



***SOUTH-WEST UNIVERSITY “NEOFIT RILSKI”
FACULTY OF ARTS***

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***DEPARTMENT OF MUSIC
Information Package ECTS***

Specialty

MASTERS IN MUSIC EDUCATION

Educational and qualification degree: **Master**

Professional qualification: **Music teacher**

Form of study: **regular**

Term of study: **1 year /2 semesters/**

ANNOTATION

The graduates of the Master's degree program in “Music Education” will receive a professional qualification - music teacher. The program is part of the professional track “Pedagogy of education.” The theoretical and methodological preparation imbedded in the program will allow the graduate student to write the yearly study plans for music education in Ministry of education, youth and science (MEYS) as regulated by the National education requirements, while they keep in consideration the specific requirements of the individual school as well as the musical traditions in the region they teach in.

The education of the specialist includes the following preparation:

General academic preparation and music pedagogy preparation, which includes:

- study of the music education systems throughout the world and Bulgaria;
- assimilating knowledge in the area of folklore, musical children literature, and special pedagogy;
- building skills in computer use during the educational process; forming communication skills with their students etc.

Special preparation related to achieving competency regarding organizing and managing vocal and instrumental ensemble in various styles and genres.

Specialized research practice and methodology practice preparation, including skills in conducting research work in music education, and publish the results in an academic text; skills in conducting the contemporary music education process etc.

The “Master of music education” candidate will be prepared to enter any level of the educational system in Bulgaria as: a music teacher in public school (all levels); instructor in

specialty classes with music emphasis; instructor of music folklore; music director in children organizations; director of schools, expert, and others. They also develop skills in conducting various out of class and out of school music related activities such as directing a vocal or orchestral ensemble etc.

Depending on the electives each student chooses to take, the Master's degree student with professional qualification "music teacher" will achieve competency as a folklore teacher and other music theory disciplines in specialized music schools, colleges and universities, as well as the ability to conduct scientific research.

The Music department features a highly qualified academic staff on permanent contract in order to conduct the education for a Master's program.

CURRICULUM CONTENT

FIRST SEMESTER	ECTS	SECOND SEMESTER	ECTS
COMPULSORY COURSES		COMPULSORY COURSES	
Systems of music education and training and their adaptations	5,5	Theoretical and practical aspects of verbal communication	2,0
Philosophy of musical art	4,5	Academic research activity in music	2,0
Methodology of scientific research in pedagogical sciences	5,5	Contemporary trends in pop and jazz music	3,0
Technologies for hear-training development in music	5,5	Organization and management of vocal groups for children and youth	2,0
Elective course – 1	4,5	Elective course – 1	3,0
Elective course – 2	4,5	Elective course – 2	3,0
		Final state examination	15,0
ELECTIVE COURSES		ELECTIVE COURSES	

Festive activities at school	4,5	Specifics of working with gifted children	3,0
Music and music therapy	4,5	Accompaniment of folk songs with electronic musical keyboard instruments	3,0
Musical literature for children by contemporary Bulgarian composers	4,5	The song repertoire in school	3,0
Extracurricular musical activities	4,5	Music teaching methods	3,0
Computer music arrangement	4,5		
Total 30		Total 30	

TOTAL: 60 ECTS

ANNOTATIONS OF THE SUBJECTS

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I. MANDATORY SUBJECTS

SYSTEMS OF MUSIC EDUCATION AND TRAINING AND THEIR ADAPATATION

ECTS credits: 5.5

Weekly academic hours: 2+0+1

Evaluation: process of continuous assessment

Type of examination: written exam

Term: I

Academic management:

Department of Music

Faculty of art

Lecturer:

Ch. Ass. Dr. Magdalena Lobutova

email: m.lobutova@swu.bg

tel. +359 73 588 501

Course Description:

The lecture course in this subject enriches students' knowledge of music education system and the possibilities to apply foreign system to the contemporary Bulgarian music pedagogy. Students learn to analyse, compare and choose among the different pedagogical methods according to the institutional philosophy and qualification characteristics of the major.

Content of the academic subject:

This lecture course examines a number of modern tendencies in music education, presented at various conferences and other international forums. The exercises associated with the course target analysis of adapting Carl Orf, Emil Jack Delcrouz, Zoltan Kodai, Dmitrii Kabalevski systems, and other contemporary foreign schools of music education, which can be included in the music education curriculum in Bulgaria. The students will develop the skill to analyze ideas

presented in contemporary scientific publications related to group and individual musical education.

Mode of education and evaluation:

The course begins with an overview of the music education system world wide. The students are presented with publications in which the contemporary tendencies in music education are examined. Concrete tasks based on these publications are given to the students, who then have to develop them further. Each student presents their individual task to their colleagues and discuss. The exam is conducted by defense of a written work based on the adaptation of an established music education system or a publication based on the problems of music education.

PHILOSOPHY OF MUSICAL ART

ECTS credits: 4.5

Weekly academic hours: 2+0+0

Evaluation: process of continuous assessment

Type of examination: written exam

Term: I

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Dr.Sci. Rumen Poterov

e-mail: poterov@swu.bg

Tel: 073 588 501

Course Description:

The subject "Philosophy of music" facilitates the in depth knowledge of the essence and particulars of the art of music, the different approaches throughout history and the way it relates to other arts. It deals with the philosophical problems in music and music making, basing it on the knowledge and skills of the students who specialize in music theory disciplines. Being aware of the theoretical and methodological principles, as well as the general trends in the development of musical art is a necessary element when building the musical culture of our future teachers.

Content of the subject:

It provides knowledge about the essence of music as an art form and the approach of well known representative of the philosophical thought about music. It familiarizes the students with the different functions in the art of music, and their application, with recreating human emotions in music and their typology, with the problem of the canon in the art of music, with the possibilities of developing a musical taste and a criteria for evaluating it in the youth.

Technology of education and evaluation:

In the lecture course students are familiarized with the basic rules and laws connected with the genesis and contemporary tendencies in developing the musical art and science. Different approaches are viewed, regarding the creation, experience, and the impression of music as an art

form. Various integrative connections and influences of music and other arts are examined. The main esthetic tendencies in creation and performance of contemporary pieces for children are clarified.

The seminars are led as a discussion on a topic given in advance, connected to the lecture course. We analyze some particular features of tradition, innovation, and individuality in different interpretations of musical pieces. Ideas about the impression and education of music are dealt with on an empirical level. The exam is a written work and presentation on an individually picked theme.

METHODOLOGY OF SCIENTIFIC RESEARCH IN PEDAGOGICAL SCIENCES

ECTS credits: 5.5

Weekly academic hours: 2+0+1

Evaluation: process of continuous assessment

Type of examination: written exam

Term: I

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Dr.Sci. Ivanka Vlaeva

e-mail: vlaeva@swu.bg

Tel: 073 588 501

Course Description:

The goal of “Methodology of academic research in pedagogical sciences” is to broaden the Master’s student’s knowledge of scientific work as a specific cognitive human activity, to give them the necessary knowledge, skills, and habits in conducting science research work and as a result to make their future professional realization more effective.

Content of the subject:

The Master’s student will learn to discover scientific problems, to develop concepts, to form scientific theses and hypotheses, to conduct experimental work, to analyze the results, to draw conclusions and summarize the results, to write essay, scientific articles, final papers, and dissertations.

Organization and mode of education:

During the lecture part of this course, the Master’s students will examine the core and specifics of scientific work as a specific cognitive activity. During the exercise part, as well as the practical work, the students will discover and formulate different scientific problems, they will develop and defend their own concepts and solutions of these problems in the area of musical pedagogy etc.

The ongoing evaluation is based on the level of activity of each student during the exercise and practice part of the course, as well as a defense of a preliminarily written development of a theme chosen by the student.

THEORETICAL AND PRACTICAL ASPECTS OF VERBAL COMMUNICATION

ECTS credits: 2.0

Weekly academic hours: 1+0+1

Evaluation: process of continuous assessment

Type of examination: practical exam

Term: II

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Dr. Gergana Dyankova

проф. д-р Гергана Дянкова

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Tel: +359 73 588 501

Course Description:

This subject presents the students with an opportunity to gain theoretical and practical knowledge about working verbally with their students. The curriculum covers the basic aspects of verbal communication as a specific form of personal position and self confidence.

Content of the subject:

The lecture course examines academic achievements in the area of communication, linguistics, sociolinguistics, and verbal culture in regards with the possibilities that the theoretical basis of these sciences to build a yearning for literary, as well as verbal effective communication. The exercises aim at giving students solid skills in verbal communication, which will aid them not only professionally but personally as well.

Mode of education and evaluation:

The basic publications are presented, where one can follow the contemporary tendencies in the theory of verbal communication. Specific tasks are given to the students. They work in groups to develop and explore different elements of the curriculum; communication situations (with the particular situation and the theme of the discussion constantly change).

The evaluation is based on ongoing control and a point system, where the student earns points as a result of the fulfilment of the practical tasks and the defense of a essay on a theme from the curriculum.

ACADEMIC RESEARCH ACTIVITY IN MUSIC

ECTS credits: 2.0

Weekly academic hours: 2+0+0

Evaluation: process of continuous assessment

Type of examination: written and practical exam

Term: II

Academic management:

Department of Music

Faculty of art

Lecturer:

Assoc. Prof. Nikolina Kroteva, PhD

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тел. +359 73 588 501

Course Description:

The subject Academic research activity in music covers the content of research work for the music teacher regarding the development of basic musical skills and methodological and general theoretical issues related to measuring and diagnosing musical development and musical education in children and students.

Content of the subject:

The lecture course examines different types of academic research work in music, specifics and development of psychodiagnostics of musicality, common requirements in developing diagnostics methods to determine the level of musical development and level of musical education.

The exercises guide the students in becoming fluent in various diagnostic methods, as well as the skill to create new methods to determine the level of musical ability included in the structure of musicality.

Mode of education and evaluation:

The course begins with a survey of the content of academic research work in music, and discussions with the students. Soon after that, we look at various diagnostics methodologies and how to build different tasks in order to examine a specific musical ability. Based on the achieved knowledge, students then conduct their own research in the classroom. The exam is conducted by a defense of a written work on research methodology and the results of the research in the classroom.

CONTEMPORARY TRENDS IN POP AND JAZZ MUSIC

ECTS credits: 3.0

Weekly academic hours: 2+0+1

Methods of evaluation: current assessment

Type of examination: written exam

Term: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva Dr.Sc.

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Tel. 073 588 501

Course Description:

This course provides knowledge about present situation and development trends in jazz and pop music. In this course famous representatives of jazz and pop music will be discussed. It will trace

the influence points of pop and jazz music on contemporary composers' work of 20th century. The course is also focused on development of jazz music in Bulgaria.

Course Content:

This course provides knowledge about the historical development of jazz and pop music compared to contemporary European and global culture. In addition, it tracks the evolution of these styles in recent Bulgarian history. The course helps developing stylistic and genre identification abilities as well as listening comprehension and music analysis skills.

Methods of Instruction and Methods of Evaluation:

Throughout the instructional course lectures students will gain knowledge about historical development of some cultural traditions which affect settling and establishing of the musical organizations and practices concerning jazz and pop music of early 20th century to present times. Students will analyze different musical styles, musical customs, artistic individualities and artistic conceptual groups. The grade is formed on an written project previously assigned by the lecturer.

ORGANIZATION AND MANAGEMENT OF VOCAL GROUPS FOR CHILDREN AND YOUTH

ECTS credits: 2,0

Number of hours per week: 0+0+2

Form of control of knowledge: examination

Type of examination: practical

Term: II

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Prof. Dr. Binka Dobрева

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Tel: + 359 (0) 73 588 501

Course description:

The subject extends, deepens and improves students' theoretical knowledge of and practical skills in the specificity of mastering and organization of the various vocal formations. Complex conducting issues are learned, the capability of convincing individual interpretation is mastered, and the stages of development of choir pieces of music are identified and analyzed.

Contents of subject:

Conductorship of pieces of Bulgarian and world music heritage of diverse texture and specific composition techniques. Analysis of compositions of various musical forms and of different

level of difficulty and problems. Building a system of correct studying, developing and artistic interpreting for concert performance.

Technology of teaching and assessment:

The preliminarily assigned musical material of various technical and artistic difficulty is mastered in the course of the practice classes, various issues are specified and discussed related to the artistic performance of the piece of music. The examination is a practice one and covers development of a theme or conductor's analysis and mastering of a preliminarily assigned choir piece of music.

II. ELECTIVES SUBJECTS:

MUSIC AND MUSIC THERAPY

ECTS credits: 4,5

Weekly academic hours: 2+0+0

Methods of evaluation: current assessment

Type of examination: written exam

Term: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Associate Prof. N. Kroteva, PhD

e-mail: nina.kroteva@swu.bg

Tel. 073 588 501

Course Description:

This course provides an overview of the historical background of Music Therapy as a science. Students also learn about contemporary schools and trends in the field of Music Therapy. The course is focused on the importance of the collaboration of music therapy with psycho-therapy and physio-therapy which refers to effectiveness of therapeutic interventions.

Course Content:

The Music Therapy Course gives opportunities for students to gain knowledge about the essentials of music and musical activities in terms of better integrated education. Specific pedagogical training situations requiring efficient Music Therapy will be clarified and analyzed throughout the course. Issues regarding Music Therapy impact will be discussed in a clear stand of innovative educational thoughts and according to the latest ideas concerning the needs of the children with special educational needs.

Methods of Instruction and Methods of Evaluation:

In this instructional course the students will gain knowledge about using the art of music more effectively while applying the integrated education ideas in practice. Learn how to design patterns for creating music practical examples which combine active and passive music therapy strategies and develop skills for rhythm-based improvisations. The grade is based on a written project on topic assigned by the lecturer which involves sound pictures, role-playing games and different types of relaxation music.

MUSIC LITERATURE FOR CHILDREN BY CONTEMPORARY BULGARIAN COMPOSERS**ECTS credits:** 4.5**Weekly academic hours:** 1+1+0**Evaluation:** process of continuous assessment**Type of examination:** written exam**Term:** I**Academic management:**

Department of Music

Faculty of art

Lecturer:

Ch. Ass. Dr. Vencislav Mitsov

email: v.mitsov@swu.bg

Tel. 073 588 501

Course Description:

The subject is aimed at accumulating knowledge of contemporary music literature for children starting from the middle of XX century till today. It provides knowledge of different musical genres.

Content of the subject:

Broadens students' knowledge about the historical development of children's music literature in the context of the modern European and worldwide tendencies; about the development of various genres and their presence in music culture; about individual composers' profiles. It builds skills related to active listening and analyzing of music for children.

Mode of education and evaluation:

The lecture course presents a survey of musical pieces for children in different genres starting with the middle of XX century till present. It draws a comparative analysis of different national composers' schools and their corresponding style and genre specifics. The exercises aim at building practical skills in musical analysis, aural perception, and evaluation of the different musical pieces.

COMPUTER MUSIC ARRANGEMENT**ECTS credits:** 4,5**Number of hours per week:** 1+0.+1

Form of control of knowledge: examination

Type of examination: written

Term: I

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Prof. Dr. Valeri Pastarmadzhiev

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Tel: + 359 (0) 73 588 501

Course description:

The subject aims at forming knowledge and practice skills for making musical scores with the aid of the modern PC technologies that will be of help for the students' future work as pedagogues. A specific range of terms is learnt, as well as the use of computer in compliance with the current standards of preparation of musical scores.

Contents of subject:

The students obtain knowledge and skills in the field of the computer sheet music writing, for creating and editing musical scores, for development of teaching aids with tests, assignments or examples. Opportunities are created for the simultaneous use of note writing software, software samplers and sequencer programmes.

Technology of teaching and assessment:

The development of computer musical scores of pieces of music are studied during the lecture course, as well as the options for the modernization of the existing musical models included in the music teaching course at school. In the course of the seminars skills for the use of note text composing and editing programmes are mastered. The examination is a written one based on preliminarily specified parameters of a musical score and musical text.

SPECIFICS OF WORKING WITH GIFTED CHILDREN

ECTS credits: 3.0

Weekly academic hours: 2+0+0

Methods of evaluation: current assessment

Type of examination: written exam

Term: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Ch. Ass. Dr. Vencislav Mitsov

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Tel. 073 588 501

Course Description:

This course is intended to generate specific knowledge as well as practical knowledge that could support students in their pedagogical training while working with gifted children in performing and music-making extracurricular activities.

Course Content:

This course is related to gaining specific knowledge concerning particular issues about teaching gifted children. It gives guidance instructions for leading an effective creative working process as well as for completing individual working programs for gifted children that will serve personally to progress in talent. The course provides opportunities for acquiring specific abilities for precise and adequate evaluation of children's talents in the process of their creative work.

Methods of Instruction and Methods of Evaluation:

Throughout the instructional course lectures students will learn how to recognize gifted children's characteristics in the matter of musically talented students. Moreover, students will examine the conditions that provoke creativity and some conventional indicators of intensity and frequency regarding children's creativity production. During the practical training course students will acquire practical skills in discovering exceptional talents while observing and conducting children in their musical games. While conducting improvisation games students will learn how to recognize the specific signs and distinctive characteristics of a gifted creative person and make an approach to develop their abilities. The grade is based on an written project. Topic will be assigned by the lecturer.

THE SONG REPERTOIRE IN SCHOOL

ECTS credits: 3,0

Evaluation: process of continuous assessment

Term: II

Academic management:

Department of Music

Faculty of art

Lecturer:

M. Lobutova, PhD

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Tel: +359 73 588 501

Weekly academic hours: 1+0+1

Type of examination: practical exam

Course Description:

The lecture course broadens students' knowledge of songs included in music text books used in school, and about their genre variety. It opens opportunities for analyzing the problematic spots in the songs and ways of overcoming the difficulties.

Content of the subject:

The lecture course examines the song repertoire of alternative music text books. It forms skills in analyzing the songs in terms of expression and educational opportunities, as well as performance skills.

Mode of education and evaluation:

The course starts with a comparative survey of song repertoire in various text books based on a number of factors. Later the songs content is analyzed, the modes of expression, problems in learning them etc. The exam is based on an individual analysis and teaching a group of students a song that was assigned in advance.

MUSIC TEACHING METHODS

ECTS credits: 3,0

Weekly academic hours: 1+0+1

Evaluation: process of continuous assessment

Type of examination: practical exam

Term: II

Academic management:

Department of Music

Faculty of art

Lecturer:

M. Lobutova, PhD

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Annotation

Students teach lessons of music observed by the group and the pedagogue. Every lesson is discussed among the whole group. The topics are defined by the base teacher.

Contents:

The course covers: at least one lesson in the beginning stage of primary school education or in a kindergarten and at the junior high school or high school stage of secondary education.

Technology of teaching and assessment:

The pedagogue analyzes the positive and negative aspects of the lesson after being discussed among the group. In the course of discussion, the pedagogue asks questions with regard to the class observed. The students' activity in discussion is taken into consideration in the formation of the final result.