



SOUTHWEST UNIVERSITY "NEOPHYT OF RILSKI" – BLAGOEVGRAD

FACULTY OF THE ARTS

DEPARTMENT

"CHOREOGRAPHY"

*Bulgaria, Blagoevgrad 2700, st. "Ivan" Mihaylov" No. 66 tel.
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INFORMATIONAL PACKAGE

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Community (ECTC)**

**SPECIALTY
CHOREOGRAPHIC
DIRECTION**

MASTER'S PROGRAM

**Form on training – regularly 4
semesters**

Direction – Musical and dance art

Professional qualification – Choreographer-director

Qualification characteristic

Graduates the master's degree program "Choreographic" directing" is prepare for:

- artistic and creative activity for the realization of productions and choreographic performances;
- management of specialized institutions for dance art - professional and amateur formations, schools and dance academies, clubs, etc. ;
- teaching activity in the different ones levels on educational system in Bulgaria;
- expert, control and administrative activity, connected with the art of dance, in the field of culture and education.
- work in modern conditions in the area on the choreography

Graduates master's degree program by "Choreographic" directing" **acquire professional skills for:**

- creation on choreographic works and performances;
- application of theoretically and practically mastered knowledge and skills in specific artistic, creative and managerial activities;
- adaptability in accordance with the dynamics of changes in the professional realization of the choreographer-director;
- creative application on modern ideas and trends in the work on choreographer-director.

Those who have acquired the professional qualification "choreographer-director" **possess established competencies related to:**

- mastery on achievements in the modern theory and practice in the area on choreographic directing;
- practical skills that contribute to building optimal directing technique ;
- professional skills for creative realization and leadership of artistic and creative formations;

The training on the specialist yes structured on several levels:

a) scientific-theoretical preparation, which includes:

- absorption the methods on choreographic directing;
- absorption on knowledge from the area on dramaturgy on the choreography and the music;
- absorption knowledge for the traditional ritual;
- absorption knowledge for contemporary interpretations

b) specialized preparation, which includes :

- creation on libretto and scripted plan for stage performances;
- work with a composer;
- work with set designer ;
- creation and directing on stage performances;

c) practical training , which includes the preparation and realization of choreographic performances.

Structure on the school content

The program is based on the knowledge and skills already acquired in the bachelor's degree and follows modern principles for their intensive development and improvement, with the aim of their successful application in practice.

The educational content is developed in three basic directions.

The first direction provides for expanding and deepening students' knowledge in the area on the studied basic choreographic - theoretical disciplines that build them as specialists in the field of choreographic art.

The second direction aims at specialized training in mastering achievements in contemporary theory and practice in the field of choreographic direction, as well as in mastering practical skills that contribute to building optimal directing technique;

The third direction involves the development of skills for scientific research, teamwork and project development.

The presented Curriculum relies on the principle of consistency in the accumulation of choreographic-theoretical and specialized practical knowledge, skills and competencies.

STRUCTURE ON EDUCATIONAL PLAN

1	Principles of choreographic composition - Part I	I	exam	10.0	90	60		30	210
2	Bulgarian folk dances - processing and shaping	I	exam	4.0	45	15		30	75
3	Classical dance - processing and shaping	I	exam	4.0	45	15		30	75
4	Modern dance - processing and shaping	I	exam	4.0	45	15		30	75
5	Musical - stage genres - specifics of choreography	I	exam	4.0	45	15		30	75
6	Elective course	I	exam	4.0	45	15		30	75
	TOTAL:			30.0	315	135		180	585
7	Principles of choreographic composition - Part II	II	exam	10.0	90	60		30	210
8	Characteristic dances - processing and shaping	II	exam	4.0	45	15		30	75
9	Dance sports - processing and shaping	II	exam	4.0	45	15		30	75
10	Entertainment dance genres - specifics of choreography	II	exam	4.0	45	15		30	75
11	Visual presentation assembly	II	exam	4.0	45	15		30	75
12	Elective course	II	exam	4.0	45	15		30	75
	TOTAL:			30.0	315	135		180	585
13	Choreographic Direction - Part I	III	exam	10.0	90	60		30	210

14	Interpretation of traditional ritual	III	exam	4.0	45	30		15	75
15	Principles of fieldwork	III	exam	4.0	45	30		15	75
16	Staging and interpretation of a choreographic work	III	exam	4.0	45	30		15	75
17	Dramaturgy in choreography	III	exam	4.0	45	30		15	75
18	Elective course	III	exam	4.0	45	30		15	75
TOTAL:				30.0	315	210	0	105	585
19	Choreographic Direction - Part II	IV	exam	6.0	90	30		60	90
20	Libretto and scenario plan in choreography	IV	exam	3.0	45	45			45
21	Scenography of the choreographic performance	IV	exam	3.0	45	30		15	45
22	Elective course	IV	exam	3.0	45	30			45
23	State exam or thesis defense	IV		15.0					450
TOTAL:				30.0	225	135	0	75	675
TOTAL FOR FOUR SEMESTERS:				120.0	1170	615		540	2430
II. ELECTIVE DISCIPLINES (by groups)									
First group		I	exam	4.0	45	45			75
1	History of classical dance	I	exam	4.0	45	45			75
2	History of Bulgarian folk dances	I	exam	4.0	45	45			75
3	History of modern dance	I	exam	4.0	45	45			75
Total timetable of the disciplines chosen by the group		I		4.0	45				75
Second group		II	exam	4.0	45	45			75
4	History of characteristic dances	II	exam	4.0	45	45			75
5	History of dance sport	II	exam	4.0	45	45			75
6	History of entertainment dance genres	II	exam	4.0	45	45			75
Total timetable of the disciplines chosen by the group		II		4.0	45				75
Third group									
7	History of choreographic art	III	exam	4.0	45	45			75
8	Working with folklore sources	III	exam	4.0	45	30		15	75
9	Dramaturgy in music	III	exam	4.0	45	45			75
Total timetable of the disciplines chosen by the group		III		4.0	45				75

	Fourth group							
10	Styles and genres in choreography	IV	exam	3.0	45	45		45
11	Project organization and development	IV	exam	3.0	45	30	15	45
12	Choreographic criticism	IV	exam	3.0	45	15	30	45
	Total timetable of the disciplines chosen by the group	IV		3.0	45			45
	Total number of hours of the disciplines being chosen			15.0	180.0			270.0
	III. OPTIONAL DISCIPLINES							
	<p>Note: Each student can study any course taught at the university, regardless of the faculty in which it is studied. Total hours of the selected elective courses - up to 60 hours.</p>							

TOTAL FOR 2 EDUCATIONAL YEARS: 120 CREDIT

Contents on the educational ones Subjects Compulsory

subjects:

PRINCIPLES OF CHOREOGRAPHIC COMPOSITION - Part I

ECTS credits: 10.0

Weekly timetable : 4l+0s+0lu+2pu+r

Knowledge assessment form: current assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography tel: 073588501, E- mail :

art@swu.bg

ANNOTATION

The discipline " **Principles of Choreographic Composition**" - Part 1" is fundamental. It examines the main components of choreographic composition - ways of building different types of dance. Building through exposition, development, climax, reprise. Similar structural units in dance and music are sought. As well as fundamental differences between their structure and ways of impact. The material is divided into four parts:

- Part One – Composition of a Thematic Dance
- Second part - Story dance composition

The academic discipline aims to:

- Mastering the basic components of choreographic art - exposition, plot, development of the action, climax, denouement.
- Discovering similar (or different) techniques to those in dramatic theater and music

The course is made up of lectures, exercises and independent, out-of-classroom work by students:

Auditory occupancy:

Lectures on the main topics - duration 60 hours. Exercises lasting 30 hours. Tasks are set for independent work or teamwork outside of the classroom.

2. Out-of-classroom work – duration 210 hours. By following the technology developed and demonstrated in the techniques, they prepare independently for control work (K1 and K2).

EXPECTED RESULTS :

After completing the course " **Principles of Choreographic Composition" - Part 1**", students should:

- have acquired knowledge of the basic components of choreographic art
- have mastered the principles and distinctions between different choreographic approaches in the construction of the choreographic work

BULGARIAN FOLK DANCES – PROCESSING AND SHAPING

ECTS credits: 4.0

Weekly hours : 11+0s+0l+2p+p Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical Management:

Department of Choreography

Faculty of Arts Lecturers:

prof. N. Tsvetkov, Assoc. Dr. G. Garov, cathedra

Choreography tel: 073588501, E- mail : art@swu.bg

ANNOTATION

Students study the principles and rules of form formation in Bulgarian dance folklore. In the process of training, students develop their improvisational abilities by creating variations and new developments on various dance themes, striving after the author's intervention and change, to preserve the characteristic stylistic features of the folklore patterns.

The lecture course on "Bulgarian Folk Dances - Processing and Forming" includes the study of the principles of form formation, ornamentation and variation of dance movements.

In the exercises during the training process, students develop their improvisational abilities by creating variations and new developments on various dance themes.

The academic discipline aims to:

- students to become familiar with the principles of form formation of Bulgarian dance folklore;
- to develop their improvisational abilities by creating variations from different ethnographic areas;
- To master the ornamentation of different ethnographic regions and apply it when creating new variations.
- to prepare students for independent development of analyses of choreographic works and performances;

CLASSICAL DANCE – PROCESSING AND SHAPING part

ECTS credits: 4.0

Weekly timetable : 11+0s+0lu+2pu+r

Knowledge assessment form: current assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography phone: 073588501, E- mail :

art@swu.bg

ANNOTATION

The course introduces students to the system of classical dance, emphasizing its basic movements and teaching methods for beginners. The training combines theory and practice, providing an opportunity to build technical skills, understanding of style, and creative interpretation.

The lecture course examines the principles of performing basic exercises, typical difficulties in their mastery, as well as approaches to correcting errors. Special attention is paid to the logic of the teaching sequence and to the methods of adapting the material to different age and preparation levels.

The practical classes focus on three main components: exercises on the machine, movements in the environment and jumps. Students not only perform the technique, but also practice building short compositions based on the classical language. The program is structured in seven methodological levels – from basic exercises to compositional solutions for advanced performers.

The academic discipline aims to:

- To build a solid foundation in classical technique and its teaching among students.
- To develop skills in analyzing movement and presenting the material in an accessible manner.
- To encourage creative thinking through the creation of original sketches.
- To develop visual and motor memory, rhythmic sensitivity and scenic imagination.
- To provide confidence when working with students in different age groups.

MODERN DANCE – PROCESSING AND SHAPING

ECTS credits: 4.0

Weekly timetable : 11+0s+0lu+2pu+r

Knowledge assessment form: current assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Assistant Professor Nadezhda Zdravkova,

department Choreography phone: 073588501, E-

mail : art@swu.bg

II.ABSTRACT

The discipline “Modern Dance – Processing and Shaping” examines various types of techniques in modern dance and their application as part of the exercise. The techniques of Martha Graham, Rudolf von Laban , Jose Limon, Forsythe , Steve are examined. Paxton and Cunningham . The basic system of each mentioned technique of modern dance is examined. As a whole, the system is divided into "Parterre", "Wave" and "Diagonals".

The academic discipline aims to:

- Mastering various modern techniques and systems
- Finding similar techniques in the exercise

EXPECTED RESULTS :

After completing the Modern Dance course, students should:

- have acquired knowledge about the distinguishing features between different types of modern techniques
- have mastered the principles and distinctions between the different systems

CLASSROOM AND EXTRACURRICULAR ACTIVITIES

The course is made up of lectures, exercises and independent, out-of-classroom work by students:

Auditory occupancy:

Lectures on the main topics - duration 15 hours. Exercises lasting 30 hours. Tasks are set for independent work or teamwork outside of the classroom.

2. Out-of-classroom work – duration 75 hours. By following the technology developed and demonstrated in the techniques, they prepare independently for control work (K1 and K2).

MUSICAL STAGE VANROVES – SPECIFICITIES OF CHOREOGRAPHY

ECTS credits: 4.0

Weekly timetable : 1l+0s+0lu+2pu+r

Knowledge assessment form: current assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography phone: 073588501, E- mail :

art@swu.bg

ANNOTATION

The discipline " **Musical and Stage Genres - Specifics of Choreography** " aims to familiarize students with the distinctive features of the central musical and stage genres: opera, ballet, operetta, musical. However, the emphasis is on choreography - what is needed for the staging of dances for the respective genres. The development of the respective musical and stage genre is analyzed - its creation, subsequent modifications, contemporary state, as well as reference works-samples.

The academic discipline aims to:

- to assist students in their orientation in contemporary mixed musical and performing arts forms
- to assist students in the specifics of choreography productions for contemporary mixed music-stage forms
-

EXPECTED RESULTS :

After completing the course " **Musical and Stage Genres - Specifics of Choreography** ", students must:

- have acquired knowledge about the distinguishing features between different types of musical and stage genres and modern techniques
- have mastered the principles and distinctions between the different dance systems, consistent with the relevant musical and stage genres

ECTS credits: 10.0

Weekly timetable : 4l+0s+0lu+2pu+r

Knowledge assessment form: current assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography phone: 073588501, E- mail :

art@swu.bg

ANNOTATION

The discipline "**Principles of Choreographic Composition**" - **Part 1**" is fundamental. It examines the main components of choreographic composition - ways of building different types of dance. Building through exposition, development, climax, reprise. Similar structural units in dance and music are sought. As well as fundamental differences between their structure and ways of impact. The material is divided into four parts:

- Part One – Composition of a Thematic Dance
- Second part - Story dance composition

The academic discipline aims to:

- Mastering the basic components of choreographic art - exposition, plot, development of the action, climax, denouement.
- Discovering similar (or different) techniques to those in dramatic theater and music

The course is made up of lectures, exercises and independent extracurricular work by students:

Auditory occupancy:

Lectures on the main topics - duration 60 hours. Exercises lasting 30 hours. Tasks are set for independent work or teamwork outside of the classroom.

2. Out-of-classroom work – duration 210 hours. By following the technology developed and demonstrated in the techniques, they prepare independently for control work (K1 and K2).

EXPECTED RESULTS :

After completing the course "**Principles of Choreographic Composition**" - **Part 1**", students should:

- have acquired knowledge of the basic components of choreographic art
- have mastered the principles and distinctions between different choreographic approaches in the construction of the choreographic work

CHARACTER DANCES – PROCESSING AND SHAPING

ECTS credits: 4.0

Weekly timetable : 1l+0s+0lu+2pu+r

Knowledge assessment form: current assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Chief Assistant Professor Dr. Julia Yordanova,

department Choreography phone: 073588501, E-

mail : art@swu.bg

ANNOTATION

The discipline is aimed at expanding the knowledge and practical skills of students in the field of characteristic dance - stage-processed dance styles inspired by the traditions of different peoples and cultures. The training combines work with the characteristic plasticity, rhythm, dynamics and styles, in order to create choreographic compositions that preserve the spirit of a given nationality, but recreate it in a stage and stylized form. The focus is on the processing and formation of dance combinations inspired by Russian, Spanish, Hungarian, Italian, Polish, **Georgian** and other nationalities. During the training, students become familiar with the characteristic movements, poses, jumps, accents and musical features inherent to each style. The exercises include technical improvement, improvisational tasks and the creation of short forms. Within the framework of practical classes, students become familiar with basic typical dances and with characteristic lexical movements suitable for creating original choreography. Stylistic features characteristic of different national traditions are examined, as well as principles for their stage interpretation and compositional development. Special emphasis is placed on the relationship between musical and choreographic material. Students work on tasks related to the construction of a dance composition through the development of a drawing, angles and stage behavior, with the inclusion of gesture, mimicry and pantomime as means of expression.

The academic discipline aims to

- To build choreographic staging skills in students;
- Independently and methodically build educational dance and concert forms, correctly compose them with clear criteria for methodicality and national stylistics.
- To master the principles of dramaturgy in thematic dances.
- To master the peculiarities of plotless – divertissement dances.
- To introduce students to the basic principles for constructing characteristic dance in various forms - solo, duet, trio, quartet, ensemble;
- Principle of constructing the dance according to the level of knowledge and practical skills of the performers;
- To master the methodological principles of dance movements in composition;
- To master the use of dance elements from different nationalities in different forms;
- To prepare students for independent and professional development of dance combinations and dance compositions;
- To prepare students for independent development of dance compositions in different national styles for different types of ensembles and age groups.

SPORTS DANCES – WORKOUT AND SHAPING

ECTS credits: 4.0

Weekly timetable : 1l+0s+0lu+2pu+r

Knowledge assessment form: current assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

department Choreography phone: 073588501, E-

mail : art@swu.bg

II. ANNOTATION

The material is distributed so that in the process of learning, while studying 10-12 figures from each dance (male and female part), small combinations for dancing in pairs can be made and at the same time the basics of the dance teaching methodology can be mastered. This preliminary preparation, both practical and theoretical, allows students who have shown good results in the exams, at their own request and with the recommendation of the teacher, to focus on the elective disciplines of sports dances.

The academic discipline aims to:

- to introduce students to the basic theoretical, methodological and practical skills in dance sports;
- to introduce students to the principles, features and possible problems related to dance sports;

- to stimulate creative thinking in students
- to prepare students for independent development and staging of choreographic works;
- to develop the individual qualities of each student in order to form independence and an individual creative style;
- continuously improving the aesthetic culture and artistic taste of students;
- Methodically systematized mastery of theory and practice, as well as the creative process in European and Latin American dances.

EXPECTED RESULTS :

After completing the dance sport course I Part students must:

- to present the taught material with understanding, revealing its essence;
- to have mastered the style, character, technical and artistic features when performing the dances performed;
- to have acquired knowledge about the regularities of choreographic composition;
- have mastered the principles, specifics and their application;
- have mastered the basics of teaching methodology for each dance;
- to know in detail the basic figure material;
- to know the requirements for developing a dance combination;
- to master dance terminology;

ENTERTAINMENT DANCE GENRES – SPECIFICITIES OF CHOREOGRAPHY

ECTS credits: 4.0

Weekly timetable : 11+0s+0lu+2pu+r

Knowledge assessment form: current assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Chief Assistant Professor Dr. Julia Yordanova ,

department Choreography phone: 073588501, E-

mail : art@swu.bg

ANNOTATION

The course aims to introduce students to the specificity, place and role of dance in classical and contemporary musical and stage genres, with an emphasis on opera, operetta and musical.

The first module examines the traditional functions of dance scenes in opera and operetta.

The second module is dedicated to the musical genre – its specificity, development and its influence on contemporary musical theatre. The emphasis is on its synthetic nature, in which dance, singing and acting exist in equal cooperation. The dance material in the musical often carries both stylistic-informative and plot-dramaturgical value. Students will get acquainted with leading choreographers and emblematic choreographic solutions in musicals such as “The Addams Family”, “Chicago”, “Cats”, “The Phantom of the Opera”, “Aladdin”, as well as Bulgarian examples.

The course encourages students to analyze and create choreographic solutions that are consistent with the dramaturgical idea, musical style, and stage realization.

The academic discipline aims to:

To introduce students to the characteristics and role of dance in classical musical and stage genres - opera and operetta, musical and to guide them towards recognizing the stylistics and functions of choreography in them. To present contemporary trends in choreography and direction of these genres, both in a national and international context.

To develop practical skills for working with different types of performers – soloists (singers), choir and dance ensemble.

To form professional skills for planning, structuring and teaching choreographic material within the musical-stage genre.

CHOREOGRAPHIC DIRECTION (Contemporary Choreography) - Part

I ECTS credits: 10.0

Weekly timetable : 4l+0s+0lu+2pu+r

Knowledge assessment form: current assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography phone: 073588501, E- mail :

art@swu.bg

Abstract:

The course CHOREOGRAPHIC DIRECTION (MODERN) CHOREOGRAPHY) is aimed at revealing the basic methodological and theoretical laws and principles of choreographic direction and their practical application in story-based works.

In the first part on the training is provoke the students yes put a choreographic work based on a literary source – a fable, a story, a novel.

In the second part of the training students are provoked to choreograph a work of your choice.

Contents on the school discipline:

In the **lecture course**, students learn to write the libretto for a literary work. In the **exercises**, their ideas are practically realized in choreographic movements.

The lecture course covers topics that address - emergence of the plot idea and its shaping in the "libret" - as a literary exposition; analysis of the libretto; theme and idea, arrangement of images and actors; choreographic dramaturgical construction; choreographer's **directorial** plan, etc.

The exercises include practical classes for creating a choreographic text and spatial composition of the most complex **plot-dramatic** form of dance.

Teaching and assessment technology:

Technology on the training and evaluation:

The course of study is designed to provide the necessary knowledge for students; to form the necessary practical skills on the students; yes forms professional competencies in both the discipline studied and the specialty in which the student is trained.

The assessment by everyone educational course there is for goal to establish the level of achievements of students in accordance with the goals, objectives and expected results.

The exam consists of a written essay and practical realization of a part of a thematic - plot-based, or plot-based dramaturgical dance.

CHOREOGRAPHIC DIRECTION (Bulgarian folk choreography) - I Part

ECTS credits: 10.0

Weekly hours : 4l+0s+0l+2p+p Form of

knowledge assessment: current assessment Type of exam: practical **Semester: I**

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

prof. N. Tsvetkov, Assoc. Prof. PhD Mr. Garov,

department Choreography phone: 073588501, E- mail :

art@swu.bg

Abstract:

"Choreographic Direction" as an academic discipline and creative specialty of professional direction "Musically and dance art" there is for his/her own main The goal is to train and educate students as creative professionals in the field of choreographic direction and to optimally develop their creative abilities.

Contents on the school discipline:

The course is aimed at revealing the basic methodological and theoretical laws and principles of choreographic direction and their application in practice. Students master and creatively realize small and large, thematic and plot-based forms of dance .

Technology on the training and evaluation:

The lecture course covers topics that address - emergence of the plot idea and its shaping in the "libret" - as a literary exposition; analysis of the libretto; theme and idea, setting on the images and the current ones persons; choreographic dramaturgical construction; choreographer's **director** 's plan, etc.

In the exercises are practical classes included for creation on choreographic text and spatial composition of the most complex **plot-dramatic** form of dance. The exam consists of a written development and practical realization of a part of a thematic - plot, or plot-dramatic dance.

INTERPRETATION OF TRADITIONAL RITUALITY

ECTS credits: 4.0

Weekly hours : 2l+0s+0l+1p+p Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical Management:

Department of Choreography

Faculty of Arts Lecturers:

prof. N. Tsvetkov, Assoc. Dr. G. Garov, cathedra
Choreography tel: 073588501, E- mail : art@swu.bg

Abstract:

Students study the principles and rules of form formation in Bulgarian dance folklore. In the process of learning, they develop improvisational and their creative abilities. They create choreographic text and compositional solutions for interpretation of the ritual action.

Contents on the school discipline:

The course is aimed at introducing students to the forms and structures of Bulgarian dance folklore and developing improvisational abilities by creating variations from different ethnographic areas;

Technology on the training and evaluation:

The lecture hall course by "INTERPRETATION" ON TRADITIONAL "RITUALITY" includes - the study of the Dramaturgy of ritual action, the interpretation of ritual actions through choreographic solutions, etc.

In the exercises during the learning process, students develop their improvisational skills. their abilities by creating variations and new developments on various dance themes from traditional rituals

The exam consists of a written essay and practical implementation - creating a choreographic text for interpretation of the ritual action, compositional solutions and choreographic text for the symbols in the ritual, stage interpretation of a traditional ritual.

PRINCIPLES ON THE FIELD WORK

ECTS credits: 4.0

Weekly hours : 2l+0s+0l+1p+p Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Assoc. Prof. Dr. Georgi Garov , department

Choreography phone: 073588501, E- mail :

art@swu.bg

Abstract:

Field folklore studies are of significant importance for anthropology, ethnology, folklore studies and related scientific disciplines, as well as for the development of the various spheres of specialized culture that are related to folklore (choreography, music, literature, visual arts, etc.). There is a direct relationship between theoretical views on folklore and the material that is documented in the field. An important role is played by the methods of field research - observation, surveillance included, different types interview, stationary study, exhaustive recording, complex expedition, visual anthropology (video and photo documentation).

Contents on the school discipline:

The course is aimed at acquiring basic knowledge and preparation of students for fieldwork, which will serve them in the search for and adequate interpretation of traditional folklore and in their overall development as specialists

Technology on the training and evaluation:

The lecture hall course" includes the necessity from the study of folklore and goals of its documentation, fieldwork methodology , questionnaires, etc.

The exam is consists of in written development by proposed synopsis.

STAGE And INTERPRETATION ON CHOREOGRAPHIC PRODUCTION

ECTS credits: 4.0

Weekly hours : 2l+0s+0l+1p+p Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

prof. N. Tsvetkov, Assoc. Dr. G. Garov, cathedra

Choreography tel: 073588501, E- mail : art@swu.bg

Abstract:

Students study the principles, methods and techniques for staging and interpreting a choreographic work and performance. They master the constructive regularities of composition and their application in various dance forms and performances. **In the process of training, students** develop their creative and improvisational abilities for working with performers.

Contents on the school discipline:

The course is aimed at **mastering the principles and** methods of staging a stage choreographic work (dance and spectacle), developing creative and improvisational skills. abilities to work with performers, mastering the constructive regularities of mise-en-scene composition and their application in various dance forms and performances.

Technology on the training and evaluation:

The lecture course on "Performance and Interpretation of a Choreographic Work" includes the study of the main components of the artistic work and the choreographic performance. **In the exercises** during the training process, students perform a performance of a choreographic work. Performance of a choreographic work.

The exam is consists of in written development and practical staging on a choreographic work.

DRAMATURGY In THE CHOREOGRAPHY

ECTS credits: 4.0

Weekly hours : 3l+0s+0l+0p+r Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography phone: 073588501, E- mail :

art@swu.bg

Abstract:

The discipline “Dramaturgy in Choreography” examines the main components of choreographic art – exposure, connection, development on the action, climax, denouement. Similar structural units have been sought in dramatic theatre and in music. As well as principled honors between their construction and this one of choreographic art.

Contents on the school discipline:

Assimilation on basic constituting on choreographic art – exposure, connection, development of the action, climax, denouement.

Discovery on similar (or distinctive (be) techniques with these in the dramatic theater and in music.

Technology on the training and evaluation:

The lecture course **includes the study of** the structure of the choreographic work, choreographic approaches in dramaturgy, the artistic design of the choreographic work, etc.

The exam is consists of in written development by proposed synopsis.

CHOREOGRAPHIC DIRECTION (Contemporary Choreography) - Part

II ECTS credits: 6.0

Weekly hours : 2l+0s+0l+4p+p Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: II

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography tel: 073588501, E- mail :

art@swu.bg

Abstract:

The course is aimed at revealing the basic methodological and theoretical laws and principles of choreographic direction and their practical application in story-based works. In the second part of the training, students are challenged to stage a choreographic work based on a dramatic work - tragedy or comedy.

Technology on the training and evaluation:

In **lecture hall course** the students is they study yes they write libretto by literary work. **In the exercises are** practically realized their ideas in choreographic movements

The practical classes during this semester are dedicated entirely to the preparation and work on the graduates' thesis.

The exam consists of a written work and practical implementation of a thematic - plot-based, or a story-based - dramatic dance - as a completed choreographic work.

CHOREOGRAPHIC DIRECTION (Bulgarian folk choreography) - II Part

Knowledge assessment form: ongoing assessment

Exam type: practical

Semester: II

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

prof. N. Tsvetkov, Assoc. Dr. G. Garov, cathedra

Choreography tel: 073588501, E- mail : art@swu.bg

Abstract:

Students master the principles for composition on choreographic text and spatial composition on the most complex plot-wise -dramaturgic form on the dance .

Contents on the school discipline:

The course is aimed to introduce students to the principles, features and possible problems related to choreography composition and direction, to stimulate creative thinking in students, to prepare students for independent development and staging of choreographic performances;

Technology on the training and evaluation:

The lecture course covers topics that examine the composition of the story dance, principles of staging the story dance performance, etc.

The exercises include practical classes for composing a choreographic text and spatial composition of the most complex , **dramatic** form of dance. **The practical classes** during this semester are devoted entirely to the preparation and work on the graduation thesis of the graduates.

The exam is consists of written development and practical realization on thematic - plot, or a story-based - dramatic dance - as a completed choreographic work.

LIBRETTO And SCRIPT PLAN In THE CHOREOGRAPHY

ECTS credits: 3.0

Weekly hours : 3l+0s+0l+0p+r Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: II

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography phone: 073588501, E- mail :

art@swu.bg

Abstract:

The discipline "The libretto and scripted plan in the choreography" examines The connection of the choreographic work with the drama theater

Construction on choreographic libretto by the laws on the dramatic theater - with Exposition, Resolution, Development of the action, Climax and Descent

Contents on the school discipline:

The course is directed to **and** construction on choreographic libretto by different sources.

Technology on the training and evaluation:

The lecture course includes building a choreographic libretto according to the laws of dramatic theater, building a choreographic libretto based on a literary work, building a choreographic libretto without an initial literary source, and the fundamental differences between a libretto and a script . The exam is consists of a written work based on a proposed outline.

SCENERY ON CHOREOGRAPHIC SPECTACLE

ECTS credits: 3.0

Weekly hours : 2l+0s+0l+1p+p Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: II

Methodical guide:

Faculty by The Arts Lecturers:

Senior Rev. Maria Onteva , department Fine Arts

wire: 073588501, Email : art@swu.bg

Abstract:

The training in the subject includes studying the processes and methods of creating stage, film and television scenography, the design and implementation of stage and film costumes, the design and implementation of details and accessories in requisites, the weapon and others special components participating in the overall visual spatial-plastic image of the scenography and in particular the choreographic spectacle.

Contents on the school discipline:

The students acquire basic knowledge for the process on design and the creation of stage sets and **the participation of the choreographer-director** in the individual stages of their realization. The same applies to the process of creating stage and film costumes.

Technology on the training and evaluation:

The lecture course covers topics about the history of costume from Ancient Egypt to the present day, the history of the Bulgarian costume, a historical overview of the development on the scenography in the theater, the concert hall and the cinema and etc. The exam consists of a written essay on a pre-set topic.

Electives disciplines:

HISTORY OF BULGARIAN FOLK DANCES

ECTS credits: 4.0

Weekly hours : 3l+0s+0l+0p+r Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. N. Tsvetkov, department Choreography

Phone: 073588501, E- mail : art@swu.bg

ANNOTATION

The discipline "History of Bulgarian Folk Dances" aims to introduce students to the historical development, achievements of Bulgarian folk choreography, its place and contribution to the national cultural treasury, as well as to the most prominent names of Bulgarian choreographers who have contributed with their work to raising the role and importance of Bulgarian choreography in the cultural life of the country.

In the lecture course, students have the opportunity to become familiar with the individual stages of development of Bulgarian choreography, as well as with the biographies and work of prominent choreographers who have created and left behind significant choreographic works, invaluable examples in our contemporary performing arts.

HISTORY ON MODERN DANCE

ECTS credits: 4.0

Weekly hours : 3l+0s+0l+0p+r Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography phone: 073588501, E- mail :

art@swu.bg

ANNOTATION

The discipline "History of Modern Dance" examines the main stages in the development of ballet in the 20th century. Common characteristics of individual artists are sought, not so much as national characteristics, but as creative directions in the development of different styles and genres of world ballet. Numerous ballet and dance schools in the 20th century are analyzed, grouped by individual aesthetic trends, with the most prominent representatives - choreographers Isadora Duncan , Vaclav Nijinsky , Rudolf von Laban , Mary Wiegmann , Mikhail Fokin , George Balanchine , Serge Lifar , Maurice Bejart , Alvin Ailee , Martha Graham , Jiri Killian , Jerome Robbins , Bob Fosse , Kurt Joss , Mats Ek and others.

The academic discipline aims to:

- Mastering historical stages in the development of modern dance
- Mastering stylistic trends and genre variations in ballet, as well as various forms of dance and ballet in the 20th century.
- This knowledge will be useful for future choreographer directors and will also help with their future productions.

HISTORY ON THE CHOREOGRAPHIC ART

ECTS credits: 4.0

Weekly hours : 3l+0s+0l+0p+r Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography phone: 073588501, E- mail :

art@swu.bg

Abstract:

The discipline “History of Choreography” examines the diverse possibilities of choreography. After focusing on the main periods of choreography in ancient civilizations, the lecture course examines in detail choreography in the 20th century. – dance forms that are much more diverse and with opportunities for more variety in choreography.

Contents on the school discipline:

The course is directed to absorption on historical stages from development on the art of choreography, discovering similar techniques from the history of choreography to the present day.

Technology on the training and evaluation:

In the lecture hall course are represented topics for the distinctive features between different types of dance, pantomime, ballet, the principles and distinctions between different choreographic approaches throughout the centuries, etc.

The exam is consists of in written development by proposed synopsis.

WORK With FOLKLORE SOURCES

ECTS credits: 4.0

Weekly hours : 2l+0s+0l+1p+p Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. N. Tsvetkov, Assoc. Prof. Dr. G. Garov, cathedra

Choreography tel: 073588501, E- mail : art@swu.bg

Abstract:

The discipline is important for both the research and creative process, and is a condition for accumulating empirical data that complements personal records and observations. This requires knowledge of existing folklore sources. as archives and as living traditional dance patterns. Their stage interpretation, processing, methods and ways of interpretation.

Contents on the school discipline:

The course is directed to acquisition on basic knowledge and preparation for work with folklore sources and to acquire skills in using folklore materials.

Technology on the training and evaluation:

The lecture course covers topics for learning the ways of processing, interpreting and archiving on the field material, as and the ways for use of archival materials and their citation.

The exam is consists of in written development by proposed synopsis.

DRAMATURGY In THE MUSIC

ECTS credits: 4.0

Weekly hours : 3l+0s+0l+0p+r Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: I

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Rumen Poterov, department Music

wire: 073588501, Email : art@swu.bg

Abstract:

Students learn the principles of the duality of music and choreography. The main means of expression in music; the division into musical form; the functions of the parts of the musical form and their relationship with the choreographic form.

Contents on the school discipline:

The course is aimed at acquiring basic knowledge about the characteristic features of musical art, the means of expression in music. To become familiar with the parts of musical form and their functions

Technology on the training and evaluation:

The lecture course on "DRAMATURGY IN MUSIC" includes – large-scale study thematic structures in the music and the connection them with compositional structure of the choreography.

The exam is consists of in written development by proposed synopsis.

STYLES And GENRES In THE CHOREOGRAPHY

ECTS credits: 3.0

Weekly hours : 3l+0s+0l+0p+r Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: II

Methodical Management:

Department of Choreography

Faculty of Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department
Choreography phone: 073588501, E- mail :
art@swu.bg

Abstract:

The discipline “Styles and Genres in Choreography” analyzes the main stylistic trends in choreographic art. Distinctive features are sought that help group the individual stages of the development of choreography not by chronology, but according to common characteristics. Choreographic art in the 20th century is examined in more detail because of the possibilities for more diversity in choreography.

Contents on the school discipline:

The course is aimed at acquiring basic knowledge to trace the stages of formation and consolidation of style trends and genre features in dance art, mastering stylistic trends and genre features in the development of choreographic art, discovering similar techniques from the history of choreography to the present day

Technology on the training and evaluation:

The lecture course **includes:** – study of synthetic dance forms in antiquity, the Middle Ages and Renaissance, Romantic ballet and classic reading on romantic ballet, Impressionism in choreography, the relationship between choreography and theater, etc.
The exam is consists of in written development by proposed synopsis.

ORGANIZATION And DEVELOPMENT ON PROJECT

ECTS credits: 3.0

Weekly hours : 2l+0s+0l+1p+p Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: II

Methodical guide:

Faculty of Economics

Lecturers:

Assoc. Dr. Ivan Todorov

Abstract:

The development and implementation of project work is of fundamental importance for modern scientific research, applied science and civic activities and is an important activity for a number of government departments and non-governmental organizations. Project work is in many cases a crucial condition for the implementation of various scientific and artistic ideas. This requires the acquisition of skills for the successful development of a project - for its preparation in accordance with the requirements and application forms of the relevant foundation; for its phased deployment and implementation within the stipulated deadlines; for the timely and correct reporting of the activities carried out, the results achieved and the financial resources utilized.

Contents on the school discipline:

The course is aimed at acquiring basic knowledge for working on projects - an important condition for developing them as specialist choreographers in modern times;

- to acquire skills to set a clear goal, to outline the scope and individual stages of the activities of a given project;

- to stimulate their development as proactive and active artists-choreographers who not only create stage works, but also know how to develop and win projects for the successful realization of their ideas

Technology on the training and evaluation:

The lecture hall course **includes** – studying on necessity from development on projects in the modern era. Teamwork skills. Realistic planning and correct reporting of activities on a given project; preparation for independent preparation and implementation of a project.

The exam is consists of in written development by proposed synopsis.

CHOREOGRAPHIC CRITICISM

ECTS credits: 3.0

Weekly hours : 1l+0s+0l+2p+p Form of

knowledge assessment: ongoing assessment

Type on exam: Practical

Semester: II

Methodical guide:

Department of Choreography

Faculty by The Arts Lecturers:

Prof. Dr. Sci. Anelia Yaneva, department

Choreography phone: 073588501, E- mail :

art@swu.bg

Abstract:

The discipline “Choreographic Criticism” focuses on creating habits for noting and reflecting on: the structure of the choreographic performance; the relationship between musical and dance forms; the way the conflict is constructed; the interactions between the different characters and their specific expressiveness; the artistic shaping on the work. The students in the mouth and In writing, they analyze the works provided for this purpose.

Contents on the school discipline:

The course is aimed at mastering basic requirements when writing a text related to choreography, discovering similar techniques from different historical stages of choreography with the present day.

Technology on the training and evaluation:

The lecture course **includes:** – studying the individual varieties and structural units in dance and in the choreographic work, analyzing and summarizing the principles and the awards between different choreographic approaches, techniques and methods implemented over the centuries.

The exam is consists of in written development by proposed synopsis.