



SOUTH-WEST UNIVERSITY "NEOFIT RILSKI"
FACULTY OF ARTS

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DEPARTMENT OF MUSIC
Information Package ECTS

Specialty
PEDAGOGY OF MUSICAL ART

Educational qualification: **Bachelor**
Professional qualification: **bachelor, music teacher**
Form of study: **full-time**
Term of study: **4 years**

ANNOTATION

This qualification characteristic defines the professional purpose of the specialist with the educational and qualification degree "Bachelor" and with the professional qualification "Music Teacher" in the specialty "Pedagogy of Musical Art" in the professional direction 1.3 "Pedagogy of Teaching in...", as well as the qualification requirements for his training.

The specialty "Pedagogy of Musical Art" combines classical and contemporary trends in the training of music teachers in primary, secondary and upper secondary schools. The specialist with the educational and qualification degree "Bachelor" in the specialty is prepared to lead vocal groups and orchestral formations, to teach a musical instrument or singing in children's music schools, to conduct classes in extracurricular forms of music.

The growing demands and needs of society in the educational space for highly qualified specialists in the field of music pedagogy is the main reason and basis for the functioning of the specialty. The training documentation is in accordance with the current needs and trends of the labor market, taking into account the required knowledge, skills, personal and professional competencies of the professional positions related to the training in the specialty.

The training documentation has been developed in accordance with Art. 9 of the Regulation on the State Requirements for Acquisition of Higher Education in Educational and Qualification Degrees /SG No. 76 of 6.08.2002/ and in accordance with the National Qualification Framework of the Republic of Bulgaria /Decision No. 96 of the Council of Ministers of 2.02.2012/, coordinated with the EQF for Lifelong Learning and the Regulation on the State Requirements for Acquisition of the Professional Qualification "Teacher", promulgated in SG No. 89 of 11.11.2016, amended and supplemented in SG No. 10 of 5.02.2021.

EDUCATIONAL GOALS AND OBJECTIVES

The training in the specialty "Pedagogy of Musical Art" aims to prepare highly qualified specialists with higher education with the educational and qualification degree "Bachelor" and the professional qualification "Music Teacher" to teach music at different educational levels and in various institutional and cultural contexts

The training corresponds to level 6 B of the EQF and NQF and refers to the acquisition of the OKS "Bachelor". Level 6 B of the EQF and NQF sets specific standards in terms of acquired knowledge and skills (cognitive and practical) and the relevant competencies.

Educational objectives:

1. Preparation of competent specialists for teaching in the field of music, with a high level of music-theoretical knowledge, practical skills and pedagogical communicativeness, which they can apply in various pedagogical situations and possessing a sense of professional responsibility, ethics and social commitment to the musical education of students.

2. Providing integral general theoretical, music-theoretical and methodological training, including basic knowledge in the field of pedagogy, psychology, music teaching methodology, theory of upbringing and management of the learning environment, in parallel with the mastery of specific music-theoretical and music-practical disciplines necessary for the implementation of the music-educational process.

3. Development of practical and musical performance skills, related to the instrumental, vocal, ensemble and conducting training of students, in accordance with the needs of pedagogical practice and stimulation of creative manifestations and artistic interpretation through educational disciplines with a practical focus.

4. Formation of readiness for music-pedagogical activity in a modern educational environment, related to skills for adapting to work in a dynamic educational environment /school and out-of-school/, including students with special educational needs and musical experience.

5. Formation of attitudes for continuing professional training and lifelong learning, including stimulating the desire for independent self-improvement, participation in projects, training and research interests and forming a basis for future qualification and upgrading in master's programs.

Educational tasks:

Arising from the main goal - training music teachers with broad-spectrum theoretical, practical and methodological competence, possessing competences for music education in the school and extracurricular environment. The tasks are aimed at achieving a balanced combination of knowledge, skills and attitudes necessary for the modern educational and cultural environment, namely:

1. Mastering basic and specialized musical knowledge
2. Development of practical performing and artistic-creative skills
3. Acquisition of pedagogical and musical-methodological competencies
4. Formation of skills for using modern technologies and resources
5. Development of personal qualities necessary for the teaching profession
6. Preparation for implementation and continuing professional development

KNOWLEDGE, SKILLS AND COMPETENCES

The educational documentation has been developed in accordance with the national standards for training in the Bachelor's Degree Programme, the Higher Education Act, the National Qualification Framework of the Republic of Bulgaria and the Regulation on the State Requirements for Acquiring a Professional Qualification "Teacher".

Students studying in the specialty "Pedagogy of Musical Art" develop their knowledge, skills, personal and professional competencies through systematic and building academic and practical training, the process of which is divided into eight cycles (semesters), including mandatory and elective, as well as optional academic disciplines, corresponding to the specifics of the acquired professional qualification.

The knowledge required to acquire the relevant Bachelor's degree is divided into several blocks:

- Pedagogical and psychological:
- Music-theoretical
- Methodological
- Music-practical
- Technological and media

Skills /professional and practical

- Performing and artistic
- Teaching
- Technological
- Communicative and organizational.

Competencies:

- Professional
- Artistic-pedagogical.

CURRICULUM

№	NAME OF THE COURSE	Evaluation		КРЕДИТИ	Auditory occupancy				Extracurricular activities /in hours/
		semester	form		total	lectures	seminars	exercises	
	I. MANDATORY SUBJECTS								
1	Compulsory Piano Part I	I	c.c.	2,0	15			15	45
2	History of Music Part I	I	c.c.	6,5	90	60	30		105
3	Speciality subject part I	I	c.c.	2,0	15			15	45
4	Choir theory	I	exam	2,0	15	15			45
5	Choir of the course Part I	I	c.c.	2,0	30	15	15		30
6	Bulgarian folklore music part I	I	c.c.	5,0	45	30	15		105
7	Theory of musical elements	I	exam	4,0	45	30		15	75

8	Information technologies in music education and working in a digital environment	I	c.asst.	2,5	30	15		15	45
9	Solfeggio Part I	I	c.c.	4,0	30	15		15	90
10	Sport	I		0,0	*30			*30	90
	TOTAL :			30,0	315	180	60	75	585
11	Compulsory Piano Part II	II	c.asst.	2,0	15			15	45
12	History of Music Part II	II	exam	3,0	45	30	15		45
13	Theory of musical elements Part II	II	exam	1,5	15			15	30
14	Speciality Subject Part II	II	c.asst.	2,0	15			15	45
15	Choir of the course Part II	II	c.asst.	2,5	30	15	15		45
16	Solfeggio Part II	II	exam	2,5	30	15		15	45
17	Bulgarian folklore music part II	II	exam	2,5	30	15	15		45
18	Pedagogy	II	exam	4,0	60	45		15	60
19	Sport	II		0,0	*30			*30	*90
20	Elective courses	II		10,0	120				180
	TOTAL :			30,0	360	120	45	75	540
21	Compulsory Piano Part III	III	c.c.	2,5	15			15	60
22	History of Music Part III	III	exam	4,0	45	30	15		75
23	Solfeggio Part III	III	c.c.	3,0	30	15		15	60
24	Conducting a choir through a piano I	III	c.asst.	3,0	15			15	75
25	Psychology Part 1	III	exam	3,0	30	30			60
26	Accordion Part I	III	c.c.	2,0	15			15	45
27	Choir of the course Part III	III	exam	2,5	30	15	15		45
28	Elective courses	III		10,0	120				180
	TOTAL :			30,0	300	90	30	60	600
29	Compulsory Piano Part IV	IV	exam	2,0	15			15	45
30	Solfeggio Part IV	IV	exam	3,0	30			30	60
31	Conducting a choir through a piano II	IV	c.c.	2,0	15			15	45
32	Polyphony Part I	IV	exam	4,0	45	30		15	75
33	Accordion Part II	IV	T.O.	2,0	15			15	45
34	Knowledge of musical instruments	IV	exam	2,0	30	30			30
35	Music Analysis Part I	IV	c.c.	3,0	45	30		15	45
36	Psychology Part II	IV	exam	2,0	30	30			30
37	Elective courses	IV		10,0	120				180

			TOTAL :	30,0	345	120	0	105	555
38	Compulsory Piano Part V	V	c.c.	2,0	15			15	45
39	Music Teaching Methodology Part I	V	c.asst.	3,0	45	30	15		45
40	Conducting a choir through a piano III	V	c.c.	2,0	15			15	45
41	Polyphony Part I	V	exam	3,0	45	30		15	45
42	Inclusive education	V	exam	2,0	30	30			30
43	Harmony Part I	V	c.c.	3,0	45	30		15	45
44	Music Analysis Part II	V	exam	3,0	30	15		15	60
45	Observation in the primary level of the comprehensive school	V	c.c.	2,0	15			15	45
46	Elective courses	V		10,0	90				210
			TOTAL :	30,0	330	150	15	90	570
47	Compulsory Piano Part VI	VI	c.asst.	2,0	15			15	45
48	Music Teaching Methodology Part II	VI	exam	4,5	45	30	15		90
49	Conducting a choir through a piano IV	VI	exam	2,0	15			15	45
50	Harmony Part II	VI	exam	4,0	45	30		15	75
51	Aesthetics of musical art	VI	exam	3,0	30	30			60
52	Observation in the lower secondary and upper secondary levels of the general education school	VI	c.asst.	2,0	30			30	30
53	Elective courses	VI		12,5	135				240
			TOTAL :	30,0	315	90	15	75	585
54	Compulsory Piano Part VII	VII	exam	3,0	15			15	75
55	Competency-based approach and innovation in education	VII	exam	3,5	45	15		30	60
56	Arrangement	VII	exam	5,0	45	30		15	105
57	Current pedagogical practice in the primary level of comprehensive school	VII	c.asst.	3,0	30			30	60
58	Current pedagogical practice in the lower secondary and upper secondary levels of general education schools	VII	c.asst.	3,0	30			30	60
59	Elective courses	VII		12,5	150				225
			TOTAL :	30,0	315	45		120	585
60	Internship at the initial stage of the basic educational degree	VIII	c.asst.	10,0	60			60	240

61	Internship in the junior high school and/or high school stages of secondary education	VIII	c.asst.	10,0	60			60	240
62	Graduation	VIII	exam	10,0					300
	TOTAL :			30,0	120	0	0	120	780
	TOTAL (hours of compulsory subjects)			240	2400	760	165	720	4800
	II. ELECTIVE DISCIPLINES (by groups)								
	First group								
1	Inclusive education for children and students with special educational needs*	II	exam	2,5	30	30			45
2	Art history	II	exam	2,5	30	30			45
3	Music games for children	II	c.asst.	2,5	30			30	45
4	Foreign language part I	II	c.c.	2,5	30			30	45
5	Computer notation part I	II	c.c.	2,5	30	15		15	45
6	Bulgarian folk dances	II	c.asst.	2,5	30			30	45
7	Academic choir	II	c.c.	2,5	30			30	45
	Total horarium of the disciplines chosen by the group	II		10,00	120				180
	Second group								
8	Music therapy	III	c.asst.	2,5	30	15		15	45
9	Overview of contemporary Bulgarian children's and school songs	III	exam	2,5	30	30			45
10	The art of the 20th century	III	exam	2,5	30	30			45
11	Computer notation part II	III	exam	2,5	30			30	45
12	Chamber Folk Ensembles Part I	III	c.c.	2,5	30			30	45
13	Foreign language part II	III	c.asst.	2,5	30			30	45
14	Academic choir	III	c.c.	2,5	30			30	45
	Total horarium of the disciplines chosen by the group	III		10,00	120				180
	Third group								
15	English language music for children	IV	exam	2,5	30	30			45
16	Contemporary Bulgarian music	IV	exam	2,5	30	15	15		45
17	Chamber Folk Ensembles Part II	IV	c.c.	2,5	30			30	45
18	Playing Scores Part I	IV	c.c.	2,5	15			15	60

19	Digital competence and digital creativity*	IV	c.asst.	2,5	30	30			45
20	Foreign language part III	IV	c.asst.	2,5	30			30	45
21	Academic choir	IV	c.c.	2,5	30			30	45
	Total horarium of the disciplines chosen by the group	IV		10,00	120				180
	Fourth group								
22	Playing Scores Part II	V	c.asst.	2,5	15			15	60
23	Musical and stage works for children by contemporary composers	V	c.asst.	2,5	15	15			60
24	Church Music Part I	V	c.c.	2,5	30	15		15	45
25	Development of musical ear	V	c.asst.	2,5	30			30	45
26	Accordion Part III	V	c.c.	2,5	15			15	60
27	Chamber Folk Ensembles Part III	V	c.c.	2,5	15			15	60
28	Foreign language part IV	V	c.asst.	2,5	30			30	45
29	Academic choir	V	c.c.	2,5	30			30	45
	Total horarium of the disciplines chosen by the group	V		10,00	90				210
	Fifth group								
30	Developing lessons for e-learning*	VI	exam	2,5	30	30			45
31	Interaction with family*	VI	exam	2,5	30	30			45
32	Church Music Part II	VI	exam	2,5	30	15		15	45
33	Accordion Part IV	VI	exam	2,5	15			15	60
34	Electronic musical keyboard instruments part I	VI	c.c.	2,5	30			30	45
35	Pedagogical interaction in a multicultural environment*	VI	c.asst.	2,5	30	30			45
36	Relationship management in an educational environment*	VI	c.asst.	2,5	30	30			45
37	Chamber Folk Ensembles Part IV	VI	exam	2,5	15			15	60
38	Academic choir	VI	c.asst.	2,5	30			30	45
	Total horarium of the disciplines chosen by the group	VI		12,5	135				240
	Sixth group								
39	Psychological and pedagogical foundations of musical performing arts	VII	c.asst.	2,5	30	30			45
40	Methods for building musical performance skills	VII	c.asst.	2,5	30	30			45

41	Ethnomusicology	VII	exam	2,5	30	30			45
42	Accordion accompaniment	VII	c.asst.	2,5	30	15		15	45
43	Electronic musical keyboard instruments part II	VII	exam	2,5	30			30	45
44	Culture and music	VII	exam	2,5	30	30			45
45	Specifics of working with a school folk choir	VII	exam	2,5	30	15	15		45
46	Didactic approaches to playing children's musical instruments	VII	c.asst.	2,5	30	15		15	45
47	Bulgarian folklore culture	VII	exam	2,5	30	30			45
Total horarium of the disciplines chosen by the group		VII		12,5	150				225
Total horarium of the chosen disciplines				65,0	735				1225
III. OPTIONAL DISCIPLINES									
1	Evolution of music notation	VII	exam	2,5	30	15	15		45
2	Compositional techniques in creating children's songs	VII	c.asst.	2,5	30	15		15	45
Note: 1. Each student can study any course taught at the university, regardless of the faculty in which it is studied. Total hours of the selected elective courses - up to 120 hours.									

ANNOTATIONS OF STUDY DISCIPLINES

SOLFEGGIO

ECTS credits: 12,5 (4,0 + 2,5 + 3,0 + 3,0)

Methods of evaluation: current assessment

Current control: I и III semester

Exam: II, IV semester

Семестър – I – IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Prof. Valeri Pastarmadjiev, PhD

Phone: +359 73 588 501, e-mail: valstz@swu.bg

Asst. Prof. Milena Tomanova, PhD

tel. +359 73 588 501, e-mail: m.tomanova@swu.bg

Total horarium: 45 l + 75 ex

I semester: 15 l + 15 ex

II semester: 15 l + 15 ex

III semester: 15 l + 15 ex

IV semester: 30 ex

Type of examination: oral and written

Annotation:

Through Solfeggio education students doing the subject Pedagogy of musical art fortify their knowledge of the elements of music on a practical foundation. They form skills in performing and analyzing diatonic and chromatic whole tone and half tones, intervals, meter, rhythm, modes, chords, tempo and dynamics in music. They gain the ability to auditory analyze tones and write them down using the standardized note system. The emphasis is on the skill to perform, analyze and record folk melodies in different modes and irregular meters.

The Solfeggio course is integral to every musical degree and the quality of the knowledge and skills gained in the rest of the courses very much depends on the results of this one.

Contents of the course:

The course includes: Developing an ear for pitch/melody in the students; building an intuition for the movements of the melody line; forming a sense for diatonic and chromatic full tones and half tones, forming a hearing for intervals, forming a metro-rhythmical sense for the regular meters and the rhythmical combinations in them, for the irregular meters and the various rhythmical combinations in them; Forming a modal and modal/tonal sense for the classical minor/major system and for the modal setup in Bulgarian folk music; Developing the ability to sol-fa “from first glance” solfeggio in tonalities up to 4 signs with various alterations.

Methods of education and marking:

Ongoing control is carried out every semester (in the middle and at the end of the semester, as well as during every practical exercise) by testing the skills of the students to read and write down music by ear. An oral exam is carried out at the end of the first semester – music reading (solfeggio) by notes with alterations in tonalities up to four signs and a written exam – a single-voice note dictation in tonalities up to four signs. At the end of semester two the oral exam includes performing dual-voice music reading (solfeggio) and other dual-voice exercises – models and performances by notes and analyses of folk songs in irregular meters. The written exam includes a dual-voice note dictation and a dictation in irregular meters. The final mark for semesters three and four is formed by the mark from the ongoing control from the previous semester and the exam mark.

THEORY OF MUSICAL ELEMENTS

ECTS credits: 6,0

Weekly academic hours: 2 lectures + 1 practical exercises

Форма за проверка на знанията: exam

Methods of evaluation: exam Семестър: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Prof. Valeri Pastarmadjiev, PhD

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Asst. Prof. Valeri Dimchev, PhD

Phone: +359 73 588 501, e-mail: valeridimchev@swu.bg

Annotation:

Through this discipline students gain knowledge of the overall set of concepts and terms in music. The course introduces them to all of the elements which comprise music and explains the possible results of their interactions. Students perfect their “musical” thinking; they form the ability to quickly and precisely analyze music as a process.

Contents of the course:

The course creates conditions for perfecting the musical thinking and the skills for quick and accurate analysis of musical phenomena of the students. Those taking the course form practical skills in performing, analyzing and writing down musical elements.

Methods of education and marking:

The course includes the following components: introducing new information, summary and revision, introducing and analysis of independent tasks, reinforcing the knowledge of the students through various exercises.

Students sit two tests. The requirements for successfully completing the course are regular attendance of the classes and completing the auditorium and extra-auditorium tasks.

HARMONY

ECTS credits:7,0 (3,0+4,0)

Weekly academic hours: 2 lectures + 1 practical exercise

Methods of evaluation: exam

Type of examination: written exam

Semester: VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, Dr. Sc.

Phone: +359 73 588 501, e-mail: goshev@swu.bg

Asst. Prof. Stefan Dalchev, PhD

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Annotation:

This course aims at revealing the major theoretical knowledge and practical skills in harmonization of melodies and understanding the functional sequences, as well as at teaching students of knowledge of chord links. The development of a harmonic ear is a prerequisite for the practical implementation of the knowledge learnt, and namely – arrangement for homogenous and heterogeneous choirs upon creation of piano and ensemble accompaniment to children’s songs.

Contents of subject:

The course covers lectures and practical exercises that study basic settings of classic harmony and aim at the development of a correct sense and the required precise selection of the functional means in harmonization of monophonic melodies, at learning the rules of correct voicing and chord connection and at analyzing the pieces of music of Viennese classics that determine the development of functional regularities.

Technology of teaching and assessment:

The lecture course is implemented in the standard manner supported by musical examples of instrumental, symphonic and vocal classic music. Assignments are given for independent or team work in the out-of-auditorium classes of students.

The practice exercises are designed to check the students' knowledge, the written assignments of independent preparation and playing of cadenzas in up to 4 keys of the piano.

The ongoing assessment is formed on the basis of the independent out-of-auditorium preparation, the written and practice assignments, and two control checks conducted during the eighth and fifteenth week of training.

POLYPHONY

ECTS credits: 7.0 (4,0 + 3,0)

Methods of evaluation: current control, exam

Type of examination: written exam

Semester: IV, V

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, Dr. Sc.

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Asst. Prof. Stefan Dalchev, PhD

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Annotation:

The course on "Polyphony" is aimed at revealing theoretical concepts and building some basic practical skills related to the linear conduction of voices. It is studied in two parts - Strict polyphonic style and Free polyphonic style.

The course aims to:

- Formation of knowledge about the emergence of monophonic, the psychology of polyphonic, in particular those musical works and styles in which the individual voices are relatively equal. Along with this - the emergence of basic chord verticals and the formed logic of their alternation (chord functionality), and from there - the development, affirmation and dominance in a certain historical period of functional homophonic-harmonic music.
- Practical mastery of compositional thinking in the course of study based on this curriculum, although only within the framework of the old melody and two-part. The aim is to conceptualize and present and master as practical skills the basic principles of the use (in old European music) of consonance and dissonance.
- Creating a musical and cultural basis for students, to support the development of musical hearing, and the possibility of a multifaceted understanding of the practice of solfeggio, harmony and other music-theoretical disciplines.

Teaching and assessment technology:

The exam for each of the two parts is in written form with a duration of 90 minutes. It includes:

1. Development of the following 2 practical tasks: on two given cantus firmus
2. Analysis of a fugue.

BULGARIAN FOLKLORE MUSIC

ECTS credits: 7,5 (5,0+2,5)

Weekly horarium, 2 1+0 ex+0 p. ex

Methods of evaluation: current control, exam

Type of examination: written exam

Semester: II- III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Dr. Binka Dobрева

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Анотация:

All the knowledge of Bulgarian folklore music, genres and their development are presented based on the musical-folklore dialects, in which the major parameters of Bulgarian folklore music are contained. Mainly the western and eastern musical-folklore dialects are presented, and the features uniting them – manner of sound production, polyphony, irregular metres, specific moods, ornaments, etc. The first part presents the major characteristics of Bulgarian folklore music on the live matter of western dialects, and the second part is based on the eastern dialects. The common and different components of neighbor dialects are outlined.

Contents:

Bulgarian musical folkloristics. Task, researchers. Western Bulgarian dialects. Larger Shopluk. Songs in the calendar and family rituality. Instrumental music. Musical instruments. Pirin region/Southwest Bulgaria. Characteristics of the dialect. Two-voice along the valley of Struma river, and two-voice along the valley of Mesta River. Female, male and mixed singing in two voices. Three-voices of Kostursko. Singing in four-voices in Dolen and Satovcha. Popular tune in Macedonia. Ritual calendar songs. Family rituals and music for them. Northwest Bulgaria. One-voice and two-voice in Northwest Bulgaria. Ritual songs – calendar and family. Popular tunes (town songs). Horo and instrumental music. Brass bands and their music. Western Srednogie. Characteristic sound production. Two-voice and three-voice. Horo – vocal and instrumental accompaniment. Musical instruments. Eastern musical dialects. Monody. Metro-rhythmics. Ornamentation. Interaction and mutual influence between the vocal and instrumental music. Musical instruments. Thrace. Strandzha, Rhodope, Dobrudzha. Middle North and Northeast Bulgaria. Central and Eastern Srednogie.

Technology of teaching and assessment:

The lecture activities are of various nature and variants – introductory, traditional, summarizing and selective. Discussion and examination trainings are combined with the presentation of research works of students based on individual preparation assignments related to the contents of the lectures taught. The recognition of a semester shall require regular attendance of classes and presentation of the written assignments.

BULGARIAN FOLKLORE CULTURE

ECTS credits: 2,5

Weekly horarium: 2 1

Methods of evaluation: exam

Type of examination: oral exam

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Vasil Markov, Dr. Sc.

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Annotation:

The "Bulgarian folklore culture" course introduces the students to the historical study of folk culture, to the development of the Bulgarian ethnological studies, to the worldview of the people, to their homes, the customs and holidays, to the main occupations and crafts, to the family structure, to the structure of the village community, to folk costumes and etc. Coming to know the yearly, family and working rites, the customs and the holiday system becomes a foundation for deeper exploration of the people's philosophy, morality, worldview and the symbolism in their rites and customs. Rites and customs where music and dancing are key components are explored further.

Contents of the course:

Folk culture and the study of it; the terminological apparatus of the discipline;

Historical development of ethnology; the evolution of Bulgarian ethnological thought; traditional folk beliefs; holidays and customs; main occupations; main crafts; family relationships; village community; traditional folk dress;

Methods of marking and education:

There is a variety of lectures - introductory, standard, summarizing, and selective. Lectures are combined with discussions and exam practice, with introducing papers written by the students that are related to the material currently being studied. The requirements for successful completion of the course are regular class attendance and regular submission of written work.

CHILDREN'S MUSICAL GAMES

ECTS credits: 2,5

Weekly academic hours: 2 practical exercises

Methods of evaluation: current assessment

Type of examination: practical exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

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Asst. Elena Chuchuganova, PhD
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Annotation:

This course gives the students an opportunity to study the most popular and original examples of children's musical games and dances, their methodical exploration and teaching and the optimal usage of teaching children through action.

Contents of the course:

Essence, properties and meaning of children's folk musical games and dances; dance elements and moves;

Methods of marking and education:

The requirements for successfully completing the semester are regular attendance of the classes and completion of the student's tasks.

20TH CENTURY ART

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: written exam

Semester: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Emil Kukov, PhD

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Annotation:

The "20th century art" is an optional module consisting only of a series of lectures where video technology is used. It is meant for students doing the course "Pedagogy of musical education". Through the lectures students are introduced to the basic processes in the history of art and more specifically painting. They study the contemporary part of the 20th century through concise historical data and chosen works which illustrate the style of the period and are suitable for analysis and interpretation of specific artistic facts. The main emphasis is on the general changes in the notions in and of art. Individual people are given less attention.

Contents of the module:

Development of the architecture at the end of the 19th century and the beginning of the 20th century – renowned innovators and trends: impressionism, pointillism, neoimpressionism, post-impressionism: symbolism, secession, fauvism, expressionism, cubism, futurism, Dadaism, suprematism, surrealism, abstractionism, primitivism; Sculpture throughout the 20th century; rationalist trends; Innovation trends after WW2; naturalism, hyperrealism; photography, film technology and computer graphics.

Methods of marking and education:

- The module is made up of lectures and independent extra-auditorium student work;

- Extra-auditorium work is meant to verify that the students are able to do independent work.
- Students complete the following: test №1, test №2, essays and papers;
The requirements for successfully completing the course are: regular class attendance, successful completion of the student's written tasks. A written exam is carried out at the end of semester five with two theoretical questions.

HISTORY OF ART

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: written exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Emil Kukov, PhD

Phone: +359 73 588 501, e-mail: emil_kukov@swu.bg

Annotation:

The lecture module aims at providing the students with knowledge of the general historical/artistic process from the late Paleolithic era to the end of the 19th century. The focus is on the borders between the separate historical eras, the topics and subjects characteristic of them, properties of the styles and ways of expression.

Module contents:

Art of the late Paleolithic era, the Mesolithic, Neolithic, Chalcolithic eras and the Bronze Age; the art of Ancient Egypt, the art of the Aegean world, Greece and Rome; the art of the Middle Ages; the art of the Renaissance; the art of Europe XVI-XIX centuries, major trends and styles; Baroque, Classicism, Romanticism, Realism, Impressionism, Post-impressionism.

Methods of marking and education:

The workshops include analysis and interpretation of the reenacted works – **historical documents from the respective periods**. Students sit one test during the semester. The requirements for successfully completing the semester are regular class attendance and completing the given tasks.

ACADEMIC CHOIR

ECTS credits: 15.0 (2,5+2,5+2,5+2,5+2,5+2,5)

Weekly academic hours: 2 practical exercises

Methods of evaluation: current assessment

Type of examination: practical exam

Current control: II, III, IV, V semester

Current assessment: VI semester

Academic management:

Music Department
Faculty of Arts

Lecturer:

Ch. Ass. Dr. Magdalena Lobutova

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Annotation: This course aims to improve and perfect the vocal and ensemble skills, needed in the students' future occupations as musical pedagogues or choir artists on the basis of mastering advanced repertoire and with an emphasis on contemporary music. Building a concert group will help the students improve their attitude on stage and raise their self-esteem not only as choir singers, but also in their pedagogical activities.

Module contents: mastering repertoire that belongs to different ages in music and style and the corresponding vocal techniques; improving the hearing for intonations; introducing the students to specific tasks and roles of people in various musical genres (opera, operetta, musical).

Methods of marking and education: The practical exercises include: introducing new information, revision, checking independently completed tasks and perfecting skills through new material. The knowledge of the students are tested through two oral exams during the semester (weeks 8 and 15) and through the stage appearances of the academic choir and, at the end of the fourth semester through a practical exam (performing part of the repertoire in and ensemble). The requirements for successfully completing the term are regular class attendance and successfully passing the oral exams.

ACCORDION

ECTS credits: 9,0 (2,0+2,0+2,5+2,5)

Weekly academic hours: 1 practical exercise

Methods of evaluation: exam

Current control: III, V семестър

Current assessment: IV семестър

Exam: VI семестър

Type of examination: practical exam

Semester: III, IV, V, VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

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Asst. Prof. Violin Vasilev, PhD

Phone: +359 73 588 501, e-mail: violinbg@swu.bg

Annotation: Through this module students form the practical skills and the agility needed to perform the musical works that is taught in SGEs and nursery schools. The gradual mastering of basic techniques will allow the students to freely interpret the songs and successfully combine singing and playing the instrument.

Module contents: Mastering the basic types of accordion techniques in the treble, combined with a light bass accompaniment, as well as the various ways of achieving dynamic nuancing.

Methods of marking and education:

The practical exercises include the following components: introducing new information, summary and revision, introducing and analyzing independent tasks, reinforcing knowledge through various didactic material – both artistic and instructive. Students take part in two class meetings (an open one and a closed one) through the semester. The requirements for successfully completing the course are regular class attendance and performing a work *a prima vista*.

ENGLISH LANGUAGE

ECTS credits: 10,0 (2,5+2,5+2,5+2,5)

Weekly academic hours: 2 practical exercise

Methods of evaluation:

Current control: II, V

Current assessment: III, IV

Semester: II, III, IV и V

Type of examination: written, practical exam

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Dr. Atanas Ifandiev

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Annotation: The module aims at deepening the knowledge of English language and the ability to understand and use original texts within the framework of the student's subject; developing the communicative skills of the students in English language environments. The student needs to achieve the practically required level of English language mastery in order to succeed at academic and professional activities.

Module contents:

The exercises are divided in three parts.

Module one: The first module is aimed at equalizing the level of English of the students by rapidly accumulating lexical/grammatical material and correcting gaps in previous language education.

Module two: This is where the actual preparation for the Intermediate level begins and continues until the end of the language course; it uses the "Headway" system or ones similar to it that are accessible to the teacher and the students.

Module three: In the third module the emphasis is on the pragmatic side of foreign language education depending on the students' subjects.

Module four: In the fourth module the emphasis is on the pragmatic side of foreign language education depending on the students' subjects.

Methods of marking and education:

- Learning is achieved through practical exercises;

- The practical exercises include the following components: introducing new information, introducing and analyzing the tasks meant for independent preparation, summary and revision of the accumulated knowledge. Students test their skills in independent work and preparation.

Students sit tests after each module. The requirements for successfully completing the course are: regular class attendance, completion of the tasks set by the teacher. The mark received at the end of the fifth semester is formed by the marks from the ongoing control and the tests throughout the semester. The exam is a written test.

PLAYING SCORES PART

ECTS credits: 5,0 (2,5+2,5)

Weekly horarium: 0l+0ex+1p.ex

Methods of evaluation: current control, assessment

Type of examination: practical exam

Semester: IV, V

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Nikolina Kroteva PhD

tel. +359 73 588 501, **e-mail:** nina_kroteva@swu.bg

Annotation: The course "Playing Scores" - first and second parts is fixed as mandatory in the Curriculum of the specialty "Pedagogy of Musical Art" (PMI), OKS "Bachelor". The curriculum of this practical course is developed in two parts, which are studied in the IV and V semesters, respectively. The first part is dedicated to the history, theory and practice of polyphonic score recording of music. Students are introduced to score samples from foreign and Bulgarian choral music, with an emphasis on recognizing the characteristics of the era, style, performing composition and genre specificity of the musical recording. The second part of the course is of practical focus. The theoretical knowledge and practical skills obtained during the training period are a multifaceted summary of the practice in solfeggio, harmony, polyphony, choral studies, conducting and other music-theoretical disciplines. The training in "Playing Scores Part I and II" supports the academic disciplines "Conducting a Choir from the Piano" and "Compulsory Piano" and, accordingly, the curricula are synchronized with each other.

Content of the academic discipline:

Theoretical and practical knowledge of the evolution of polyphonic music recorded through scores; Principles of piano interpretation of a score notation; Recognition of the characteristics of the era, style, performing composition and genre specificity of the scores; Mastering part of the current song repertoire from the secondary general education school; Performing selected works a prima vista on the piano and obtaining knowledge at an initial level of transposition.

Teaching and assessment technology:

The training is conducted on the basis of knowledge and skills in a musical instrument and knowledge of: history of music, choral studies, conducting and musical analysis. In practical classes, students play a variety of piano repertoire included in the curriculum of the subject. The requirements for certification of the semester are regular attendance at the exercises and completion of the assigned tasks. At the end of the training, students take a practical exam. The final grade for the subject “Playing Scores – Part One and Two” takes into account the results of the assessment from the current control in the IV semester and the current assessment from the V semester, in a ratio of 5:5.

MUSICAL ARRANGEMENT

ECTS credits: 5,0

Weekly horarium: 2 lectures + 2 practical exercises

Methods of evaluation: current assessment

Type of examination: written exam

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Ch. Ass. Dr. Vencislav Mitsov

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Annotation:

The course is aimed at giving students knowledge and practical skills related to the principles of arranging music meant for various vocal formations, for homogeneous and inhomogeneous choirs, for creating accompaniments to children's songs and for modifying and manipulating folk tunes. Students are granted access to musical literature and exemplary recordings. The course intends to build on the foundations, set by the previously studied theory of musical elements, harmony, organology, orchestration.

Course contents:

The role of text; foreign tones in melody; arrangements for choirs of two and of three parts; arrangements for authentic folklore; creating an accompaniment; instrumental arrangements.

Methods of marking and education:

The lecture course is related to musical examples from the works of Bulgarian composers – children's, choir, and authentic folklore music. The practical exercises are based on interdisciplinary relations between musical/theoretic information, knowledge of the Bulgarian musical folklore, harmony and organology. Students have to submit written work. The requirements for successfully completing the semester are regular class attendance and regular turning in of written work.

CONDUCTING CHOIR THROUGH PIANO

ECTS credits: 9,0 (3,0 + 2,0 + 2,0 + 2,0)

Weekly horarium: Ist – III, IV, V, VI semester

Methods of evaluation:

Current control: IV, V semester

Current assessment: III semester

exam: VI semester

Type of examination: written exam

Semester: III, IV, V, VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Ch. Ass. Dr. Magdalena Lobutova

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Asst. Prof. Marin Gonev, PhD

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Annotation

Through the training in “Conducting a Choir from the Piano”, the foundations of conducting are formed and conducting skills and dexterity are built and developed. A diverse choral repertoire from different eras and styles from the musical heritage and the present is mastered, with priority given to studying original folklore choral arrangements. Skills for conducting analysis of a choral work are formed. The discipline summarizes at different levels (in its different parts) the knowledge and skills from almost all studied musical disciplines and creates a broad view of the components of choral art and is oriented towards the formation and development of quality specialists - leaders of musical ensembles, music teachers in extracurricular forms of work in the Bulgarian school, conductors of various choirs and musical formations in art schools, community centers, professional and amateur creativity, etc.

Content of the course:

Fundamentals, principles and specificity of the conducting apparatus; staging; manual technique; preparation (auftakt); schemes of simple and complex equal and unequal dimensions; differentiation of hands and gesture; change of dimensions; reflection of different tempos, dynamics, strokes, accentuation, agogics and nuances; voice leading, breaths and caesura; phrasing and dramaturgy; conducting analysis; graduated mastery of a choral repertoire diverse in style, texture, compositional techniques and degree of conducting issues; mastery of conducting suggestiveness, semantics and interpretative proceduralities;

Teaching and assessment technology:

Practical exercises include the following principles and components: gradualness and consistency of teaching and mastery of the teaching material and issues; development of abilities and skills for independent preparation and work; summary and review; presentation and analysis of independently completed tasks; consolidation of acquired skills and knowledge through various activities, practices and continuing education in other disciplines – choral studies, training choir with methodology and practice of working with a choir and chamber choir for church music. During each semester, students take two ongoing control tests on the taught material and make a written conducting analysis of one of the choral works they have produced. The requirements for certification of the semester are regular attendance at classes, completion of the assigned tasks, degree of mastery of the studied issues and repertoire and proven qualities for independent preparation.

MANDATORY PIANO

ECTS credits: 15,5 (2,0 + 2,0 + 2,5 + 2,0 + 2,0 + 2,0 + 3,0)

Weekly horarium: 1 p. ex

Methods of evaluation:

Current control: I, III, V semester

Current assestment: II, VI semester

Exam: IV и VII semester

Type of examination: practical

Semester: I - VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Jordan Goshev Dr.Sc.

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Ch. Ass. Dr. Vencislav Mitsov

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Asst. Prof. Marin Gonev, PhD

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Asst. Prof. Antoni Donchev, PhD

tel. +359 73 588 501, e-mail: a_donchevbg@yahoo.com

Asst. Prof. Stefan Daltchev, PhD

tel. +359 73 588 501, sdaltchev@swu.bg

Annotation:

The course helps the development of basic musical abilities and performance skills in the students by actively aiding the development of their artistic and creative thinking. In the practical classes they master the basic types of piano techniques, various ways of achieving dynamic nuancing and variety in articulation. Mastering and perfecting the keyboard skills will in turn develop the musical thinking of the students and will give a practical opportunity of applying the knowledge gained throughout the course in studying an entire group of musical and theoretic disciplines. Developing performing qualities will help the future pedagogical contributions in using artistic and instructive material.

Course contents:

Piano performances; playing the “sol” and “fa” keys; transposing; characteristic music pieces; skills in building an artistic image; small musical works; polyphonic works; knowledge of musical literature; song repertoire; musical and artistic imaging of the works; skills in public performances; pedagogical repertoire for different age groups.

Methods of marking and education:

The practical classes include playing various works, which is applicable in the future pedagogical activities of the students; building basic instrumental agility; developing the qualities of a stage performer; discussion of works that lie in the basis of SGE music programs; The requirements for successfully completing the term are regular class attendance

and regular submission of the results of the various tasks that are part of the academic repertoire; participation in class meetings.

ORGANOLOGY (INSTRUMENT STUDIES)

ECTS credits: 2,0

Weekly хорарий: 2 lectures

Methods of evaluation: exam

Type of examination: written exam

Semester: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Ch. Ass. Dr. Vencislav Mitsov

Tel. +359 73 588 501, **e-mail:** v.mitsov@swu.bg

Annotation:

The Organology course is directed towards mastering of the basic theoretical data regarding musical instruments in a symphonic orchestra. It lies in the foundations and is closely related to the courses of Symphonic orchestration, Brass band orchestration and Conducting an orchestra through a piano. The Organology course will deepen the notions of the students regarding the historical formation of orchestral groups, the evolution of musical instruments and their role in contemporary musical practices.

Course contents:

The instruments of the symphonic orchestra, structure of the orchestra; string instruments – history and structure; wooden wind instruments; brass instruments; transport of wind instruments; French horn chords; percussion instruments with indefinite tone pitch; orchestral score.

Methods of marking and education:

Students sit two tests per semester. The requirements for successfully completing the term are regular class attendance, completion of the student's tasks and participation in the tests. The final mark is formed by the mean of the results from the ongoing control and the exam score. The exam is a test consisting of theoretical and practical problems.

HISTORY OF MUSIC

ECTS credits: 13,5 (6,5+ 3,0 + 4,0)

Weekly horarium: 4l + 2ex - I semester

2l + 1ex – II, III semester

Methods of evaluation:

Current control: I semester

Exam: II, III semester

Type of examination: written exam

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva Dr.Sc.

tel. +359 73 588 501, **e-mail:** vlaeva@swu.bg

Annotation: This subject provides knowledge of historic development of musical art. Its major stages are traced and the most prominent composers and their works are studied. Papers shall be written with regard to the matters studied. Students work with the specified musical literature, CD, DVD. The objective is to achieve an awareness to distinguish and determine musical styles and genres of various ages. Written works shall be required related to various stages of development of the art of music and its relationship to other arts.

Contents:

Ancient and medieval musical culture; Renaissance; Classicism; Romanticism; 20th c. Music; history and problems of Bulgarian musical culture.

Technology of teaching and assessment:

The lecture course provides knowledge of the major historical processes related to the art of music, of its distinguished authors and their composing practice. Students are acquainted with the trends of development of modern music. Practical seminars contribute to acquiring of skills for historical analysis of musical literature. Students write papers each semester. The recognition of a semester shall require regular attendance of classes and performance of assignments.

CHOIR OF THE COURSE

ECTS credits: 7.0 (2.0 + 2,5 + 2,5)

Weekly horarium: 11 + 1 ex

Methods of evaluation:

Current control: I csemester

Current assestment: II semester

Type of examination: written exam

Semester: I, II и III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Ch. Ass. Dr. Magdalena Lobutova

tel. +359 73 588 501, **e-mail:** m.lobutova@swu.bg

Annotation: The subject “Court choir” helps students understand the ensemble essence of choir art as a formation of organized collective music making and team work through: mastering the elements of choir melodiousness and expressivity; practices of getting into voice; learning a choir piece of music; mastering a variegated choir repertoire of various ages and style trends rated by difficulty, texture and voice-leading; developing high aesthetical criteria and adding to the musical culture of students. In the process of “live music making” knowledge of various musical subjects as choir studies, theory and history of music, solfeggio, harmony, polyphony, etc. are demonstrated, strengthened and improved.

Contents: Mastering the singing apparatus, singing sound production, breathing and tone attack. Developing the transitions and levelling the singing ranges. Acquiring choir-performance skills and habits with regard to ensemble music-making, intonation and pitch, articulation and elocution, texture and voice-leading, tempo-rhythm, touches, dynamics, phrasing, nuancing and agogics, dramaturgy of musical expression and interpretational process. Mastering a varied repertoire of various ages, schools and styles.

Technology of teaching and assessment:

Various methodological proven practices for practice mastering of elements of choir melodiousness and expression are applied, as well as learning and artistic development of a choir piece of music, etc. The principles of gradualness and sequence of learning process are observed, as well as of “mosaicism”, working and performance tonality, touch, tempo and dynamics. This is achieved through a repertoire rated by difficulty and complied with the artistic-performance skills of students. Practice work covers development of capabilities and skills for independent learning and work, summary and revision; presenting and analysing independently performed assignments. The skills and knowledge learnt from the subject of choir studies, solfeggio, choir mastering from a piano, etc. are strengthened in continuous studies. The control on learning achievements is carried out permanently – within the practice applied activities during the rehearsals, two ongoing control checkups on the lessons studied during the semester and a written presentation and practical implementation of two variants of exercises for getting into voice of a choir. The recognition of a semester shall require regular attendance of classes, performance of assignments, a certain degree of learning the problems and repertoire studied and proven qualities of independent preparation and team work.

METHODOLOGY OF MUSIC TEACHING

ECTS credits: 11,0 (3,0 + 4,5 + 3,5)

Weekly horarium:

Methods of evaluation:

Current assessment: V semester

Exam: VI, VII semester

Type of examination: oral

V semester - 2l + 1ex

VI semester – 2l + 1ex

VII semester – 2 ex

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Nikolina Kroteva, PhD

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Ch. Ass. Dr. Magdalena Lobutova

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Annotation: This subject helps students acquire knowledge and skills to conduct the major musical activities in music classes and to develop their musical skills. The methodological sequence for carrying out each activity is studied, as well as the technology of formation of musical skills. Students learn the organization of the process of studies of music.

Contents: The course covers: Theoretical fundamentals of music teaching. State educational requirements for music teaching in kindergartens and the two basic educational stages: primary and secondary. Musical activities in the class of music: apprehension of music; performance (singing, playing, dancing), improvising. The essence of musical activities, the perception of music and stages of presentation and development of a piece of music with the school students. Contents of singing activity. Stages of development of a song. Types of children musical instruments and playing them. Types of accompaniment. Musical games with movements and Bulgarian folklore dances. Methodological sequence in learning and playing a game. Contents and essence of musical improvisations: melodic, instrumental, motive.

Organization of musical education in kindergartens and schools: Organizational forms; annual distribution; Music textbook.

Technology of teaching and assessment: In the course of the fifth semester the students develop each musical activity with a specific musical material. During the seminars learning situations (with school students) are modelled, and the developed musical activities are carried out.

Students with unsatisfactory performance in written work and/or practical performance shall sit for an exam.

In the middle of the sixth semester there is a test on composing and analysing assignments for a given musical skill. Performance of practice assignments for formation of musical skills is the second part of the ongoing control. At the end of the semester there is a second test covering all the lessons. Every student who has received an ongoing control mark of Very good or higher shall be exempted from the examination covering the respective section.

During the seventh semester students develop projects on synopsis plans for classes which are conducted then at school.

AESTHETICS OF MUSICAL ART

ECTS credits: 3,0

Weekly horarium: 2l

Methods of evaluation: exam

Type of examination: written

Semester: VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Nikolina Kroteva, PhD

tel. +359 73 588 501, **e-mail:** nina_kroteva@swu.bg

Annotation: The lecture course studies the philosophic issues of music and music-making. The major points and regularities related to the essence of music as a type of art, as a form and manifestation of public consciousness are mentioned. Notions of manifestations of various aesthetic categories in music are formed. Some peculiarities concerning the tradition and evolution of various genres of music are rationalized. The ideas of education through music are realized at an empirical level.

Contents: Music as a type of art and its relationship with other types of art; Basic aesthetical categories and music; Origination and development of aesthetic notions of music; Specificities of the music-artistic language; Factors influencing the formation and development of musical taste; Native origin and nationality in the art of music; Artistic trends in music; Education / upbringing through music.

Technology of teaching and assessment: The lecture course clarifies the essence of music as a type of art, functions of musical art, artistic and musical image. The basic aesthetical categories are studied as reproduced in music of various ages. For that purpose CD and DVD records are played, their music-aesthetical value is analysed and discussed.

Students work on course papers. The recognition of a semester requires regular attendance of classes and performance of assignments.

CULTURE AND MUSIC

ECTS credits: 2.5

Weekly horarium: 2l

Methods of evaluation: exam

Type of examination: oral, written

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva Dr.Sc.

tel. +359 73 588 501, **e-mail:** vlaeva@swu.bg

Annotation: The subject establishes new and even broader horizons in the students' notions about "what music is" and in the interrelations between music and the remaining part of human culture (in the broadest sense of the term), i.e. between musical and all other expressivities of man (all the human expressivities can be considered a summarized and collective manifestation of the concept of "culture"). It is related mainly to the west European and Bulgarian music but some global aspects of the art of music and world culture are also concerned.

The students work independently to present a historic-theoretical thesis.

Contents: ABOUT MUSIC: What is music? Cultural definitions. Music as a system of culture. Sound and music. Voices and instruments. Music making. Social role of music. Functions of music. The place of musician. Musical regions.

FROM THE HISTORY OF MUSIC: Antiquity. Middle ages. Renaissance, Pre-classic and classics. Romanticism. 20th century. Bulgarian musical culture.

Technology of teaching and assessment: The lecture course is conducted in the traditional manner, supported by musical examples (notes and music). Audio and audio-visual teaching aids are used, incl. via Internet.

At the end of the course the students have to pass a theoretical examination based on two drawn tickets (topics) and their written or oral development. The final result takes into consideration the ongoing control results and the grade from the examination. A student can

be exempted from the examination provided that he or she has received 10 conditional units above those required for the grade of “Excellent 6” for the ongoing control.

MUSICAL ANALYSIS

ECTS credits: 6,0 (3,0 + 3,0)

Weekly horarium: 2l + 1ex- IV semester

1l + 1ex – V semester

Methods of evaluation:

Current control IV semester

exam V semester

Type of examination: oral

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva Dr.Sc.

tel. +359 73 588 501, **e-mail:** vlaeva@swu.bg

Annotation: The subject extends the students’ knowledge of musical theory in their work with musical literature. The objective is to achieve a greater awareness and skills for defining the types of musical forms in various styles and genres. There are written working outs for analysing and defining their structure and the current formation processes.

Contents: Genres and forms in vocal, solo and chamber music; Sonata-symphonic cycle; Cantata-oratorio genres; Musical stage genres; Polyphonic genres.

Technology of teaching and assessment: The lecture course provides knowledge of the major music forms as recognized in composing practice. The practice exercises help students acquire skills for analysis of musical literature. The students prepare two written analyses each semester. The recognition of a semester shall require regular attendance of classes and performance of assignments.

MUSIC THERAPY

ECTS credits: 2,5

Weekly horarium: 1 lecture + 1 exercise

Methods of evaluation: exam

Type of examination: written exam

Semester: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Nikolina Kroteva, PhD

Phone: +359 73 588 501, e-mail: nina_kroteva@swu.bg

Annotation: The lecture course of music therapy reveals the essence, historic significance and relationship of music therapy to other subjects. Various techniques in music making and

composing are studied, as well as the ability to achieve spontaneity in the expression of experiences and in the implementation of the therapeutic tasks with people with different emotional, social and health issues.

Contents: Subject and tasks of music therapy as a science; Modern formulations of the need for music therapy; Major principles of applying the music therapy; Ergo tropic and trophotropic music; Active music therapy – vocal and instrumental; Opportunities to use music for therapeutic purposes.

Technology of teaching and assessment:

The lecture course is conducted using various sound carriers (audio and video tapes, CD and DVD). Lectures are illustrated with a lot of visualization means. Students' knowledge of human life and their general musical culture are utilised, the method of discussion is applied in presentation of lectures.

The recognition of a semester shall require regular attendance of classes and performance of assignments.

PEDAGOGY

ECTS credits: 4,0

Weekly horarium: 3l + 1ex

Methods of evaluation: exam

Type of examination: written exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Dr. Snezhana Popova

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Annotation: The subject is related to acquiring knowledge of the major educational issues: essence of education as a social phenomenon; specificity of the educational system; typical features of educational process, its structure and interaction between its components; essence, specificity, functional designation and variety of principles, means, methods and forms of education; essence and specificity of educational interactions in the family, school, children communities, out-of-school institutions and other factors of social environment; scientific status of didactics; process of teaching; contents, principles, forms, methods and organizational systems of teaching.

Contents: Theory of upbringing / education; Educational system and process; Principles, methods and forms of education; Ideological, Moral, Aesthetical, Patriotic; Sexual education; Family; Mass media; Didactics; Contents of education; Laws, regularities, principles, methods and organizational systems of teaching.

Technology of teaching and assessment: The lecture activities are varied, related to a causerie, demonstration and observation, to a discussion and disputes on given topics. Course papers and individual research projects are developed. The recognition of a semester requires regular attendance of classes and due presentation of written assignments.

PSYCHOLOGICAL-PEDAGOGICAL FOUNDATIONS OF MUSICAL-PERFORMING ART

ECTS credits: 2,5

Weekly horarium: 2l

Methods of evaluation: current assessment

Type of examination: written exam

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

tel. +359 73 588 501, **e-mail:** poterov@swu.bg

Анотация: The lecture course reveals the mechanisms of conscious learning of musical lessons and psychological fundamentals contributing to the successful interpretation of music.

Issues are studied related to the cognitive, emotional and motivating properties and states of personality influencing the music performance process.

Contents: Interpretation; Bloom's, Krathwohl's and Moore's taxonomies – relationship with music performance process. Self-consciousness; Personal qualities; Specificities of creative process; Communicative function of music.

The lecture course clarifies in theoretical terms the mental properties of personality - knowledge, adjustments, capabilities, skills, habits needed for learning and interpreting musical lessons. The influence of temper and personal emotional properties and states on the performance of music are analysed. Students write course papers. The recognition of a semester requires regular attendance of classes and performance of assignments.

SPECIALITY SUBJECT - FOLK SINGING

ECTS credits: 4.0 (2,0 + 2,0)

Weekly horarium: 1p.ex.

Methods of evaluation: I sem. – c.c., II sem.- c. asst.

Semester: I, II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Dr. Binka Dobрева

tel. +359 73 588 501, **e-mail:** bindobcot@swu.bg

Asst. Prof. Mariana Manoleva, PhD

tel. +359 73 588 501, **e-mail:** mani_11@swu.bg

ass. Beatris Alexandrova

тел. +359 73 588 501, **e-mail:** art@swu.bg

Анотация: The subject “Special subject – folklore singing” contributes to the development of musical abilities and practice skills of students, to the development of their

artistic and creative thinking. The gradual learning and mastering of students' performance skills give them an opportunity to enrich their musical thesaurus and manifestation of their interpretative capabilities.

Contents: Systematic and consistent teaching of lessons in strict adherence to the didactical principle of individual approach to form vocal skills in students at a professional level to ensure their successful career as future teachers, to establish knowledge of various styles and genres of the art of music through a direct touch to what is most significant for various ages and composers,

To establish skills and prompt, clear and accurate perusal of musical texture of the piece of music and its artistic interpretation.

To develop knowledge of the sense and significance of interpretation in building the artistic image.

Technology of teaching and assessment:

The exercises cover improvement of the quality of sound, breathing, correct intonation, elocution, dialect and phonetic specificities of the folklore region, expansion of the gamut, achievement of the maximum technical ornamentation and at the first place, development, preservation and improvement of the best singing style of every student from the respective folklore region.

CONTEMPORARY BULGARIAN MUSIC

ECTS credits: 2,5

Weekly horarium: 11 + 1ex

Methods of evaluation: exam

Type of examination: written

Semester: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Ch. Ass. Dr. Vencislav Mitsov

tel. +359 73 588 501, **e-mail:** v.mitsov@swu.bg

Annotation: This subject provides knowledge of the modern development of Bulgarian musical art. Its major stages are traced and the most prominent composers and their works are studied. The students have to prepare course papers with regard to the lesson studied. They have to work with the specified musical literature, CD, DVD. The goal is to achieve awareness of modern Bulgarian composers and their work. Course works will have to be written with regard to the lessons studied.

Contents: Modern Bulgarian musical culture; Representatives; Works; Trends of development.

Technology of teaching and assessment: The lecture course provides knowledge of modern Bulgarian musical culture, tracing its relationship with other arts, studying the influence of the social-economic process on its development. The practice exercises build up knowledge of the

modern Bulgarian musical literature. Students prepare course papers. The recognition of a semester shall require regular attendance of classes and performance of assignments.

CHOIR STUDIES

ECTS credits: 2,0

Weekly horarium: 11

Methods of evaluation: exam

Type of examination: oral, written

Semester: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Ch. Ass. Dr. Magdalena Lobutova

tel. +359 73 588 501, **e-mail:** m.lobutova@swu.bg

Анотация: The subject of Choir Studies is aimed at acquiring knowledge of the components of choir art, the concept apparatus, theory and methodology of work with a choir. Students are acquainted in theoretical terms with the physiology and classification of singers' voices, with the elements of choir sound and expression, with the choir as a musical performance tool, with the theoretical fundamentals of the choir performance process and specificity of the choir master's profession. They also get an auditory knowledge of the different types of singers' voices and of the different types of choirs.

Contents: Development of choir art throughout the centuries. Bulgarian choir art. Specificity of choir art. Types of choirs. Notation and choir scores. Physiology and classification of singers' voices. Choir parts, completion and arrangement of a choir. Children choir. Specificity of folklore choir. Aspects of choir ensemble, intonation and pitch, sound production, vocal formation, speech, articulation and elocution, tempo-rhythm, metrum, touches, dynamics, phrasing and nuancing, conductor's analysis, methods and stages of learning, artistic development and performance of a choir piece of music, repertoire, conductor's role.

Technology of teaching and assessment: Methodologically sustained learning of theory and methods of work with a choir. The control on learning is carried out through ongoing control checkups on the lessons taught during the semester and a written paper on a subject chosen by the student. The final result is formed by the results from the ongoing control, the paper, a test and an oral examination.

PSYCHOLOGY

ECTS credits: 3

Weekly horarium: 21

Methods of evaluation: exam

Type of examination: written

Semester: III

Academic management:

Music Department
Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

tel. +359 73 588 501, email: poterov@swu.bg

Annotation: Students should gain basic theoretical knowledge of the mental processes and their role in perception, rationalization, and practical adaptation of information when working with children and adolescents. This educational discipline includes studying basic directions in psychology; nature and characteristics of mental processes; age characteristics of the periods in person's psychogenesis from 0; 0 – 21; 0; some psychological conditions and regularities of education and teaching;

Contents: Basic knowledge of philosophy and genetics are required; some knowledge of Biology and Society and Law are desirable. **Coverage of the academic subject:**

It covers three sections:

Historical problems of psychology

Structure of the mental phenomena

Age characteristics of early childhood. Psychology of the teacher's profession

Four theoretical tests are conducted and independent tasks are given to evaluate the degree to which students have mastered the teaching material (done after every section of the educational content). Solving properly the tests and independent tasks and a well-presented personal work make for 30% of the final grade. The grade from the examination is determined according to the criteria for the theoretical component, pointed out in "Criteria for evaluation of students' knowledge and abilities at final examinations" of the present information package and the syllabus of the discipline.

Technology of teaching and assessment: The student has mastered the concept material, presents the theme using bibliographical data, analyzes and points out the theoretical conditions of the presented problems, has good language culture.

INFORMATION TECHNOLOGIES IN MUSIC EDUCATION

ECTS credits: 2,5

Weekly horarium: 1l+0cy+1p.ex

Methods of evaluation: current assessment

Semester: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

tel. +359 73 588 501, e-mail: poterov@swu.bg

Annotation: The course "Information Technologies in Music Education" is aimed at mastering basic theoretical knowledge about the main media and multimedia methods for realizing music and practical skills for searching, collecting, storing, processing and distributing information about music, audio and video information, necessary for students in their future realization as music teachers - in class and extracurricular activities, related to the use of computer equipment and relevant music programs and technologies.

Course content: Independent compilation of presentations in Power point and skills for working in various music programs.

Teaching technology and assessment: Practical exercises include the following components: introducing new information, summarizing and reviewing, presenting and analyzing independently completed tasks, consolidating knowledge through a variety of didactic material - artistic and instructive. Students independently prepare presentations in Power point and demonstrate skills for working in music programs. The requirements for certification of the semester are regular attendance at classes, preparation of two presentations in Power point and a practical assignment in a music program.

EVOLUTION OF THE NOTATION

ECTS credits: 2,5

Weekly horarium: 1 lecture and 1 exercise

Methods of evaluation: exam

Type of examination: written examination

Semester: VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov , Dr. Sc.

Phone: +359 73 588 501, e-mail: poterov@swu.bg

Description of the subject: The course on "The History and Evolution of note writing" focuses on a full disclosure of the history and evolution of the record, the emergence and consolidation in the music practice of musical characters in different periods of evolution of music and the importance it has on writing music musical progress.

Coverage of the academic subject:

It has three sections:

- I. Notation in the ancient world and in the antiquity
- II. Notation in the Middle Ages.
- III. The traditional and modern notation

Evaluation: There are three tests (one after each section) which are to define the degree of mastery of the learnt material. Each student works out two questions of the given synopsis, which he/she draws out. The precise doing of the 3 tests determines 30% of the final mark. The mark of the exam is formed according to the criteria shown in the paragraph "Criteria of evaluation of the knowledge and skills of students at the semestrial exams" which can be found here.

Alocation of the credits: The student has learnt the terminology, works out the theme by using literature data, analyses and reveals the theoretical side of the problems and has good command of the language.

COMPUTER NOTATION

ECTS credits: 5,0 (2,5+2,5)

Weekly horarium: II sem. – 1l+0ex+1p. ex., III sem. – 0l+0ex+2p. ex

Methods of evaluation: II sem. – current control, III sem. - exam

Semester: II, III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

Phone: +359 73 588 501, e-mail: poterov@swu.bg

Anntotation: The curriculum is aimed at acquiring knowledge about the most common notation programs and developing skills in composing musical notation of works from children's vocal literature, technological processes related to its editing and preparation for printing, as well as storing the score text as a digital audio file.

Course content: Acquiring practical skills in composing a single-voiced musical notation from children's vocal literature for working with notation programs - Encore and Sibelius.

Teaching and assessment technology: Practical exercises include the following components: introducing new information, summarizing and reviewing, presenting and analyzing independently completed tasks, consolidating knowledge through a variety of didactic material - artistic and instructional. Students perform assigned practical tasks to master the notation technique. The requirements for certification of the semester are regular attendance at classes and three practical tasks in the studied notation music programs.

ACCORDION ACCOMPANIMENT

ECTS credits: 2,5

Weekly horarium: 0l+0ex+1p. ex

Methods of evaluation: current assestment

Semester: VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

Phone: +359 73 588 501, e-mail: poterov@swu.bg

Annotation: The course provides knowledge on independently composing accompaniments to works of vocal literature and practical accompaniment skills.

The course aims to:

- Develop performance skills and accompaniment habits and the students' creative flair when composing their own accompanying part for a solo voice or instrument;
- Develop students' musical abilities in ensemble music making - a sense of rhythm, musical ear, memory, independent thinking and the manifestation of their own initiative when playing a given accompanying part or when composing their own;
- To continue to develop the students' performance skills acquired during the study of the discipline "Accordion" - Part I - IV, when performing various types of (vocal or instrumental) accompaniment invoices

Technology of teaching and assessment: Practical exercises include the following components: introduction of new information, summary and review, presentation and analysis of independently completed tasks, consolidation of knowledge through a variety of didactic material - artistic and instructional. Students participate in two class meetings (closed and open) during the semester and independently adapt 5 piano songs for accordion. The requirements for certification of the semester are regular attendance at classes, completion of practical tasks and participation in class meetings.

METHODS FOR BUILDING MUSICAL-PERFORMING SKILLS

ECTS credits: 2,5

Weekly horarium: 2l+0ex+0p. ex

Methods of evaluation: current assessment

Type of exam: written

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

Phone: +359 73 588 501, e-mail: poterov@swu.bg

Annotation: The academic discipline "Methods for Building Musical Performance Skills" is aimed at mastering knowledge with a practical focus, related to understanding the role, importance and effectiveness of the various methods used in teaching a musical instrument, their correct selection and functional orientation for a more complete, in-depth and meaningful acquisition of knowledge, skills and habits in the process of forming the student's musical performance culture. The practical focus of knowledge is embedded in the integrative approach of the discipline and the opportunity through it to activate the self-reflective abilities of the student - to independently analyze, delve into the essence of the issue, discover common patterns and highlight the essential in all disciplines included in the training in the specialty.

Content of the course: To provide knowledge about the various methods included in the training of a musical instrument - traditional and innovative, their mutual relationship and the formation of skills for logical selection of the most effective of them, relevant to optimizing the process of forming and building the musical performing technique.

Teaching technology and assessment:

The lecture course includes the following components: introduction of new information, summary and review, presentation and analysis of independently completed tasks, consolidation of knowledge through the performance of various tasks. Students develop 1 test and 2 essays. The requirements for semester certification are regular attendance at classes and completion of assigned assignments.

DEVELOPMENT OF MUSICAL EAR

ECTS credits: 2,5

Methods of evaluation:

Current assessment

Semester – V

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Valeri Pastarmadzhiev PhD

tel. +359 73 588 501, **e-mail:** valstz@swu.bg

Total hoarrium: 0l+0ex+30p. ex

Type of exam: oral, written

Annotation: The training in the subject “Development of Musical Hearing” is a continuation of the subjects “Solfège” and “Theory of Musical Elements. Students improve their skills in performance, visual and auditory analysis of musical notations and sounding music. They improve their skills in distinguishing and performing intervals, metric organization in music, rhythm, modes, chords, tempo and dynamics in music. They also improve their skills in aurally analyzing elements in music and recording them with the generally accepted musical notation system. The main goal is to develop students’ musical abilities at a higher level in accordance with their future realization.

Content of the subject: The course includes: Improving the skills in performing, analyzing and recording music containing the rhythmic groups of triplet, syncopation, dotted eighth and sixteenth; Singing, analyzing and recording music containing alterations of sixth, third, fifth and seventh mode degrees in major and minor keys; Speaking accompanied by movements, auditory analysis and recording of rhythm in music in unequal measures; Singing, analyzing and recording folk music in Aeolian, Dorian, Phrygian, Lydian, Mixolydian and Ionian modes; Analyzing, recording and performing quadruplets, their inversions and resolutions; Formation of skills for singing solfeggios and songs with accompaniment.

Teaching and assessment: During the semester, ongoing control is carried out by checking the students' skills to perform and record music. Exercises are set every hour, which they must prepare. The final grade is formed by the assessment of the ongoing control and the grade from the exam. The exam is practical: performing rhythm in exercises in equal and unequal meters (monophonic and diphonic), performing solfeggios and recording dictations.

ELECTRONIC MUSICAL KEYBOARD INSTRUMENTS

ECTS credits: 5,0 (2,5 + 2,5)

Total horarium: 0l+0ex+60p.ex

VI sem.: 0л+0cy+30p. ex

VII sem.: 0+0cy+30p. ex

Type of exam: practical

Methods of evaluation:

Semester - VI – current assessment

Semester - VII - exam

Academic management:

Music Department

Faculty of Arts

Lecturer:

Dr. Margarit Rusev

tel. +359 73 588 501, **e-mail:** margarit.rusev@bnr.bg

Ch. Ass. Dr. Vencislav Mitsov
tel. +359 73 588 501, e-mail: chorus@abv.bg

Annotation: The course is aimed at building basic theoretical knowledge among students about the technical and artistic capabilities of Electronic Musical Keyboard Instruments (EMKI). The applicability of modern electronic music systems in the process of music education is examined in connection with modern musical practice. They become familiar with the principle of sound extraction and the expressive capabilities of synthesizers, with the textural presentation of musical material for a synthesizer, make arrangements and create a score recording for an electronic instrument.

Course content: Modern electronic music systems; Analog and digital musical instruments; Terms and concepts from the field of computer technology; Application of EMKI in musical education and training; Synthetic electronic sound and timbre; Automatic accompaniment - auto-rhythm and auto-accompaniment; Arrangement for a synthesizer; Score recording; Sequencer, Making a digital recording.

Teaching and assessment technology: Students acquire knowledge in the field of computer technology, for introducing music into electronic music systems. Practical activity builds skills in making music with computer equipment and provides knowledge in relation to the specifics of the interpretative art with EMKI and the process of musical education. The discipline is related to the accumulated knowledge in solfeggio, music theory, harmony, arrangement, orchestration. The requirements for certification of the semester are regular attendance of classes and regular presentation of the assigned written materials, participation in public performances with electronic instruments.

ENGLISH LANGUAGE MUSIC FOR CHILDREN

ECTS credits: 2,5

Methods of evaluation:

exam

Semester: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Prof. Cvetomira Sabotinova, PhD

tel. +359 73 588 501, e-mail: cvetisabotinova@swu.bg

Total horarium: 30l+0ex+0p. ex

Type of exam: oral, practical

Annotation: Through the discipline “Music with English for Children”, knowledge and skills for using music in mastering the English language are acquired. This method of teaching provokes interest in learning the language in children. Each word or expression is learned through a song and a game, which brings an entertaining element to the learning.

Students are introduced to the methodology for using music and dance in mastering English words and expressions, with the analysis of songs, motor games, music videos and many other visual materials for mastering English words and expressions suitable for children.

Content of the course: The course includes: Music and movements in mastering the English language; Songs for mastering the English language by children; Musical and motor games for learning the English language by children; Music videos with English for children;

Visual materials for learning the English language and their use with music and movements;
Development of a lesson plan or lesson plan on a given topic.

Teaching and assessment technology: Students present English songs with games and the way of learning them. In the middle of the semester, a test is held on the games, songs and words that are learned through them. The practical implementation of the games is the second part of the current control. At the end of the semester, a second test is held on the new songs. A student who receives a grade of at least "Very good" from the current control is exempted from the exam.

SPECIALITY SUBJECT - ACCORDION

ECTS credits: 4,0 (2,0+2,0)

Weekly horarium: 1p. ex

Methods of evaluation: c.c, c. asst.

Current control: I семестър

Current assessment: II semester

Type of exam: practical

Semester: I, II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

Tel.: +359 73 588 501, e-mail: poterov@swu.bg

Ch. Asst. Dr. Violin Vassilev

tel. +359 73 588 501, e-mail: violinbg@swu.bg

Annotation: The academic discipline "Special Subject – Accordion" contributes to the development of students' musical abilities and practical skills, and contributes to the development of their artistic and creative thinking. The gradual mastery and improvement of students' performing skills enables them to enrich their musical thesaurus and demonstrate their interpretative abilities.

Content of the academic discipline: Mastery of the main types of accordion techniques in treble, combined with light bass accompaniment, as well as various ways to achieve dynamic nuance.

Teaching and assessment technology: Practical exercises include the following components: introduction of new information, summary and review, presentation and analysis of independently completed tasks, consolidation of knowledge through a variety of didactic material – artistic and instructional. Students participate in two class meetings (closed and open) during the semester. The requirements for certification of the semester are regular attendance at classes, performance a prima vista.

SPECIALITY SUBJECT - PIANO

ECTS credits: 4,0 (2,0 +2,0)

Weekly horarium: (0л+0cy+1p. ex)

Methods of evaluation: c.c, c. asst.

Type of exam: practical

Semester: I- current control, II – current assessment

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Jordan Goshev Dr. Sc

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Asst. Prof. Cvetomira Sabotinova, PhD

tel. +359 73 588 501, **e-mail:** cvetisabotinova@swu.bg

tel. +359 73 588 501, **e-mail:** sdaltchev@swu.bg

Asst. Prof. Milena Tomanova, PhD

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Ch. Ass. Dr. Vencislav Mitsov

tel. +359 73 588 501, **e-mail:** v.mitsov@swu.bg

Asst. Prof. Marin Gonev, PhD

tel. +359 73 588 501, **e-mail:** magonev@swu.bg

Ass. Dr. Antoni Donchev

tel. +359 73 588 501, **e-mail:** a_donchevbg@yahoo.com

Asst. Prof. Stefan Dalchev, PhD

tel. +359 73 588 501, sdaltchev@swu.bg

Annotation: The academic discipline "Special Subject - Piano" promotes the development of students' musical abilities and performing skills, contributes to the development of their artistic and creative thinking. In the process of mastering and improving piano skills, students' opportunities to enrich their musical thesaurus and to express their interpretive abilities increase.

The academic discipline aims to:

- develop technical skills and abilities in piano playing, according to the individual differences of students;
- support their future professional pedagogical performance in the use of artistic and instructional musical material;
- support their future stage performance;
- support training in the study of other disciplines related to the specialty "Pedagogy of Musical Art".

Teaching and assessment: Current control is carried out on the basis of the tasks completed by the students during practical classes and extracurricular activities, the results shown at the closed class meeting (held during the eighth week of the semester) and at the open class meeting (held during the fourteenth week of the semester), and the successful handling of an unknown musical text (reading a prima vista), which is given to them to perform at least five times in one semester.

SPECIALITY SUBJECT - TAMBURA

ECTS credits: 4,0 (2,0 +2,0)

Weekly horarium: (0Л+0cy+1p. ex)

Methods of evaluation: c.c, c. asst.

Type fo exam: practical

Semester: I- current control, II – current assessment

Academic management:

Music Department
Faculty of Arts

Lecturer:

Assos. Prof. Valeri Dimchev PhD

tel. +359 73 588 501, **e-mail:** valeridimchev@swu.bg

Annotation: The academic discipline “Speciality Subject – Tambura” contributes to the development of students’ musical abilities and practical skills, and contributes to the development of their artistic and creative thinking. The gradual mastery and improvement of students’ performing skills enables them to enrich their musical thesaurus and demonstrate their interpretative abilities.

The academic discipline aims to:

- through systematic and consistent teaching of the material and strict adherence to the didactic principle of the individual approach, to form in students technical skills and abilities in playing the musical instrument – the tambourine at such a professional level that will fully guarantee their successful realization as future teachers.
- to form in students knowledge of the differences and similarities of individual folklore areas and practical skills for performing different samples;
- to form skills for quick, clear and accurate reading of the musical texture of the work and its artistic interpretation.
- to form students' knowledge of the meaning and importance of interpretation in the construction of the artistic image.
- Expected results:
- After completing the training, students can perform:
- sharp and flat scales up to two notes in different variations and arpeggios, the technique of performing a single and double forschlag;
- light etudes and pieces in equal and unequal simple measures and develop skills for vocal accompaniment;
- sharp and flat scales up to four notes in different variations and arpeggios, with arpeggio technique;
- etudes and pieces in complex unequal measures and barre melodies and independently compose elementary accompaniment according to a given harmonic scheme;
- etudes and pieces in complex unequal measures and barre melodies in various mixed articulations, with complicated ornamentation and rhythmic scheme;
- pieces with combined metrics and complicated ornamentation.

Teaching and assessment:

The total credit is the sum of the credits for classroom work and the credits for extracurricular work. The grades obtained in the I and II semesters are the result of the arithmetic mean of the respective sum of the grades obtained from the current control. Students complete the training in "Speciality Subject - Tambura" Part I with current control and Part II with current assessment.

MUSICAL PSYCHOLOGY

ECTS credits: 2,0

Weekly horarium: (1l+0cy+1p. ex)

Methods of evaluation: exam

Type fo exam: written

Semester: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

tel. +359 73 588 501, e-mail: poterov@swu.bg

Annotation: The course in Music Psychology is aimed at developing psychological problems related to the theoretical and applied-practical training of the specialist musician. In the lecture course, music psychology is considered as an applied part of psychological science, which reveals the psychological mechanisms and regularities of: the impact of musical art on the human personality; the musical-creative process; the subjective attitude of man to musical art, manifested in the evaluative reactions of the personality; musical education and training, ensuring the development and formation of musical abilities necessary for a person to participate equally in the process of musical-artistic communication.

The course aims to:

1. To form knowledge about the psychology of musical abilities and musical activities;
2. To form knowledge about the regularities and stages of musical development in different age periods.;
3. To provide theoretical knowledge and develop practical skills for stage endurance and successful implementation of musical and performing activities

Technology of training and assessment:

The exam is written (2 theoretical questions). All written works are stored for the period specified by the Regulations for educational activities. They are subject to control by the relevant authorities.

INCLUSIVE EDUCATION

ECTS credits: 2,0

Weekly horarium: (1l+0cy+0p. ex)

Methods of evaluation: exam

Type fo exam: written

Semester: V

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Dr. Pelagia Terziyska

tel. +359 73 588 501, e-mail: pelagia.terziyska@swu.bg

Annotation: The training in the subject “Inclusive Education” is aimed at clarifying inclusive education as a key policy related to the implementation of large-scale changes and rethinking of traditional educational models; as a process of changing the school environment, based on respect and acceptance of the other. A significant place is given to the theoretical and content analysis of a number of basic concepts.

The course aims to:

1. Acquiring knowledge about the essence of the main phenomena in the field of inclusive education and the concepts that explain them.
2. Understanding by students of the issues from the positions of new pedagogical thinking and current educational trends.
3. Understanding the new policies that formulate new norms and set new criteria that change the mission of modern education.

Expected results:

- acquiring skills for analyzing problems related to inclusive education;
- knowledge and effective practical application of ideas and new educational policies today;
- building theoretical and practical models for inclusive education.

Teaching and assessment technology:

All assessments are based on written work, which is stored for the period specified by the Regulations for Educational Activities.

DIGITAL COMPETENCE AND DIGITAL CREATIVITY

ECTS credits: 2,5

Weekly horarium: 1l+0ex+1p. ex

Methods of evaluation: current assessment

Type fo exam: oral, written

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

tel. +359 73 588 501, **e-mail:** poterov@swu.bg

Annotation: The training in the subject “Digital Competence and Digital Creativity” is aimed at increasing the knowledge and skills of future teachers about modern information and communication technologies (ICT) and their application in the various subjects they teach. Modern trends of digitalization and globalization impose new paces in the methods of teaching and learning, which in turn requires teachers to have in-depth knowledge and skills about digital technologies.

The objectives of the subject: are the acquisition of digital competencies and skills for working with different types of information and communication technologies. The goals and objectives of each topic separately are evident from the content of the course itself, with the expected results for each topic being the accumulation of knowledge and skills in a digital environment, and their application in the creation of various electronic learning resources, recognition of fake news, compliance with copyright and related rights, and the ability to protect against malicious attacks.

Teaching methods:

- Standard methods: lecture (introductory, traditional, generalizing, selective) discussion, examination training.
- Interactive methods and techniques for group analysis based on forms of stimulating interaction: expert learning, thematic learning, visualization,
- learning by doing.

Expected results: After completing the course on “Digital Competence and Digital Creativity” students should have acquired knowledge about:

- Using digital technologies for communication, collaboration and professional development;
- Freely collecting, creating and sharing various digital resources;
- Ability to work and manage digital technologies in the teaching and learning processes;
- Ability to use digital technologies to improve and include, personalize and actively participate the students they teach;
- Using digital technologies as a means of stimulating and developing creative thinking and creativity;
- Responsible and safe work in a digital environment.

OVERVIEW OF MODERN BULGARIAN CHILDREN'S AND SCHOOL SONG

ECTS credits: 2,5

Weekly horarium: 2l

Methods of evaluation: exam

Type of exam: written

Semester: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva Dr.Sc.

tel. +359 73 588 501, **e-mail:** vlaeva@swu.bg

Annotation: The course "Overview of Contemporary Bulgarian Children's and School Songs" is aimed at forming knowledge and practical skills in students about the contemporary development of Bulgarian song culture from the mid-twentieth century to the present day, intended for children. It aims to familiarize them with the specifics of the Bulgarian musical situation and composers' work in the indicated field.

The course aims to:

To contribute to the professional growth of students in the specialty, according to their qualification characteristics. At the same time, the course helps to develop fundamental musical knowledge and abilities in the field of study, which are necessary for building pedagogical and performing skills.

Expected results:

After completing the course, students will acquire:

- knowledge about the historical development of contemporary children's songs in Bulgaria in the context of contemporary European and world trends;
- knowledge about the development of contemporary school songs in Bulgaria;
- skills for recognizing stylistics and genres;
- knowledge of individual composers' styles and individual musical works;
- skills for active listening and analysis of musical material, tailored to the professional needs and growth of students;
- development of search skills and criteria for working with necessary information sources.

Teaching and assessment technology: The exam is written. It consists of developing one question from the attached outline. All written works are stored for the period specified by the Regulations for Educational Activities. They are subject to control by the relevant authorities.

CHAMBER FOLK ENSEMBLES

ECTS credits: 15.0 (3.5+3+3+3+2,5)

Weekly horarium: 0l+0ex+2p. ex

Methods of evaluation: c. asst, exam

Type of exam: practical

Semester: III, IV, V, VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Valeri Dimchev PhD

tel. +359 73 588 501, **e-mail:** valeridimchev@swu.bg

Asst. Prof. Mariana Manoleva, PhD

tel. +359 73 588 501, **e-mail:** mani_11@swu.bg

Annotation: The discipline "Chamber Folk Ensembles" develops musical abilities and practical skills by introducing students to the problems of music making in folk chamber formations of different nature. Ensemble music making helps in improving the habits created (formed) through the discipline "Special Subject" - intonation, rhythmic feeling, sense of balance, phrasing, breathing, etc. The specified material is exemplary and allows the teacher to demonstrate a creative approach in selecting it for his students. The works included in the program are from different folklore areas, as well as author's, through which the enrichment of the musical knowledge and culture of the students is sought. And this, in turn, gives them another opportunity to improve their instrumental skills and habits and acquire a more comprehensive professional development.

The course aims to: To raise the students' performance skills to a higher level through their participation in a certain instrumental formation and thus contribute to the development of their rhythmic sense, sense of sound balance, timbre hearing, etc.

Expected results:

After completing the entire course /III, IV, V and VI parts/ in Chamber Folk Instrumental Ensemble, students must have acquired knowledge and practical skills regarding the performance of:

1. Achieving sound and timbre balance;
2. At least 10 pieces/songs in equal measures from different folklore areas;
3. At least 5 pieces/songs in unequal simple measures from different folklore areas.
4. At least 5 works for mixed ensemble /vocal-instrumental/

Learning technology and assessment:

At the end of the VI semester, students graduate with an exam, and in the third, fourth and fifth semesters with ongoing control. The exam in "Chamber Folk Ensembles" is practical. Students perform two pieces, one as a soloist and the other as a chorister or orchestra member in a mixed vocal-instrumental formation.

MUSICAL AND STAGE WORKS FOR CHILDREN BY CONTEMPORARY COMPOSERS

ECTS credits: 2,5

Weekly horarium: 11

Methods of evaluation: current assessment

Type of exam: written

Semester: V

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva Dr.Sc.

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Annotation: The discipline "Musical Stage Works for Children by Contemporary Composers" is an elective and provides information about works intended for the musical stage genres - opera, operetta, musical for children. The discipline is not positioned in a specific time period and this allows for continuous updating of the information.

The educational discipline aims to:

form specialists in the field of musical and stage arts with a motivated interest in new models and trends in contemporary art.

Expected results:

After completing the course "Musical Stage Works for Children by Contemporary Composers", students have acquired:

- Knowledge about the types of musical and stage genres;
- skills for analyzing contemporary works based on classical models;
- knowledge about the syncretic specificity of musical art in stage genres;
- ability to work independently;
- to know the latest development trends in musical and stage genres from the end of the 20th century and the beginning of the 21st century;
- to know the methods of analysis and the skills to independently apply them.
- Teaching and assessment technology:

- The current grade for "Musical stage works for children by contemporary composers" is formed as the arithmetic mean of the grades of the Test at the end of the semester and the essay/essays.

COMPOSING SKILLS IN CREATING CHILDREN'S SONGS

ECTS credits: 2,5

Weekly horarium: 11 + 1p. ex

Methods of evaluation: current assessment

Type of exam: written

Semester: VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Ch. Ass. Dr. Vencislav Mitsov

Tel. +359 73 588 501, **e-mail:** v.mitsov@swu.bg

Annotation: The discipline "Compositional Techniques in the Creation of Children's Songs" prepares students not only in terms of repertoire for a more complete expression as future music teachers, but also provokes the creative potential of each student individually, to reveal another sphere in the art of music - the creation of music, a sphere no less significant in its essence than the performing sphere, a sphere provoking a more special musical thinking. Thinking that synthesizes knowledge in a number of music theoretical disciplines into one. A synthesis that generates new knowledge.

The educational discipline aims to:

1. To give students knowledge in a systematized form about the main structural elements of the musical fabric of the children's song.
2. Through systematic work within the framework of the defined curriculum, to form skills in students based on the knowledge gained for independently shaping the harmonic structure of the children's song.
3. To form skills for independently composing elementary piano accompaniment to songs.
4. To form a sense in students about the most rational use of various vocal-instrumental effects in children's songs.

Expected results:

After completing the course on "Compositional techniques in the creation of children's songs", students should have acquired knowledge about:

- independently shaping the harmonic structure of a children's song.
- Composing elementary keyboard accompaniment to songs.
- To apply various vocal-instrumental effects in a children's song.
- The composition of the melody and its accompaniment should be in harmony with the general mood of the selected poem.

Teaching methods and assessment: All activities specified during the semester are assessed separately. The final grade is an average.

ETHNOMUSICOLOGY

ECTS credits: 2,5

Weekly horarium: 2l

Methods of evaluation: exam

Type of exam: written

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Ch. Ass. Dr. Vencislav Mitsov

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Annotation: The course in "Ethnomusicology" is aimed at forming knowledge and practical skills among students about the contemporary state and development of musical art and culture in the 20th century on a global scale. It aims to familiarize them with the specifics of world musical processes in other cultures in a certain region or in world music as a whole. This is necessary in connection with their future realization in various fields related to the needs of education and business.

The course aims to: assist in the professional growth of students in the specialty, in accordance with their qualification characteristics. At the same time, the course helps to develop fundamental musical knowledge and abilities in the field of study, which are necessary for building various musical skills necessary in accordance with the requirements of the labor market.

Expected results:

After completing the course, students will acquire:

- knowledge about the historical development of musical culture in the context of contemporary cultural and political trends;
- skills for recognizing stylistics and genres;
- knowledge of individual musical styles on a global scale;
- skills for active listening and analysis of musical material, consistent with the professional needs and growth of students, as well as with the requirements of business in new fields of professional realization;
- skills for flexible use of the acquired knowledge in accordance with the requirements of business;
- development of search skills and criteria for working with necessary information sources.

Teaching and assessment technology: The exam is written. It consists of developing two questions from the attached outline. All written works are stored for the period specified by the Regulations for Educational Activities. They are subject to control by the relevant authorities.

DIDACTIC APPROACHES IN PLAYING CHILDREN'S MUSICAL INSTRUMENTS

ECTS credits: 2,5

Weekly horarium: 11+1p. ex

Methods of evaluation: current assestment

Type of exam: written

Semester: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Prof. Cvetomira Sabotnova, PhD

tel. +359 73 588 501, **e-mail:** cvetisabotnova@swu.bg

assistant Dr. Elena Chuchuganova

tel. +359 73 588 501, **e-mail:** [lena_16@abv.bg](mailto:lana_16@abv.bg)

Annotation: Through the training in the subject “Didactic approaches to playing children's musical instruments”, students become familiar with one of the most interesting musical activities for students. It provides an opportunity for a lot of creativity and development of original thinking.

The subject aims to:

- prepare students to use musical instruments creatively.
- introduce students to musical abilities and the technology of their development in students;
- form skills in students to conduct musical activities with students

Expected results:

The student is able to organize the learning process in music by preparing a lesson plan-synopsis on a given topic, making an annual distribution, compiling tasks on a given musical ability and conducting musical activities methodically and correctly.

Teaching technology and assessment:

Accompaniment to a slow children's song /minimum two/

Accompaniment to a fast children's song /minimum two/