



SOUTHWESTERN UNIVERSITY "NEOFIT RILSKI"

FACULTY OF ARTS

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DEPARTMENT OF CHOREOGRAPHY

ECTS Information Pack

Specialty “**CHOREOGRAPHY**”

Educational qualification: **PhD degree**

Form of education: **regular**

Duration of study: **3 /three / or 4 /four/ years**

QUALIFYING CHARACTERISTICS

GENERAL PRESENTATION OF THE DOCTORAL PROGRAM

The doctoral program in Choreography is intended for the Educational Qualification Degree Master's graduates who are interested in research in the field of dance art.

The Faculty of Arts, Department of Choreography, in accordance with the modern scientific achievements provides the training of the doctoral students.

The Faculty of Arts at South-West University 'Neofit Rilski' provides training for doctoral students within the framework of the existing traditions, experience and a base for research, education and artistic activity. The training of doctoral students is aimed at research in the field of different areas of dance art – respectively, Bulgarian folk dances, classical dance, modern dance, sports dances, typical dances, and author's choreography.

OBJECTIVES OF THE DOCTORAL PROGRAM

The goal of the doctoral program in *Choreography* is to train highly qualified specialists and experts in the field of choreography by expanding one's fundamental theoretical and professional training and developing a dissertation on a problem topical for science and for the public practice.

GENERAL QUALIFICATION AND SPECIALIZATION OF THE PROGRAM

The doctoral student in Choreography prepares for independent research in the field of choreography. The main emphases laid down in the curriculum of the doctoral program in

Choreography are related to the upgrading of the knowledge already obtained in the field, as well as the acquisition of the necessary educational, scientific and creative experience of the trained doctoral students.

Full-time and unsupervised training is three years, and part-time – 4 years.

The educational process is planned according to an individual curriculum, including educational, research and pedagogical activities.

The *individual curriculum* of the doctoral student is worked out by the doctoral student and his/her supervisor, then is accepted by the departmental council and approved by the faculty council. It outlines the direction of the doctoral studies and gives details about the activities to be carried out year by year.

The planned activities in the individual curriculum are distributed by semesters and classroom and independent activities are planned for them. Five compulsory and optional subjects should be studied.

KNOWLEDGE, SKILLS AND COMPETENCES ACQUIRED ACCORDING TO THE NATIONAL QUALIFICATIONS FRAMEWORK

1. Knowledge (theoretical and/or factual)

During the training process, the doctoral student acquires the following knowledge: accomplishing critical analyzes in the field of dance art and synthesizing new creative and choreographic ideas; mastering the methodology of scientific research in the field of dance art; training the ability to expand and modify the existing knowledge in the field of choreography in relation to Bulgarian folk dances, classical dance, modern dance, sports dances, typical dances, author's choreography, as well as in the interaction of dance art with adjacent scientific areas such as musical art, scenography, costume design, ethnography, etc.

2. Skills (cognitive and/or practical)

During the training process the doctoral student acquires the following skills: to create and manage scientific and creative centers related to choreography, etc.; to form creative teams for accomplishing stage choreographic products; to solve complex problems in the field of dance art through new methods and approaches; to find, obtain, arrange, synthesize and evaluate information from various sources; to solve and overcome critical problems in the field of research and/or innovation; to analyze and classify choreographic works; to be skilled in methods and means to anticipate changes and problems in the field of choreography; to abstract from the environment and to think creatively and innovatively; to develop and put forward innovative ideas for development.

3. Independence and responsibility

The PhD student creates and interprets new knowledge in the field of choreography, art history, ethnochoreology and other related scientific fields through own research or other scientific activity; has the ability to judge through the new knowledge gained; creates up-to-date publications; has the ability to self-assess the achievements of the accomplished research work; has the ability to design, project, implement and adapt a modern research process with scientific soundness.

4. Competence to learn

Demonstrates a capacity to systematically acquire and understand a significant amount of knowledge from the latest scientific achievements or from the field of art and choreographic professional practice.

5. Communicative and social competences

Has rich professional culture and communication skills; demonstrates independence and initiative, oriented towards ensuring personal information awareness and facilitating professional contacts with Bulgarian and foreign scientists; social activity, adaptability and competitiveness on the labor market, ensuring one's realization in specific social conditions; ability to work in a team.

6. Professional competences

Methodological competences in the field of scientific research; competencies in the field of methodology, methods and instrumentation of scientific and specialized research; professional skills to enrich choreographic theory; professional competences for independent teaching and expert activity in the field of choreography; ability to continue research in the field of choreography at increasingly sophisticated levels, contributing to the development of new ideas or approaches.

AREAS OF PROFESSIONAL REALIZATION

Independent research in the field of choreography; scientific and teaching work in higher schools in academic disciplines corresponding to the scientific specialty Choreography and related to it; management activity in the educational system in positions that require the corresponding level of scientific qualification; expert activity in positions involving the solving of research and practical tasks in scientific research institutes, higher schools, media.

CURRICULUM CONTENT

№	COURSES AND ACTIVITIES	Tuition and form of education			Certification Format
		CREDIT POINTS	TUITION HOURS	lectures, seminars, laboratory sessions, independent studies, consultations, contribution, etc.	examination, ongoing evaluation, interview, certificate, report, protocol, attestation, etc.
I.	TUITION				
1.	Compulsory course 1 (on the thematic focus of the dissertation Module A)	8.0	240	45lectures/ 15 seminars (60 att. / 180 indep.)	I-III/ exam
2.	Compulsory course 2 Methodological problems in choreography	8.0	240	45lectures / 15 seminars (60 att. / 180 indep.)	IV-V exam
3.	Project design and management	3.0	90	15lectures/ 15 seminars (30 att. / 30 indep.)	VI-IX/exam
4.	English language ¹	3.0	90	15lectures/ 15 seminars (30 att. / 30 indep.)	I-III/ exam
5.	Elective course ² 1(B module)	8.0	240	45lectures/ 15 seminars (60 att. / 180 indep.)	IV-V exam
6.	Elective course ³ 1(B module)				
	TOTAL:	30.0	900		
II.	ACADEMIC RESEARCH				
1.	Researching and referencing literature on the subject	8.0	240	Independent study, consultations	Interview
2.	Presentation of the research concept and instrumentation	8.0	240	Independent study, consultations	Report
3.	Preparing a scientific report, an article, a paper at a scientific forum or a study	8.0	240	Independent study, consultations	Report
4.	Publication of a scientific report, an article, a paper at a scientific forum or a study	8.0	240	Independent study, consultations	Certificate

¹For students in the doctoral programs of General and Comparative Linguistics (English) and English Language, this course is replaced by the Comparative Academic Discourse course with 60 hours of attendance and 240 hours of independent study.

²Elective courses are an additional training opportunity. At the request of the doctoral student and at the discretion of the supervisor, up to two elective courses from module B may be included in the individual plan of the doctoral student.

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5.	Participation in a scientific forum	8.0	240	Independent study, consultations	Certificate
6.	Presentation and discussion of a separate part of the dissertation work	20.0	600	Independent study, consultations	Interview, Protocol from the discussion
7.	Presentation and discussion of the dissertation thesis	40.0	1200	Independent study, consultations	Interview
	Total:	100	3000		
III. Teaching					
1.	Preparation and conducting a seminar	4.0	120	30 seminars (30 att. / 90 indep.)	Report
2	Consultations with students	6.0	180	Independent study	Report, attestation from the supervisor
3	Field research and observations with students	20.0	600	Participation	Report
	TOTAL:	30.0	900		
IV. MISCELANEOUS					
1.	Participation in the department meetings	1.0	30	Participation	Protocol
2.	Participation in departmental, faculty and university committees	9.0	270	Participation	Protocol
3.	Participation in academic activities and artistic creative initiatives of the department	10.0	300	Participation	Report
	TOTAL:	20.0	600		
	GRANDTOTAL (for the entire period of study):	180	5400		