording on metric group. Execution on tasks to build the skill of connecting meter with metrical beats and divisions.

Topic 3 – 5 hours

Singing by auditory imitative way and by notes on different rhythmic routines in equal and unequal sizes. Auditory analysis, motor performance and recording of rhythmic combinations in different tempos and dynamics.

Topic 4 - 2 hours

Execution, analyzing and recording on the signs for extension on the musical notes values ( ligature , period and the farm)

Topic 5 - 3 hours

Performing songs in different tempos and dynamics, analyzing tempo and dynamics and recording them.

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**FOREIGNER LANGUAGE – ENGLISH LANGUAGE II PART**

**ECTS credits: 2**      **Weekly timetable: 0 l+1su+0lu+0pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written **Semester: II**

**Methodological guide:**

Department German Studies and Romance Studies Philological Faculty

**Lecturers:**

**Abstract:**

The aim of intensive specialized English language training is to achieve the practically necessary level of language proficiency for carrying out academic and professional tasks. activities. The emphasis is on improving language skills – reading, listening, writing and speaking. The teaching material is divided into three modules. Through the first module on training is equalizes the level on linguistic preparation on the groups, as is The method of intensive accumulation of lexical and grammatical material is applied and gaps are corrected.

In the second module, the actual preparation begins at the Intermediate level and continues until the end of the language course. course by the system Headway or other contemporary effective system for training, accessible for the teacher and the students.

The third module emphasizes the pragmatics of foreign language learning according to the main functional areas of the specialty.

### **Contents on the school discipline:**

1. Getting to know each other, presentation.
2. Greetings and addresses
3. Countries and Nationalities 4.
- Tolerance and anti-discrimination
5. Leading at a conference
6. Conversation by phone
7. Office correspondence
8. Forms 9. International
- project 10. Company profile
11. Participation in an interview

### **Technology on the training and evaluation:**

Through the three educational **the module** is works respectively by coursework projects, which cover:

- 1) 3 x 10 = 30 pages translation from English on Bulgarian on specialized text;
- 2) 3 x 3 = 9 short written works;

### **Exams:**

**Exams** : 3 complex exams of 2 hours each containing :

- part A: Reading Comprehension of Specialized text
- part B: Listening Comprehension of Specialized Text
- part C: Intermediate EN test : RC, LC, Grammar ( multiple choice , close , paraphrase , structure ), Writing a Composition 300 - 350 words him/her general topic .

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credit. Part of the credit (1) is earned from classroom work, and the other part (1 credit) is obtained from independent work.

## **ENSEMBLE II PART**

**ECTS credits: 4**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

### **Methodological guide:**

Department Choreography Faculty by The arts

Lecturers:

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.

Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail

Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,

0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

### **Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and application them on practice. Master is practically and creative is decide dramaturgical -small and large, thematic and plot-based - forms of dance.

The course includes performances of mass entertainment dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country.

**Contents on the school discipline:**

**Productions and performances (concert appearances) of Divertimento and chamber dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country. 30 hours.**

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**STAGE PRACTICE - MODERN CHOREOGRAPHY II PART**

**ECTS credits: 4      Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. e. n. Anelia Yaneva, department Choreography phone: 0876601380, E- mail : anyana@abv.bg

**Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is directed to disclosure the main ones laws and principles on choreographic composition and their application in practice. Practical and creative tasks are mastered.

The course includes productions on solo and ensemble dancing from creativity on worldwide famous choreographers, as and contemporary works on teachers and students, trainers is by the specialty "Modern" choreography".

**Contents on the school discipline:**

Productions and execution in concert appearances of plotless dancing from creativity on prominent choreographers, teachers and students – ensembles 10 hours

Productions and execution in concert appearances of plotless dancing from creativity on prominent choreographers, teachers and students entertainment 10 hours

Productions and execution in concert appearances of plotless dancing from creativity on prominent choreographers, teachers and students - suite 10 hours

**Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credit. Half of the credit (2.0 credit) is earned from classroom work, and the other half (2.0 credit) is obtained from independent work.

**DUET DANCE – SUPPORTS I PART**

**ECTS credits: 2      Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:****Abstract:**

The discipline " Duet" dance – "supports" there is for goal yes suggested on the students opportunities for work



with partner Initially is study separate supports as is clarifies the principle on performance

them – strokes on place, maintenance for the waist on the partner, pirouette technique with partner, supports with lifting the partner in the air – by time on a jump and from place, for feeling the inner impulse of the partner and the ability to combine it with the effort of the muscular movement. The students get acquainted and absorb basic techniques at duet dance and with opportunities for composing on own combinations based on movements from the field of classical and modern dance.

#### **Contents on the school discipline:**

Working with two partners in peer support	5 hours
Work with two partners in aerial supports	10 hours
Working with two partners in pirouette technique	5 hours
Working with two partners in transition from air and ground support	5 hours
Staging on dance, in which yes are included the studied through the semester supports	5 hours

#### **Technology on the training and evaluation:**

The assessment of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credit. Half of the credit (1 credit) is earned from classroom work, and the other half (1 credit) is obtained from independent work.

### **DRAMATURGY ON THE MOVEMENT**

**ECTS credits: 4**      **Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: Iii**

#### **Methodological guide:**

Department Choreography Faculty by The arts

#### **Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. George Konstantinov Garov cat.

Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg),  
[ggarov@yahoo.com](mailto:ggarov@yahoo.com)

#### **Abstract:**

The course aims to introduce students to basic techniques in choreography – light gesture , light pose , light walk , light movement , light theme , thematic cores. The skill yes is use similar Choreographic techniques assist the director in developing the expressiveness of the image and in more easily recreating the characteristics of the the character, the motivation and the actions of the depicted character. This is also an opportunity to more easily recreate thematic and plot forms.

#### **Contents on the school discipline:**

1. Getting to know with the functions and the possibilities on expression in the choreography by means of lightest 3 hours
2. Getting to know with the functions and the possibilities on expression in the choreography by means of light pose 3 hours
3. Getting to know with the functions and the possibilities on expression in the choreography by light walking for 3 hours
4. Getting to know with the functions and the possibilities on expression in the choreography by means of light movement 3 hours
5. Getting to know with the functions and the possibilities on expression in the choreography by means of light theme 3 hours
6. Getting to know with the functions and the possibilities on expression in the choreography through thematic cores 3 hours
7. Refinement on the possibilities – when and at what cases is use light forms 3 hours
8. Examples variants in the practice on the possibilities on the light walk 3 hours
9. Examples variants in the practice on the possibilities on light movements 3 hours
10. Examples variants in the practice on the possibilities on light themes 3 hours

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. The total credit is the sum of the credits for classroom work and the credits for extracurricular work. The final grade is the result of the current control and the exam grade. The practical focus of the course determines the adoption of a ratio of 4:6 between the relative share of the exam grade and the current control.

**FOREIGNER LANGUAGE – ENGLISH LANGUAGE III PART**

**ECTS credits: 2**      **Weekly timetable: 0 l+1 su+0 lu+0 pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written **Semester: III**

**Methodological guide:**

Department German Studies and Romance Studies Philological Faculty

**Lecturers:**

**Abstract:**

The aim of intensive specialized English language training is to achieve the practically necessary level of language proficiency for carrying out academic and professional tasks. activities. The emphasis is on improving language skills – reading, listening, writing and speaking. The teaching material is divided into three modules. Through the first module on training is equalizes the level on linguistic preparation on the groups, as is The method of intensive accumulation of lexical and grammatical material is applied and gaps are corrected.

In the second module, the actual preparation begins at the Intermediate level and continues until the end of the language course. course by the system Headway or other contemporary effective system for training, accessible for the teacher and the students.

The third module emphasizes the pragmatics of foreign language learning according to the main functional areas of the specialty.

**Contents on the school discipline:**

1. Getting to know each other, presentation.
2. Greetings and addresses
3. Countries and nationalities
4. Tolerance and anti-discrimination
5. Leading at a conference
6. Conversation by phone
7. Office correspondence
8. Forms
9. International project
10. Profile on company
11. Participation in an interview
12. Interviewing

**Technology on the training and evaluation:**

Exams : 3 complex exams of 2 hours each containing :

- part A: Reading Comprehension of Specialized text
- part B: Listening Comprehension of Specialized Text
- part C: Intermediate EN test : RC, LC, Grammar ( multiple choice , close , paraphrase , structure ),

Writing a Composition 300 - 350 words him/her general topic

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credit. Part of the credit (1) is earned from classroom work, and the other part (1 credit) is obtained from independent work.

## **BULGARIAN EXERCISE III PART**

**ECTS credits: 1**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: III**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Ass. Verka Bozhkova

### **Abstract:**

Students become familiar with the essence of The Bulgarian exercise and the principles of its construction. They gain knowledge about the goals and objectives of each of the exercises that make up the exercise and their place in the general complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise , which is created on the basis of dances from all ethnographic areas. They compose exercises on the machine , medium, diagonals and dance combinations.

### **Contents on the school discipline:**

1. Essay, staging and performances on exercises on machine tool – 10 hours
2. Essay, staging and execution on exercises on environment – 10 hours
3. Essay, staging and execution on diagonals – 5 hours
4. Essay, staging and execution on dance combinations – 5 hours

### **Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 1 credit. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

## **ACTING MASTERY**

**ECTS credits:2**      **Weekly timetable: 0 l+0su+0lu+1pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: III**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Chief Asst. PhD Silvina Vladova

### **Abstract**

The study on the discipline provides opportunities for construction on theoretical-practical knowledge and skills in the area on acting craftsmanship. The students can yes acquire relevant practical skills related to mastering organic and purposeful stage action and interaction, building stage confidence. On the basis of specific stage tasks (actor's etudes), students improve the acquired skills with a view to achieving an artistic and impactful performance.

In the lecture course, students get acquainted with the essentials characteristics of theatrical art and acting, with the basic principles of K. S. Stanislavsky's system and the method of action analysis.

In the exercises, students master various elements of acting psychotechnics , as well as practical skills for acting from the "I" and "He" positions in the proposed circumstances.

In self-preparation the students:

- they make in advance set scenic tasks for achievement on optimal tension;
- prepare individual acting etudes (on elements from the actor psychotechnics )
- prepare scenic tasks for execution on one and also action in different circumstances;
- independently develop dramatizations (based on folklore materials, excerpts from original works).

### **Contents on the school discipline:**

Exercises on achievement on optimal psychophysical status – 2 hours.

Practical exercises on elements of acting psychotechnics (attention and observation; faith and naivety; imagination and fantasy; emotional and sensory memory; sense for space) – 3 hours. Method of action analysis; stage tasks for logical, consistent and purposeful physical action – 2 hours.

Exercises on output and execution on effective task – 2 hours.

Exercises on “Magic If” and mastering the transition from “I” to “He” in the proposed circumstances; hindering circumstances; counteraction – 2 hours.

Interaction and assessment. Implementation of one and same task in different circumstances. Performance of acting (musical-plastic) etudes, communication with the audience – 4 hours.

#### **Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a credit accumulation and transfer system. The total credit of the course is 2.0 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent work.

### **DUET DANCE – SUPPORTS II PART**

**ECTS credits: 2**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: II**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

H. eg. Alexander Kalinov

#### **Abstract:**

The discipline "Duet" dance – "supports" there is for goal yes suggested on the students opportunities for working with a partner Initially, individual supports are studied, clarifying the principle of their implementation – strokes on place, maintenance for the waist on the partner, pirouette technique with partner, supports with lifting the partner in the air – by time on a jump and from place, for feeling the inner impulse of the partner and the ability to combine it with the effort of the muscular movement. The students get acquainted and absorb basic techniques at duet dance and with opportunities for composing on own combinations based on movements from the field of classical and modern dance.

#### **Contents on the school discipline:**

Work with more from two partners in ground floor supports 5 hours

Working with more than two partners in air support 10

hours Working with more than two partners in pirouette technique 5 hours

Work with more from two partners at transition from supports in the air and on the land 5 Dance performance, at which includes the support studied during the semester 5 hours

#### **Technology on the training and evaluation:**

The assessment of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credit. Half of the credit (1 credit) is earned from classroom work, and the other half (1 credit) is obtained from independent work.

### **ENSEMBLE III PART**

**ECTS credits: 4**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: III**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.

Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail

Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,

0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and application them on practice. Master is practically and creative is decide dramaturgical -small and large, thematic and plot-based - forms of dance.

The course includes performances of mass entertainment dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country.

**Contents on the school discipline:**

Productions and performances (concert appearances) of Divertimento and chamber dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country. 30 hours.

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

## **CHILDREN'S DANCES And GAMES**

**ECTS credits:2** **Weekly timetable: 0 l+0su+0lu+1pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: III**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Chief Asst. PhD Danail Atanasov

**Abstract**

The discipline "Children's Dances and Games" contains a general overview of children's dance folklore. Folklore samples from all ethnographic areas are studied, with the aim of becoming familiar with the style, character and peculiarities of implementation of children's dancing and games. Students do own developments on children's dances and games.

**Contents on the school discipline:**

Studying on folklore samples on children's dancing and games from northerner ethnographic area.3 hours.

Studying folklore samples of children's dances and games from the Shops ethnographic region. 3 hours.

Studying on folklore samples on children's dancing and games from the Pirin ethnographic area.3 hours.

Composition, stage development and staging of children's dances and games. 6 hours.

**Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a

credit accumulation and transfer system. The total credit of the course is 2.0 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent work.

### **STAGE PRACTICE - MODERN CHOREOGRAPHY III PART**

**ECTS credits: 4**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: III**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Dr. Sci. Anelia Yaneva department Choreography phone:  
0876601380, E- mail : anyana@abv.bg

#### **Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is directed to disclosure the main ones laws and principles on choreographic composition and their application in practice. Practical and creative tasks are mastered.

The course includes productions on solo and ensemble dancing from creativity on worldwide famous choreographers, as and contemporary works on teachers and students, trainers is by the specialty "Modern" choreography".

#### **Contents on the school discipline:**

Productions and execution in concert appearances of plotless dancing from creativity on prominent choreographers, teachers and students – ensembles 10 hours

Productions and execution in concert appearances of plotless dancing from creativity on prominent choreographers, teachers and students entertainment 10 hours

Productions and execution in concert appearances of plotless dancing from creativity on prominent choreographers, teachers and students - suite 10 hours

#### **Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credit. Half of the credit (2.0 credit) is earned from classroom work, and the other half (2.0 credit) is obtained from independent work.

### **HISTORY ON ART**

**ECTS credits: 2**      **Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: IV**

**Methodological guide:**

Department Visually art Faculty by The arts

**Lecturers:**

Prof. Emil Cook

#### **Abstract:**

It forms a certain system of knowledge in the history of world fine arts, with the proposed topics selected in accordance with the chronology of the emergence and development of world art, as well as from the point of view of familiarization with different styles and approaches to analyzing the artistic image.

**In lecture hall course** is study the individual periods from history on art through short historical data, as are selected such works on art, which they illustrate the style on given period and are suitable for analysis and interpretation of specific artistic facts.

#### **Contents on the school discipline:**

I. Primitive art and art on The Ancient One world.

1. The art on double entendre
2. The art on ancient Egypt
3. The art on ancient Greece
4. The art on ancient Rome
5. The art on Byzantium. 6 hours
- II. The art through The Middle Ages
6. The art on Western Europe
7. The art through The Middle Ages
8. Gothic 6 hours
- III. Renaissance – Italy, North Europe, Western Europe through 17 century, Baroque, Classicism.
9. The art on Italy through Renaissance
10. The art on North Europe through Renaissance
11. The art on Western Europe through 17 century. Baroque
12. Classicism 6 hours
- IV. Dutch and Flemish painting. The art on France through 18 and the beginning on 19 century
13. Dutch painting through 17 century
14. Flemish painting through 17th century.
15. The art on France through 18 and the beginning on 19 century 6 hours
- V. Romanticism. Realism on 19 century. Impressionism. Post-impressionism
16. Romanticism. Realism on 19 century
17. Impressionism . Post-impressionism . 6 hours

#### **Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credit. Half of the credit (2.0 credits) is earned from classroom work, and the other half (2.0 credits) is obtained from independent work.

### **RITUAL And RITUAL SYMBOLISM 1 PART**

**ECTS credits: 2**      **Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: IV**

#### **Methodological guide:**

Department Choreography Faculty by The arts

#### **Lecturers:**

Ch. assistant Dr. Danail Atanasov

#### **Abstract:**

The course introduces students to the essence and main characteristics of ritual folklore - collectivity, oral and direct transmission, regionality, cyclicity, repetition, syncretism, syntheticism , lack of specialization of the artistic process.

**The lecture hall course** introduces the students with the main ones ritual cycles and the ritual symbolism

#### **Contents on the school discipline:**

- I. Essence and basic characteristics on the ritual folklore-10 h.
  - 1 Ritual cycles – calendar and family, labor and holidays - 10am.
  - 2 Syncretism and synthetism on the ritual folklore 10am.

#### **Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credit. Half of the credit (2.0 credits) is earned from classroom work, and the other half (2.0 credits) is obtained from independent work.

## FOREIGNER LANGUAGE – ENGLISH LANGUAGE IV PART

**ECTS credits: 2**      **Weekly timetable: 0 l+1su+0lu+0pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written **Semester: IV**

**Methodological guide:**

Department German Studies and Romance Studies Philological Faculty

**Lecturers:**

### **Abstract:**

The aim of intensive specialized English language training is to achieve the practically necessary level of language proficiency for carrying out academic and professional tasks. activities. The emphasis is on improving language skills – reading, listening, writing and speaking. The teaching material is divided into three modules.

Through the first module on training is equalizes the level on linguistic preparation on the groups, as is The method of intensive accumulation of lexical and grammatical material is applied and gaps are corrected.

In the second module, the actual preparation begins at the Intermediate level and continues until the end of the language course. course by the system Headway or other contemporary effective system for training, accessible for the teacher and the students.

The third module emphasizes the pragmatics of foreign language learning according to the main functional areas of the specialty.

### **Contents on the school discipline:**

1. Getting to know each other, presentation.
2. Greetings and addresses
3. Countries and nationalities
4. Tolerance and anti-discrimination
5. Leading at a conference
6. Conversation by phone
7. Office correspondence
8. Forms
9. International project
10. Profile on company
11. Participation in an interview
12. Interviewing

### **Technology on the training and evaluation:**

Exams : 3 complex exams of 2 hours each containing :

- part A: Reading Comprehension of Specialized text
- part B: Listening Comprehension of Specialized Text
- part C: Intermediate EN test : RC, LC, Grammar ( multiple choice , close , paraphrase , structure ),

Writing a Composition 300 - 350 words him/her general topic

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of the Republic of Bulgaria dated September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credit. Part of the credit (1) is earned from classroom work, and the other part (1 credit) is obtained from independent work.

## PEDAGOGY

**ECTS credits: 2**      **Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: IV**

**Methodological guide:**

Department Home and preschool pedagogy Faculty by Pedagogy



**Lecturers:**

Prof. PhD Snezhana Popova

**Abstract:**

Building positive motivation among students towards their pedagogical preparation for the chosen profession and forming competencies among students with a view to their successful preparation and realization

**The lecture course** includes analysis of the following problems: education as a social phenomenon, educational process, educational system, globalization and upbringing, religion and education, principles of education, methods of education, forms of education, worldview education, intellectual education, moral and patriotic education, aesthetic education, sex education, family education, mass media as an educational factor, educational opportunities on festive and ritual system, scientific status on didactics, training as a basic didactic category, structure of the training process, content of training, principles of training, methods and organizational systems of training, organizational forms of training, the lesson as the basic organizational form of training, ways to improve the modern lesson, the problem of failing students, the problem of gifted students, intercultural education.

**Contents on the school discipline:**

1.0.0. Status on pedagogy as science	1 hour
1.1.0. Occurrence on pedagogical science.	
1.2.0. Object and subject on pedagogy.	
1.3.0. Functions and tasks of pedagogy.	
1.4.0. Basic pedagogical concepts	
1.5.0. Methods on pedagogy	
1.6.0. Pedagogical laws.	
1.7.0. Connection on pedagogy with the others sciences.	
2.0.0. Scientific status on the theory of upbringing	1 hour
2.1.0. Object and subject on the theory of upbringing.	
2.2.0. Basic concepts and categories.	
2.3.0. Functions and tasks on the theory on upbringing.	
2.4.0. The Theory on upbringing in the system on pedagogical others sciences.	sciences, connection with the
3.0.0. Upbringing as social phenomenon	1 hour
3.1.0. Appearance on socio-historical conditionality on upbringing.	
3.2.0. Upbringing as public phenomenon.	
3.3.0. Determinants on upbringing.	
3.4.0. Integrative connections and dependencies between upbringing and the others public phenomena.	
4.0.0. Upbringing as system	1 hour
4.1.0. Essence on educational system.	
4.2.0. Structure on educational system.	
4.3.0. Links between the components on educational system.	
5.0.0. Educational process	1 hour
5.1.0. Essence on educational process.	
5.2.0. Laws and regularities on educational process.	
5.3.0. Basic components in the structure on educational process.	
5.4.0. Stages on educational process.	
5.5.0. Basic contradictions and conflicts in the process on upbringing and development on personality.	
5.6.0. Quality and efficiency on educational process.	
6.0.0. Characteristic on the components on educational process	2 hours
6.1.0. Intellectual upbringing and development.	
6.2.0. Moral upbringing.	
6.3.0. Aesthetic upbringing.	
6.4.0. Labor education.	
6.5.0. Patriotic upbringing.	
6.6.0. Physical and health upbringing.	

6.7.0. Gender upbringing	
6.8.0. Ecological upbringing	
7.0.0. Self-education on personality	1 hour
7.1.0. Essence of self-education.	
7.2.0. Interaction between upbringing and self-education.	
7.3.0. Methods on self-education.	
7.4.0. Re-education and self-reeducation .	
8.0.0. Communication as educational phenomenon.	2 hours
8.1.0. Essence and meaning.	
8.2.0. Educational functions on communication.	
8.3.0. Types communication and means on communication.	
8.4.0. Technology, styles on communication, conflicts and their resolution.	
8.5.0. Improvement on communication on level "teacher-student" and "student- student".	
9.0.0. Principles on education	1 hour
9.1.0. Determination the essence on the principles on upbringing.	
9.2.0. Classification on the principles for upbringing.	
9.3.0. Characteristic on the individual principles on upbringing.	
10.0.0. Methods on education	2 hours
10.1.0. Determination the essence on the methods for upbringing.	
10.2.0. Classification on the methods for upbringing.	
10.3.0. Determination on educational methods.	
10.4.0. Characteristics on the individual methods on upbringing.	
11.0.0. Forms of upbringing	2 hours
11.1.0. Determination the essence on the forms for upbringing.	
11.2.0. Components on the forms for upbringing.	
11.3.0. Classification on the forms for upbringing.	
11.4.0. Comparison on the forms for upbringing and training.	

### **Technology on the training and evaluation:**

The course by Pedagogy ends with exam in 4th semester

#### **A) Requirements for admission to exam:**

**A-1.** Regularity on presence in auditorium hall (activity by time on the lectures)

**A-2.** Successful laying on 2 **the test** , establishing the degree on mastery on the theoretical material.

**A-3.** Independent work, connected with development on **tasks by choice** from the following suggestions:

- preparation on bibliographic reference;
- referencing on literature, connected with the studied topics (and review on the refereed one article, studies, part of a monograph);
- translations on literature by the studied topics (and exposure on own opinion by the issue under consideration );
- essay by chosen from studies material topic (discussion, offering on motivated thesis and solutions)

#### **B) Conduct on exam:**

According to the Higher Education Act, the exam is conducted in written form with a duration of 60 minutes.

The exam covers: **B-1.** Written development of 2 **theoretical questions** from the given outline (1 from each section) through an exam ticket drawn by the student.

**B-2.** Oral commenting (discussion) by additionally set questions from the outline.

A student who receives a poor grade on the first component is not allowed to proceed to the second component of the exam. The final assessment is forms from the two component on exam and from current ratings on the student, received for independent work during the semester.

#### **C) Requirements for release from exam:**

From exam can yes be released student, which is fulfilled the following two conditions:

Achieving an average grade of **Excellent 5.50** from the current control according to the requirements specified in item **A-2** . Achievement on **creative level** in development on independent work at execution of the requirements, indicated in so on **A-3** .: constructiveness and logicity at output on the problem; theoretical validity; original interpretation on the used literature; clear expressed personal position; rich linguistic culture.

## DANCE PLAYING ON SUBJECTS

**ECTS credits: 2**      **Weekly timetable: 0 1+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: IV**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Chief asst. Dr. Silvina Vladova

### **Abstract:**

The discipline "DANCE OBJECT PLAYING" aims to offer students opportunities for work with armable partner – subject. Initially is studies dance playing with objects such as sticks, sticks , cloth, rope, elastic and any other objects, with the aim of better coordination, expanding and breaking the established frameworks and stereotypes. But initially it is necessary for the student to get acquainted with them purely technically, and subsequently dance playing with objects such as chairs, tables and the above-mentioned, but already surrounded and acting as part of the action, not just as props, with attitude to the subject, which from unenthusiastic is turns real, alive. Students are introduced to and learn basic techniques for dancing around objects and have the opportunity to compose their own combinations based on movements from the field of classical and modern dance.

### **Contents on the school discipline:**

The course includes dance performances of various subjects, arranged with combinations from the fields of classical and of modern dance. As and development of two dances related with the danced objects – one in 2/4 size, the other in ¾ size, which include the dance dances studied in previous years on various objects from the field of classical and modern dance.

### **Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credit. Half of the credit (2.0 credits) is earned from classroom work, and the other half (2.0 credits) is obtained from independent work.

## ENSEMBLE IV PART

**ECTS credits: 4**      **Weekly timetable: 0 1+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: IV**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.

Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail

Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,

0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

### **Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and application them on practice. Master is practically and creative is decide dramaturgical -small and large, thematic and plot-based - forms of dance.

The course includes performances of mass entertainment dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country.

### **Contents on the school discipline:**

Productions and performances (concert appearances) of Divertimento and chamber dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of

the country. 30 hours.

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**STAGE PRACTICE - MODERN CHOREOGRAPHY IV PART**

**ECTS credits: 4**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: IV**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

H. BC Chan Chung

**Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is directed to disclosure the main ones laws and principles on choreographic composition and their application in practice. Practical and creative tasks are mastered.

The course includes productions on solo and ensemble dancing from creativity on worldwide famous choreographers, as and contemporary works on teachers and students, trainers is by the specialty "Modern" choreography".

**Contents on the school discipline:**

Productions and execution in concert appearances of plotless dancing from creativity on prominent choreographers, teachers and students – ensembles 10 hours

Productions and execution in concert appearances of plotless dancing from creativity on prominent choreographers, teachers and students entertainment 10 hours

Productions and execution in concert appearances of plotless dancing from creativity on prominent choreographers, teachers and students - suite 10 hours

**Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credit. Half of the credit (2.0 credit) is earned from classroom work, and the other half (2.0 credit) is obtained from independent work.

**ORGANIZATION And MANAGEMENT ON CULTURE**

**ECTS credits: 2**      **Weekly timetable: 1 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: IV**

**Methodological guide:**

Department Cultural studies Faculty by The arts

**Lecturers:**

**Abstract:**

The course in Organization and Management of Culture is aimed at understanding the nature of leadership and management on cultural organization, connected with the modern development on cultural institutions

in a historical and comparative plan. General theoretical problems are considered both in accordance with the achievements of researchers of this phenomenon in highly developed societies, and in accordance with the specifics of the Bulgarian cultural development and are supported by theoretical empirical arguments. The cultural Management is in close interaction with cultural policy, fulfilling the role of an intermediary between different areas - economy, politics, types of artistic creativity, professional artists, audiences and the public. The main modules structure the content of the lecture course according to its own logic in revealing the subject of understanding of the discipline and they are: I. Essential characteristics of cultural management. II. Structure, strategy and leadership.

the introduction and development of business policy and business skills in the artistic field itself, in particular - in arts management, are examined.

**The lecture course** examines topics and areas of activity covered by the categories of music, dance and theatre management. It focuses on the changing discourse of cultural institutions. in the modern world. With the changing is conditions on existence on the arts everything The cultural organization's orientation towards services, knowledge of the motives and needs of diverse audiences, and the complexity of the surrounding environment become more important.

### **Contents on the school discipline:**

1. Essence , goals and tasks on the cultural management - introduction  
– 2 hours
2. How can yes be characterized cultural organization – 2 hour
3. Formation on strategy – 1 hour
4. Strategic and operational planning in cultural organization – 1 hour
5. Strategies and programmatic politics. Analysis on the surrounding / external and internal / environment  
–1 hour
5. Structure on cultural organization – 1 hour
6. Vital cycle on cultural organization - 1 hour
7. Project organizations. Project management – 1 hour
8. Organizational culture – functioning – 1 hour
9. Leadership in the sphere on the arts and culture – 1 hour
10. Cultural entrepreneurship – 1 hour
11. Cultural economics – application of economic methods in the field of cultural activities. Tools.  
– 1 hour

### **Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credit. Half of the credit (2.0 credit) is earned from classroom work, and the other half (2.0 credit) is obtained from independent work.

## **BULGARIAN EXERCISE IV PART**

**ECTS credits: 1**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: IV**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolay Soyakov Tsvetkov Ch. assistant dr Verka Bozhkova Chief Assistant Professor Dr. Stefan Yordanov

### **Abstract:**

Students become familiar with the essence of The Bulgarian exercise and the principles of its construction. They gain knowledge about the goals and objectives of each of the exercises that make up the exercise and their place in the general complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise , which is created on the basis of dances from all ethnographic areas. They compose exercises on the machine , medium, diagonals and dance combinations.

**Contents on the school discipline:**

1. Essay, staging and performances on exercises on machine tool – 10 hours
2. Essay, staging and execution on exercises on environment – 10 hours
3. Essay, staging and execution on diagonals – 5 hours
4. Essay, staging and execution on dance combinations – 5 hours

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 1 credit. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**BULGARIAN PEOPLE DANCES – V PART**

**ECTS credits: 5**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester: V**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. Dr. Georgi Konstantinov Garov Chief

Assistant Professor Dr. Verka Bozhkova cat. Choreography phone: 0898778682,

0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

The discipline “Bulgarian Folk Dances” - V contains a general overview of Bulgarian dance folklore. They give is historical information for the Bulgarians folk dancing. They study is folklore dance samples from all ethnographic areas, in order to become familiar with the style and character of performance. Students present and perform sought-after authentic dance samples.

In the exercises the students master different samples from Bulgarian dance folklore. Students present and perform sought-after authentic dance patterns.

**Contents on the school discipline:**

Assimilation on dance samples from Strandzha – 7 hours.

Assimilation on dance samples from Macedonian folklore area – 8 hours.

The students present and they do staging on wanted authentic dance samples.-15 hours.

**Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2.5 credits. Half of the credit is gained from classroom work, and the other half is obtained from out-of-classroom employment (IAZ) independent work.

**EXERCISE And METHODOLOGY ON TEACHING ON CLASSIC DANCE – PART I**

**ECTS credits:5**      **Weekly timetable: 1 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written and practically **Semester: V**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Dr. Sci. Anelia Yaneva, Chief Assistant Professor, Ph.D. Julia

Romeova , department Choreography phone: 0876601380, E- mail :

anyana@abv.bg

**Abstract:**

Students are introduced to and learn basic movements from the field of classical dance. Students study the principles of teaching classical dance for beginners. In the process of learning the students develop create and own compositions by in advance set topic. **In the lecture course**, students record and analyze basic requirements for performing the studied movements – possible errors and mandatory conditions for the correct mastery of the movements.

**In the exercises** the students master basic elements from the classic dance, located in three groups – machine movements , medium movements, jumps.

#### **Contents on the school discipline:**

The course includes studying on movements on machine tool , environment and jumps, as the student must not only to master them practically, and to be able to create their own combinations with the learned movements, and also to have clear requirements when teaching them to third parties:

##### **I. Movements on machine tool**

Demi plie , Grand plie ; Beating tendu , Pass couple earth ; Beating jete , Pique ; Round from leg couple earth - en outside , in inside ; Grand round from leg jete - en outside , in inside ; round from leg en air - en outside , in inside ; Cou from foot ; Beating frappe , double beat frappe ; Beating fondue , double beat melt ; beat soutenu - Petit , Grand ; Battement degagee ; Battement develop ; beat relieve slow ; Grand improvement jete , Pointe ; Balancoire ; Relief ; Pass from bourree ; Pas balance

##### **II. Movements on environment**

Basic positions of environment – effacee , croisee ; Basic postures of environment - Attitude , Arabesque (I - IV), Ecarte ; Port from arms - (I - VI); Temps lie - en outside , in inside ; no from Basque ; Pirouette - en outside , in inside ;

##### **III. Jumps**

Temps left saute ; Change from foot ; Pass escape ; Pass slide ; Pass assemble ; Pass jet Sissonne simple ; Sissonne tomb ; Sissonne open ; time lie saute ; Sissonne fondue ; Sissonne farm ; Sissonne whip ; No from Basque ; Basque nest ; Petit dog from chat .

ANS

#### **Technology on the training and evaluation:**

Assessment of the results achieved in the training process is in accordance with the requirements of the Regulation No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer of credits. The total credit of the course is 5.0 credits. Part of the credit (2.5 credits) is earned from classroom work, and the other part (2.5 credits) is obtained from independent work.

## **ENSEMBLE V PART**

**ECTS credits: 5**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: V**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.

Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail

Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,

0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg) , [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

#### **Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and application them on practice. Master is practically and creative is decide dramaturgical -small and large, thematic and plot-based - forms of dance.

The course includes performances of mass entertainment dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country.

#### **Contents on the school discipline:**

Productions and performances (concert appearances) of Divertimento and chamber dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of

the country. 30 hours.

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**BULGARIAN EXERCISE V PART**

**ECTS credits: 2.5      Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: V**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolay Stoyanov Tsvetkov, Chief Assistant Professor, Ph.D. Verka Bozhkova, Chief Assistant Professor  
Dr. Stefan Yordanov

**Abstract:**

The students is introduce with the essence on The Bulgarian exercise and the principles for his/her construction. They gain knowledge about the goals and objectives of each of the exercises that make up the exercise and their place in the overall complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise , which is created on the basis of dances from all ethnographic areas. They compose exercises on the machine , medium, diagonals and dance combinations.

**Contents on the school discipline:**

1. Essay, staging and performances on exercises on machine tool – 10 hours
2. Essay, staging and execution on exercises on environment – 10 hours
3. Essay, staging and execution on diagonals – 5 hours
4. Essay, staging and execution on dance combinations – 5 hours

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 1 credit. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**COMPOSITION ON CLASSIC DANCE – I PART**

**ECTS credits:3      Weekly timetable: 0 l+0cy+0ly+2py+p**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: V**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Dr. Sci. Anelia Yaneva, Chief Assistant Professor Julia Romeova ,  
department Choreography phone: 0876601380, E- mail :  
anyana@abv.bg

**Abstract:**

The students is introduce and absorb basic techniques at composing on own combinations based on movements from the field of classical dance

**Contents on the school discipline:**

The course includes compositions on given themes from the field of classical dance for beginners. As well as the development of two dances – one in 2/4 time, the other in ¾ time, which include the movements studied



during the year from the field of classical dance for beginners, performed with four participants.

**Technology on the training and evaluation:**

Assessment of the results achieved in the training process is in accordance with the requirements of the Regulation No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer of credits. The total credit of the course is 3.0 credits. Part of the credit (2 credits) is earned from classroom work, and the other part (1 credit) is obtained from independent work.

## **FORMATION SPORTS DANCES – I PART**

**ECTS credits: 2.5 Weekly timetable: 0 l+0su+0lu+1pu+r Knowledge**

**test form:** current assessment

**Type on exam:** practically **Semester: V**

**Methodological guide:**

Department Choreography Faculty in the Arts

**Lecturers:**

department Choreography Tel:

Email :

**Abstract:**

The discipline " Formation sports dancing " conditionally can be divided on two parts:

- Construction on dance composition ( formation ) for four dance couples on one dance
- Construction on dance composition ( formation ) for eight dance couples on three, four or five dances.

Students master different methods of working and staging a dance composition for eight or sixteen the performer. The work connected with the construction on formation the dances gives opportunity to learn teamwork skills, as well as prerequisites are stage performances by students with their own developments.

**Contents on the school discipline:**

Dance composition ( formation ) on one standard dance ( by choice on the student ) for four dance couples - 30 hours

**Technology on the training and evaluation:**

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 2.5 the loan. Part from the loan (2.0 credit) is earned from classroom employment, and the other part (0.5 credit) is received from outside the classroom work.

## **RITUAL And RITUAL SYMBOLISM II PART**

**ECTS credits: 2.5 Weekly timetable: 2 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: V**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Ch. assistant Dr. Danail Atanasov

**Abstract:**

The course introduces students to the essence and main characteristics of ritual folklore - collectivity, oral and direct transmission, regionality, cyclicity, repetition, syncretism, syntheticism , lack of specialization of the artistic process.

**The lecture hall course** introduces the students with the main ones ritual cycles and the ritual symbolism

**Contents on the school discipline:**

Basic symbols and ways of expressing them – speech, music, dance, ritual objects, ritual time and space, etc. -5 hours.

Documentation-5h Field

work - 5 hours.

#### **Technology on the training and evaluation:**

The assessment of the achieved results in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credit. Half of the credit (1.0 credit) is earned from classroom work, and the other half (2.0 credit) is obtained from independent work.

## **CINEMATOGRAPHY**

**ECTS credits:2.5 Weekly timetable: 1 l+0su+0lu+0pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written **Semester: V**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, cat. Choreography E-

mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg)

#### **Abstract**

Kinetography course provides the necessary knowledge and assists students in mastering the skill of accurately and systematically recording all types of dances, as well as preparing them methodically for teaching. by the same matter. Besides this through her can yes be recorded any additional explanations about the content and form of the dance.

**The lecture** course includes topics through which the signs for easy and accurate recording of dances are studied. Recording on the situations and the movements on legs, hands and the whole human body ; recording of folkloric choirs, stage dances and the dance scores to them.

#### **Contents on the school discipline:**

- I. Kinetographic linear-note system
1. Theoretical basics on the universal dance script -1 hour.
2. Signs for recording the situations on the legs. - 1 hour.
3. Signs for the basics directions. - 1 hour. .
4. Signs for the secondary ones and intermediate directions -1 hour.
5. Recording on the elements on the dances movements on the legs. - 2 hours.
6. .Recording on the elements on the dances movements on hands - 1 hour.
7. .Recording the qualities of the elements of dance movements (durability, imagery, strength) -1 hour.
8. Recording on the terminated the dances movements . - 2 hours.
9. Signs for touching on the parts on the body to the earth. - 2 hours.
10. .Reinforcements signs - 1 hour.
11. Description on folklore people. - 2 hours.

#### **Technology on the training and evaluation:**

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 2.5 the loan. Part from the loan ( 1.5 the credit) is earns from classroom employment, and the other half (1 credit) is obtained from independent work.

## **BULGARIAN PEOPLE DANCES – VI PART**

**ECTS credits: 5 Weekly timetable: 0 l+0su+0lu+2pu+r**

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester: VI**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.  
Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail  
Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,  
0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

The discipline "Bulgarian Folk Dances"-VI contains a general overview of Bulgarian dance folklore. They give is historical information for the Bulgarians folk dancing. They study is folklore dance samples from all ethnographic areas, in order to become familiar with the style and character of performance. Students present and perform sought-after authentic dance samples.

In the exercises the students master different samples from Bulgarian dance folklore. Students present and perform sought-after authentic dance patterns.

**Contents on the school discipline:**

Assimilation on dance samples from Strandzha – 7 hours.

Assimilation on dance samples from Macedonian folklore area – 8 hours.

The students present and they do staging on wanted authentic dance samples.-15 hours.

**Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 5 credits. Half of the credit is gained from classroom work, and the other half is obtained from out-of-classroom employment (IAZ) independent work.

**EXERCISE And METHODOLOGY ON TEACHING ON CLASSIC DANCE – PART II**

**ECTS credits:5**      **Weekly timetable: 1 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written and practically **Semester: VI**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Dr. Sci. Anelia Yaneva, Chief Assistant Professor, Ph.D. Julia  
Romeova , department Choreography phone: 0876601380, E- mail :  
[anyana@abv.bg](mailto:anyana@abv.bg)

**Abstract:**

The students is introduce and absorb movements for advanced from the area on the classic dance

**In lecture hall course** the students record and analyze requirements at performance on the movements studied – possible errors and mandatory conditions for the correct mastery of the movements.

**In the exercises** the students master elements from the classic dance, located in three groups – machine movements , environment movements, jumps.

**Contents on the school discipline:**

The course includes studying advanced movements on the machine , medium and jumps, and the student must not only master them practically, but also be able to create their own combinations with the studied movements, and also have clear requirements when teaching them to third parties:

**I. Movements on machine tool**

Complicating what has been learned by using more movements in combinations and frequent changes of pace.

**II. Movements on environment**

Grands pirouettes in arabesque and attitude ; Fouette en erase ; Fouette en arabesque ; Fouette follow-up ;  
Tours pique ; Tours degage follow-up

### III. Jumps

Sissonne farm en turning ; Sissonne open en turning ; Sissonne whip ; Grand dog from Basque ; Grand assemble ; Grand jete ; Grand dog from chat ; Saut from Basque ; Emboite en turning

#### Technology on the training and evaluation:

Assessment of the results achieved in the training process is in accordance with the requirements of the Regulation No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer of credits. The total credit of the course is 5.0 credits. Part of the credit (2.5 credits) is earned from classroom work, and the other part (2.5 credits) is obtained from independent work.

### ENSEMBLE VI PART

**ECTS credits: 5**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: VI**

#### Methodological guide:

Department Choreography Faculty by The arts

#### Lecturers:

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst. Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682, 0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

#### Abstract:

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and application them on practice. Master is practically and creative is decide dramaturgical -small and large, thematic and plot-based - forms of dance.

The course includes performances of mass entertainment dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country.

#### Contents on the school discipline:

Productions and performances (concert appearances) of Divertimento and chamber dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country. 30 hours.

#### Technology on the training and evaluation:

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

### BULGARIAN EXERCISE VI PART

**ECTS credits: 2.5**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: VI**

#### Methodological guide:

Department Choreography Faculty by The arts

#### Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Chief Asst. Dr. Verka Bozhkova, Chief Asst. Dr. Stefan Yordanov

#### Abstract:

Students become familiar with the essence of The Bulgarian exercise and the principles of its construction. They gain knowledge about the goals and objectives of each of the exercises that make up the exercise and their place

in the general complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise , which is created on the basis of dances from all ethnographic areas. They compose exercises on the machine , medium, diagonals and dance combinations.

**Contents on the school discipline:**

1. Essay, staging and performances on exercises on machine tool – 5 hours
2. Essay, staging and execution on exercises on environment – 5 hours
3. Essay, staging and execution on diagonals – 3 hours
4. Essay, staging and execution on dance combinations – 2 hours

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The general credit on the school discipline is 2.5 the loan. Half from the loan is recruits from classroom employment, and the other half is obtained from independent out-of-classroom (IOC) work.

**COMPOSITION ON CLASSIC DANCE – II PART**

**ECTS credits:3      Weekly hours: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: VI**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Dr. Sci. Anelia Yaneva, Chief Assistant Professor Dr. Julia Romeova , department Choreography phone: 0876601380, E- mail : anyana@abv.bg

**Abstract:**

The students is introduce and absorb basic techniques at composing on own combinations based on movements from the field of classical dance

**Contents on the school discipline:**

The course includes compositions on given themes from the field of advanced classical dance. As well as the development of two dances – one in 2/4 time, the other in ¾ time, which include the movements studied during the year from the field of advanced classical dance, realized with four to six participants.

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**Technology on the training and evaluation:**

Assessment of the results achieved in the training process is in accordance with the requirements of the Regulation No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer of credits. The total credit of the course is 3.0 credits. Part of the credit (2 credits) is earned from classroom work, and the other part (1 credit) is obtained from independent work.

**FORMATION SPORTS DANCES – II PART**

**ECTS credits: 2.5      Weekly timetable: 0 l+0su+0lu+1pu+r      Knowledge**

**test form:** current assessment

**Type on exam:** practically **Semester: VI**

**Methodological guide:**

Department Choreography Faculty in the Arts

**Lecturers:**

department Choreography

Tel: Email :

**Abstract:**

The discipline "Formation sports dancing" conditional can be divided into two parts:

- Construction on dance composition (formation) for four dance couples on one dance
- Construction on dance composition (formation) for eight dance couples on three, four or five dances.

The students master different methods for work and staging on dance composition for eight or sixteen performers. The work related to the construction of formation dances allows to learn skills for working in a team, as well as prerequisites are stage performances by students with their own developments.

**Contents on the school discipline:**

Dance composition (formation) on one standard dance (by choice on the student) for four dance couples - 30 hours

**Technology on the training and evaluation:**

The assessment of the results achieved in the training process is in accordance with the requirements of Regulation No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer of credits. The total credit of the course is 3 credit. Part of the credit (2.0 credit) is earned from classroom work, and the other part (1 credit) is received from outside the classroom work.

**BULGARIAN PEOPLE'S MUSIC**

**ECTS credits: 2.5      Weekly hours: 1 l+1su+0lu+0pu+r**

**Knowledge test form:** current assessment

**Type on exam:** written and practically **Semester: VI**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

**Abstract:**

The course by "BULGARIAN" PEOPLE'S MUSIC" gives the main ones knowledge for Bulgarian musical folklore, which are presented primarily through the characteristics of musical dialects.

A special place is given to the original Bulgarian polyphony, presented as a part of the Balkan folk polyphony. Outlined are his/her dialectal manifestations, as and the place his in ritual.

**In lecture hall course** the Bulgarians unequal meters are presented in connection with their dialect distribution and specificity, as well as their ritual functioning. The distribution of the inequality among our neighboring Balkan nations.

**In the exercises** the students is introduce with the ritual and usual affiliation on the songs and dances, as well as their function, dictated by the general conceptual plan of components in a given rite or custom.

The Bulgarians folk musical tools are considered in connection with the ritual, with their dialects, their characteristics and in relation to the other components of the culture in the given region.

The presented issues develop on the territory of **the Western Bulgarian dialects:** Southwestern Bulgaria (Pirinski end), Medium Western Bulgaria (Large Shopluk) and Northwestern Bulgaria.

**Contents on the school discipline:**

1 Bulgarian musical folklore studies - emergence and development - 1 hour      Bulgarian musical and folklore dialects - listening to music - 1 hour

Specific equal and unequal meters, typical for Western Bulgaria - 2 hours

2. Bulgarian musical dialectology. Western and eastern dialects. Yatova border-2 hours

Bulgarian musical-folklore dialects - listening on musical examples and mastery on the specific features on the western ones dialects through learning on two-voiced songs - 2 hours

3. Southwest Bulgaria (Pirinski end) - characteristic features - 3 Bulgarian folk music

polyphony - listening on music- 2 hours

4. Medium Western Bulgaria (Large Shopluk) - 3 hours

Specific for Western Bulgaria calendar rites and customs - 2 hours.

5. Northwestern Bulgaria - 3 hours Specific family rites and customs typical of western dialects - 2 hours

6. Bulgarian folk polyphony - 2 hours Specific work rites and customs typical of Western Bulgaria - 2 hours

7. Bulgarian Unequal Sizes - 2 hours The Horovodnite and the dining room songs on Western Bulgaria - 2 hours

#### **Technology on the training and evaluation:**

Assessment of the results achieved in the training process is in accordance with the requirements of the Regulation No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer of credits. The total credit of the course is 2.5 credits. Part of the credit (1.5 credits) is earned from classroom work, and the other part (1 credit) is obtained from independent work.

### **BULGARIAN PEOPLE DANCES – VII PART**

**ECTS credits: 4**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Form of knowledge testing:** exam

**Type on exam:** practically **Semester: VII**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.

Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail

Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,

0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

The discipline “Bulgarian Folk Dances”-VII contains a general overview of Bulgarian dance folklore. They give is historical information for the Bulgarians folk dancing. They study is folklore dance samples from all ethnographic areas, in order to become familiar with the style and character of performance. Students present and perform sought-after authentic dance samples.

In the exercises the students master different samples from Bulgarian dance folklore. Students present and perform sought-after authentic dance patterns.

#### **Contents on the school discipline:**

Assimilation on dance samples from Eastern Bulgaria – 7 hours.

Digestion on dance samples from Western Bulgaria – 8 hours.

The students present and they do staging on wanted authentic dance samples.-15 hours.

#### **Technology on the training and evaluation:**

The assessment of the results achieved in the learning process is in accordance with the requirements of Regulation No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit is earned from classroom work, and the other half is obtained from out-of-classroom employment (IAZ) independent work.

### **COMPOSITION ON CLASSIC DANCE – III PART**

**ECTS credits: 4**      **Weekly hours: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: VII**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Dr. Sci. Anelia Yaneva, Chief Assistant Professor Julia Romeova ,  
department Choreography phone: 0876601380, E- mail :  
anyana@abv.bg

**Abstract:**

The students is introduce and absorb basic techniques at composing on own combinations based on movements from the field of classical dance

**Contents on the school discipline:**

The course includes compositions on given themes from the field of advanced classical dance. As and development on two variations – one in size 2/4, the other in size 3/4, in which yes are included movements studied during the year from the field of advanced classical dance, performed with one soloist - a ballerina or ballet dancer.

**Technology on the training and evaluation:**

Assessment of the results achieved in the training process is in accordance with the requirements of the Regulation No.21 on MES from 30 September 2004 Mr. for application on system for accumulation and transfer of credits. The total credit of the course is 4.0 credits. Part of the credit (2 credits) is earned from classroom work, and the other part (1 credit) is obtained from independent work.

**ENSEMBLE VII PART**

**ECTS credits: 2**      **Weekly timetable: 0 l+0su+0lu+2pu+r**

**Knowledge test form:** current assessment

**Type on exam:** practically **Semester: VII**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Stoyanov Tsvetkov, Assoc. Prof. PhD George Konstantinov Garov Chief Asst.  
Prof. Dr. Verka Bozhkova Chief Asst. Prof. Dr. Plamena Moralieva Chief Asst. Prof. Dr. Danail  
Atanasov Chief Asst. Prof. Dr. Stefan Yordanov Dept. Choreography phone: 0898778682,  
0898778680, E- mail : [tsvetkovi\\_nv@abv.bg](mailto:tsvetkovi_nv@abv.bg), [ggarov@yahoo.com](mailto:ggarov@yahoo.com)

**Abstract:**

Through especially selected repertoire the students is prepare for concert and stage appearances .They develop optimally their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and application them on practice. Master is practically and creative is decide dramaturgical -small and large, thematic and plot-based - forms of dance.

The course includes performances of mass entertainment dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country.

**Contents on the school discipline:**

Productions and performances (concert appearances) of Divertimento and chamber dances from the work of prominent Bulgarian choreographers; teachers; students and examples of authentic folklore from all regions of the country. 30 hours.

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**VERBAL FOLKLORE**



**ECTS credits: 2**      **Weekly timetable: 1 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: VII**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Ch. assistant Dr. Danail Atanasov

**Abstract:**

The course introduces students to the essence and main characteristics of verbal folklore - collectivity, oral and direct transmission, regionality, repetition, syncretism, syntheticism, lack of specialization of the artistic process.

**The lecture course** introduces students to the basic conceptual apparatus, the emergence of interest in folklore and its verbal forms, its history and systematic nature, the main divisions and layers, as well as the ways of documenting it.

**Contents on the school discipline:**

- I.      Essence and basic characteristics on verbal folklore
  1.              The emergence of interest in folk art. The establishment of folklore studies as a science.
  2.              Periodization. Basic schools. Connection with the others sciences.
  3.              Main characteristics – collectivity, oral and direct transmission, regionality, cyclicity, repetition, syncretism and synthesis, lack of specialization of the artistic process
- II.      History on verbal folklore.
  4.              Creation and ethnic basis.
  5.              Periods and influences in development him.
  6.              Systemic character on folklore – commitment with bits and with worldview, with ritual and with the cyclical nature of work.
  7.              Text and context.
  8.              Folklore work.
  9.              Mythological layer and symbolism on the people's poetically creativity.
- III.     Basic shares and classification.
  10.             National song culture; ritual, labor and festive song cycles.
  11.             National prose; Fairy tales and unspeakable prose; narration and storytellers.
  12.             Short verbal genres – proverbs, proverbs and riddles.
  13.             Expressive (magical) verballity – called, blessings and oaths, bayaniya and spells.
- IV.     Documentation
  14.             Off-road work.
  15.             Decryption.
  16.             Archiving.
  17.             Publishing.

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.

**RECORD ON DANCE**

**ECTS credits: 2**      **Weekly timetable: 1 l+0su+0lu+0pu+r**

**Knowledge assessment form:** current assessment

**Type on exam:** written **Semester: VII**

**Methodological guide:**

Department Choreography Faculty by The arts

**Lecturers:**

Prof. Nikolai Tsvetkov

**Abstract:**

Studying the discipline builds in the student knowledge and skills, both for the accurate recording of dance movements and for recording the spatial-compositional arrangement of the dancers. In addition, it can be used to record any additional explanations about the content and form of the dance, the characteristics of the individual characters and any other data on the construction of the overall dramaturgy of the dance.

**The lecture hall course** includes – the study on descriptive systems in choreographic practice and their implementation. Recording imagery on the elements on the dances movements. Recording drawing on dance. Shaping the overall structure of a recorded dance (Annotation of the dance, Description of the movements, Description of the dance, Application of music to the dance).

1. Dance compositions systems in choreographic practice - 1 hour.
2. Determination on the individual elements on dance movements and the connections between them – 1 hours.
3. Rhythmic scheme on the dances movements – 1 hours
4. Determination and recording durability on the elements on the dances movements –1 hours
5. Recording imagery on the elements on the dances movements – 1 hours
6. Recording the drawing on the dance – 1 hours.
7. Design on the overall structure on recorded dance / Abstract on the dance, Description of movements, Description of the dance, Application of music to the dance
8. Methodology on the reading and the placement on dance by description – 1 hours
- 9 Counting on stranger dance text – 1 hour.
- 10 Counting the drawing on described dance– 1 hours
- 11 Counting and placement on dance fragment / dance figure/ from described dance- 1 hour.
- 12 Overall reading and placement on dance by description– 4 hours.

**Technology on the training and evaluation:**

Evaluation on achieved results in the process on the training is accordingly with requirements on Ordinance No. 21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit is earned from classroom work, and the other half is obtained from independent out-of-classroom (IOC) work.