



***SOUTH-WEST UNIVERSITY “NEOFIT RILSKI”  
FACULTY OF ARTS***

***Blagoevgrad 2700, 66 Ivan Mihaylov Street  
Tel: +359/73/ 88 55 01  
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***DEPARTMENT OF MUSIC  
Information Package ECTS***

Specialty

**MUSICAL INSTRUMENT OR SINGING WITH VOCAL AND INSTRUMENTAL  
FORMATIONS CONDUCTING**

Educational and qualification degree: **Master**

Professional qualification: **Master of musical instrument or singing with guidance by  
vocal and instrumental formations**

Form of study: **regular**

Term of study: **1 year /2 semesters/**

**ANNOTATION**

The major task of the syllabus developed for obtaining an academic and qualification degree of a “Master of musical instrument or singing with vocal or instrumental formations conducting” is to enable the students to develop and improve their pedagogical and performance skills:

- Stage interpretation of musical works of various styles and ages;
- Ensemble music-making and qualities to conduct various types of chamber instrumental formations and vocal groups;
- Instrumental accompaniment of individual performers and of school ensembles of various nature;
- Conducting specialized methodological preparation for training of children of various ages in musical instrument/singing;
- Specific application of the particular and general knowledge in the field of the art of music and other arts.

This post-graduate program is designed for holders of a Bachelor’s degree in the specialties of “Musical pedagogy”, “Art of performance”, “Music Theatre”, who throughout all the years of studies have achieved a result of at least of Very good (4.50) in their special subject (musical instrument/singing).

A special feature of the training process is that students are trained on an individual basis directly depending on their level of musical development, on their age and individual peculiarities.

The curriculum meets the state requirements for the award of university education at an academic and qualification degree of a Master. Its goals are in direct compliance with the policy of and the specialized training conducted at “Neofit Rilski” Southwest University –

Faculty of Arts. It provides an opportunity of a free choice for the development of specific skills related to the needs of the modern education at school. The preparation of the post-graduate students holding a Bachelor's degree in Musical pedagogy, Art of performance, Music theatre provides an excellent basis to extend the trainees' creative, performing and pedagogical capacities.

The Master's degree training is provided by the Chair of Music having the required highly qualified academic staff employed under a permanent labour contract with the SWU.

As a result from the training process passed the specialist having a Master's degree in musical instrument or singing with vocal and instrumental formations conducting shall have the opportunity to seek realization within the system of school education and its extracurricular forms of work. Such a specialist will be able to work as a music teacher in primary schools, as well as a teacher of the respective musical instrument / singing in the classes with intensive studies of music, conductor of chamber ensembles, conductor of various mixed formations, teacher of musical instrument in various state and private art schools.

Realities of nowadays within the system of education require the presence of a type of specialists having equally developed musical-pedagogic, music-theoretical and instrumental backgrounds. This assumes updating of curriculums underlying the syllabus and their direct feasibility within the educational process related to the mass musical education.

## CURRICULUM

№	NAME OF THE COURSE	Assessment		CREDITS	Auditory employment				Extracurricular employment /in hours/
		semester	form		overall	lectures	seminars	exercises	
I. MANDATORY DISCIPLINES									
1	Systems of music education and training and their adaptations	I	o.a.	3,0	30	15		15	60
2	Musical instrument or singing with methodology of teaching part I	I	exam	3,0	30			30	60
3	Leading of vocal formations	I	exam	3,0	30	15		15	60
4	Technologies for elementary teaching of a musical instrument and singing	I	exam	4,0	45	15	0	30	75
5	Computer Musical Literacy	I	o.a.	4,0	45	30		15	75
6	Musical and stage preparation	I	o.a.	4,0	45	30		15	75
7	Elective course	I	o.a.	3,0	45				45
8	Elective course	I	o.a.	3,0	45				45
9	Elective course	I	o.a.	3,0	30				60
	TOTAL :			30,	34	10	0	12	555

				0	5	5		0	
10	Musical instrument or singing with methodology of teaching part II	II	exam	3,0	30			30	60
11	Leading of vocal-instrumental formations	II	exam	3,0	30			30	60
12	Elective course	II	exam	3,0	45				45
13	Elective course	II	o.a.	3,0	45				45
14	Elective course	II	o.a.	3,0	30				60
15	Graduation	II		15,0					450
TOTAL :				30,0	180			60	720
Overall for semester I and semester II				60,0	525			135	1275
II. ELECTIVE DISCIPLINES									
	<b>First group</b>								
1	Computer arrangement	I	o.a.	3,0	45	15		30	45
2	Leading of Chamber Formations	I	o.a.	3,0	45	15		30	45
3	Music and music therapy in children with special educational needs	I	o.a.	3,0	30	15		15	60
4	Trends in the development of Bulgarian music for children	I	o.a.	3,0	30	30			60
5	Fundamentals of interpretation in choral art	I	o.a.	3,0	30	30		15	60
6	Leading of children instrumental ensembles	I	o.a.	3,0	30	15		15	60
7	Foreign language	I	o.a.	3,0	45			45	45
	<i>General horarium of the disciplines to be chosen from the group</i>	I		9,0	120				150
	<b>Second group</b>								
8	Specifics of working with musically gifted children	II	o.a.	3,0	30	30			60
9	Music management	II	exam	3,0	45	45			45
10	Methodology of working with choirs	II	o.a.	3,0	30	15		15	60
11	Theory and practice of computer editing	II	exam	3,0	45	15		30	45
12	Contemporary pop art and culture	II	o.a.	3,0	30	30			60
1	Conducting instrumental formations	II	o.a.	3,0	30	15		15	60

3									
1									
4	Foreign language	II	o.a.	3,0	45			45	45
	<i>General horarium of the disciplines to be chosen from the group</i>	II		9,0	120				150
	<i>General horarium of the disciplines to be chosen</i>			18,0	240				300
<b>III. OPTIONAL DISCIPLINES</b>									
<i><b>Remark:</b> Every student can study at will any academic discipline taught at the university, regardless of the faculty in which it is taught. The form of assessment, credits, classroom and extracurricular activities are in accordance with the Curriculum. <b>Total hours of the selected optional disciplines - up to 60 hours.</b></i>									

**TOTAL FOR 2 TERMS: 60 CREDITS**

## **CONTENTS OF SUBJECTS**

### **I. COMPULSORY SUBJECTS**

#### **MUSICAL EDUCATION AND TRAINING SYSTEMS AND THEIR ADAPTATIONS**

**ECTS credits:** 3,0

**Number of classes per week:** 2l.+0s+0pr.

**Form of control of knowledge:** ongoing assessment

**Type of examination:** test; written study

**Semester:** I

**Methodological guidance:**

Chair of Music

Faculty of Arts

**Lecturers:**

Ch. Ass. Dr. Magdalena Lobutova

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Phone: + 359 (0) 73 588 501

#### **Annotation:**

This subject lecture course extends the students' knowledge of the possibilities of adaptation of foreign musical education systems under the conditions of the modern Bulgarian pedagogy of music. Training enables the performance of analysis, comparison and choice of pedagogical models in conformity to the institutional philosophy and the qualification characteristics of the specialty.

#### **Contents of subject:**

New trends in musical education. Analysis and adaptation of the systems of Carl Orff, Jean Jacques Dalcroze, Zoltán Kodály and other modern foreign systems of musical education that can be made a part of the mass musical education in Bulgaria.

**Technology of teaching and assessment:**

The lecture course studies the modern trends in musical education presented at various conferences and other international scholarly forums. The seminars form skills of analyzing ideas in contemporary research publications related to the mass and individual musical training and education. The examination is performed in the form of a test and a written analysis of an article accompanied by personal comments and discussion of the work.

**MUSICAL INSTRUMENT OR SINGING****ECTS credits:** 3,0**Number of classes per week:** 0l.+0s.+2pr.**Form of control of knowledge:** examination**Type of examination:** practice**Semester:** I, II**Methodological guidance:**

Chair of Music

Faculty of Arts

**Lecturers:**

Prof. Rumen Poterov, D.Sc.

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Prof. Binka Dobрева, PhD

e-mail: [bindobcot@swu.bg](mailto:bindobcot@swu.bg)

Asst. Prof. Milena Tomanova, PhD

Assoc. Prof. Valeri Pastarmadjiev, PhD

e-mail: [valstz@swu.bg](mailto:valstz@swu.bg)

ass. Alexander Popov

e-mail:

Tel. 073 588 501

**Annotation:**

The subject is fundamental for this Master's degree program. It provides opportunities for individual development of students as instrumentalists in compliance with their musical skills and potential. The practice classes prepare them for specialists – teachers of musical instrument in extracurricular activities.

**Contents of subject:**

The musical & performance capacities of students are developed through the individual practice classes, and active performance skills are mastered – participation in concerts, solo and chamber performances, festivals and competition events.

**Technology of teaching and assessment:**

In the course of the individual practice classes students achieve a higher level of performance skills, show their personal approach to the interpretation of pieces of music of various styles and genres, and obtain significant pedagogic skills for their future work as musicians. The examinations for the two semesters are practice ones and cover a preliminarily prepared repertoire.

**VOCAL FORMATIONS MASTERING****ECTS credits:** 3,0**Number of hours per week:** 1l.+0s.+1pr.**Form of control of knowledge:** examination**Type of examination:** practice**Semester:** I

**Methodological guidance:**

Chair of Music

Faculty of Arts

**Lecturers:**

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**Annotation:**

The subject extends, deepens and improves students' theoretical knowledge of and practical skills in the specificity of mastering and organization of the various vocal formations. Complex conducting issues are learned, the capability of convincing individual interpretation is mastered, the stages of development of choir pieces of music are identified and analyzed.

**Contents of subject:**

Conductorship of pieces of Bulgarian and world music heritage of diverse texture and specific composition techniques. Analysis of compositions of various musical forms and of different level of difficulty and problems. Building a system of correct studying, developing and artistic interpreting for concert performance.

**Technology of teaching and assessment:**

The preliminarily assigned musical material of various technical and artistic difficulty is mastered in the course of the practice classes, various issues are specified and discussed related to the artistic performance of the piece of music. The examination is a practice one and covers development of a theme or conductor's analysis and mastering of a preliminarily assigned choir piece of music.

## COMPUTER MUSICAL LITERACY

**ECTS credits:** 4,0

**Number of hours per week:** 2l.+0s.+1pr.

**Form of control of knowledge:** examination

**Type of examination:** written

**Semester:** I

**Methodological guidance:**

Chair of Music

Faculty of Arts

**Lecturers:**

Assoc. Prof. Valeri Dimchev, PhD

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**Annotation:**

The subject aims at forming knowledge and practice skills for making musical scores with the aid of the modern PC technologies that will be of help for the students' future work as pedagogues. A specific range of terms is learnt, as well as the use of computer in compliance with the current standards of preparation of musical scores.

**Contents of subject:**

The students obtain knowledge and skills in the field of the computer sheet music writing, for creating and editing musical scores, for development of teaching aids with tests, assignments or examples. Opportunities are created for the simultaneous use of note writing software, software samplers and sequencer programmes.

**Technology of teaching and assessment:**

The development of computer musical scores of pieces of music are studied during the lecture course, as well as the options for the modernization of the existing musical models included in the music teaching course at school. In the course of the seminars skills for the use of note text composing and editing programmes are mastered. The examination is a written one based on preliminarily specified parameters of a musical score and musical text.

## **MUSICAL AND THEATRICAL TRAINING**

**ECTS credits:** 4,0

**Number of hours per week:** 2l.+0s.+1pr.

**Form of control of knowledge:** examination

**Type of examination:** written

**Semester:** I

**Methodological guidance:**

Chair of Music

Faculty of Arts

**Lecturers:**

Asst. Prof. Cvetomira Sabotinova, PhD

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### **Annotation:**

This course aims at acquainting students with the specific peculiarities of central musical stage genres: opera, ballet, operetta, musical comedy. The development of the respective musical stage genre is analysed, its establishment, following modifications, contemporary state, as well as prototype model pieces of music. A special attention is put onto the development of the respective genre in Bulgaria. Auditory and visual notions of various musical stage genres are accumulated. The course covers also shows of recognized examples of the respective genre.

The subject aims at preparing the students to identify specific features of the various musical stage genres: opera, ballet, operetta, musical comedy. It teaches them how to recognize and discuss the prevailing composers', directors' and choreographers' approaches. It attempts at helping students in their orientation in modern mixed musical stage forms where mixing of genre characteristics is not rare.

### **Contents:**

The lessons are allocated in four sections – Opera; Ballet; Operetta; Musical Comedy.

Each genre covers five topics, including:

1. Predecessors of the genre.
2. First significant model pieces in the genre.
3. Development and recognition of the genre. Model pieces of significance.
4. Major styles. Representatives.
5. Recognition of the genre in Bulgaria. Specificity.

### **Technology of teaching and assessment:**

The lecture course covers the following components: introducing new information, presenting and analyzing the pieces studied and video records, consolidation of knowledge, summaries

and revision. Students take two tests during the semester. The recognition of a semester shall require regular attendance of classes, and performance of assignments.

## **II. ELECTIVE SUBJECTS**

### **MUSIC ARRANGEMENT ON COMPUTER**

**ECTS credits:** 3.0

**Weekly academic hours:** 2+0+1

**Methods of evaluation:** exam

**Type of examination:** practical exam

**Semester:** I

**Academic management:** Music Department, Faculty of Art

**Lecturer:**

Assoc. Prof. Valeri Pastarmadzhiev, PhD

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Tel. 073 588 501

**Course Description:**

This course is focused on gaining knowledge and practical skills referring to the principles of musical arranging by using diverse computer software for creating electronic simulations of acoustic musical compositions. Students will acquire knowledge about specifics of computer usage in this music field which gives opportunity for producing complete authors arrangement including combinations of different musical instruments groups as well as software samplers' possibilities.

**Course Content:**

In this course computer simulations of musical compositions will be examined in addition to the renowned virtual synthesizers. The technology of using sequencer software will be explained as well as converting MIDI arrangement into audio tracks. Music arrangement on computer as an end product is based on acquired arranging techniques concerning all acoustic instruments.

**Methods of Instruction and Methods of Evaluation:**

Throughout the instructional course of lectures students will gain knowledge about particular professional terminology and practical usage of the computer as well as about current standards of computer generating and computer arrangement. During the practical training classes students will acquire practical skills and abilities for working with different technologies in music arrangement and music editing. The students will use their acquired knowledge for working in practice with diverse musical software and virtual synthesizers. The evaluation is based on written exam and practical exam that require creating of computer arrangement on previously assigned musical material and performance groups.



## CHAMBER MUSIC ENSEMBLES MANAGING

**ECTS credits:** 3.0

**Weekly academic hours:** 1+0+1

**Methods of evaluation:** current assessment

**Type of examination:** practical exam

**Semester:** I

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Ass. Dr. Antoni Donchev

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Tel. 073 588 501

### Course Description:

This course is focused on gaining knowledge and practical skills referring to the specifics of ensemble playing. Information about the diversity of chamber music ensembles and their characteristics will be provided and students will be supported to develop musical abilities, performance mastery and performance skills in the field of chamber music as a performing art.

### Course Content:

The course provides knowledge about methods of chamber music group configuration according to the quantity of performers and types of instruments involved. In addition, it provides information about supervision and repertoire selection procedures considering the diversity of performers' achievement levels. Opportunities for building practical skills and interpretation skills in ensemble playing will be provided.

### Methods of Instruction and Methods of Evaluation:

During the instructional course students will learn about the ways how to form diverse chamber music ensembles. They will analyze music scores of different styles, genres and time periods. During their practical training classes the students will acquire practice skills and abilities in chamber music performing as being part of different ensemble groups while working in details on compositions from Baroque, Classical, Romantic and Contemporary eras. The grade will be assigned according to the student's performance in different ensembles representing previously assigned repertoire.

## MUSIC AND MUSIC THERAPY

**ECTS credits:** 3,0

**Weekly academic hours:** 2+0+0

**Methods of evaluation:** current assessment

**Type of examination:** written exam

**Semester:** I

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Associate Prof. Nikolina Kroteva

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Tel. 073 588 501

**Course Description:**

This course provides an overview of the historical background of Music Therapy as a science. Students also learn about contemporary schools and trends in the field of Music Therapy. The course is focused on the importance of the collaboration of music therapy with psycho-therapy and physio-therapy which refers to effectiveness of therapeutic interventions.

**Course Content:**

The Music Therapy Course gives opportunities for students to gain knowledge about the essentials of music and musical activities in terms of better integrated education. Specific pedagogical training situations requiring efficient Music Therapy will be clarified and analyzed throughout the course. Issues regarding Music Therapy impact will be discussed in a clear stand of innovative educational thoughts and according to the latest ideas concerning the needs of the children with special educational needs.

**Methods of Instruction and Methods of Evaluation:**

In this instructional course the students will gain knowledge about using the art of music more effectively while applying the integrated education ideas in practice. Learn how to design patterns for creating music practical examples which combine active and passive music therapy strategies and develop skills for rhythm-based improvisations. The grade is based on a written project on topic assigned by the lecturer which involves sound pictures, role-playing games and different types of relaxation music.

**BASICS OF CHORAL MUSIC INTERPRETATION**

**ECTS credits:** 3,0

**Weekly academic hours:** 2+0+1

**Methods of evaluation:** current assessment    **Type of examination:** practical exam

**Semester:** I

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Ch. Ass. Dr. Magdalena Lobutova

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Phone: + 359 (0) 73 588 501

**Course Description:**

This course is focused on enhancing the theoretical and practical techniques of musical analysis and synthesis, as well as providing methods for assembling and managing a choir or different vocal groups. Enhance pedagogical skills for working in the educational system as well as extra curricular activities. Learn how to lead a choir and different types of vocal ensembles including mixed choirs.

**Course Content:**

This course provides opportunities for students to improve their abilities in analyzing conducting process, producing artistic interpretation ideas, learning how to select repertoire and work on the repertoire plan, to accomplish the repertoire plan and complete a concert project. It also gives directions on interpretation of contemporary choral compositions of different musical styles and genres.

**Methods of Instruction and Methods of Evaluation:**

Throughout the instructional course lectures the students will gain knowledge about conductor's preliminary preparation and will work on music scores analysis. They will learn about methods and practices concerning choir activities, about different techniques referring to all stages of the working process concerning a particular choir composition as well as considering performer's age characteristics and the choir ensembles specifics. Practical training classes proceed in the same direction. The grade is based on performing assigned repertoire for diverse choir formations.

**FOREIGN LANGUAGE****ECTS credits:** 3,0**Weekly academic hours:** 1+0+1**Methods of evaluation:** current assessment    **Type of examination:** practical exam**Semester:** I**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Ch. assistant Dr. Atanas Ifandiev

e-mail: [ifandiev@swu.bg](mailto:ifandiev@swu.bg)**Annotation:**

The module aims at deepening the knowledge of English language and the ability to understand and use original texts within the framework of the student's subject; developing the communicative skills of the students in English language environments. The student needs to achieve the practically required level of English language mastery in order to succeed at academic and professional activities.

**Module contents:**

**Module one:** In the first module the emphasis is on the pragmatic side of foreign language education depending on the students' subjects.

**Module two:** In the second module the emphasis is on the pragmatic side of foreign language education depending on the students' subjects.

**Methods of marking and education:**

- Learning is achieved through practical exercises;
- The practical exercises include the following components: introducing new information, introducing and analyzing the tasks meant for independent preparation, summary and revision of the accumulated knowledge. Students test their skills in independent work and preparation.

Students sit tests after each module. The requirements for successfully completing the course are: regular class attendance, completion of the tasks set by the teacher. The mark received at the end of the two semester is formed by the marks from the ongoing control and the tests throughout the semester. The exam is a written test.

**SPECIFICS OF WORKING WITH MUSICALLY GIFTED CHILDREN****ECTS credits:** 3.0**Weekly academic hours:** 2+0+0

**Methods of evaluation:** current assessment    **Type of examination:** written exam

**Semester:** II

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Ch. Ass. Dr. Vencislav Mitsov

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Tel. 073 588 501

**Course Description:**

This course is intended to generate specific knowledge as well as practical knowledge that could support students in their pedagogical training while working with gifted children in performing and music-making extracurricular activities.

**Course Content:**

This course is related to gaining specific knowledge concerning particular issues about teaching gifted children. It gives guidance instructions for leading an effective creative working process as well as for completing individual working programs for gifted children that will serve personally to progress in talent. The course provides opportunities for acquiring specific abilities for precise and adequate evaluation of children's talents in the process of their creative work.

**Methods of Instruction and Methods of Evaluation:**

Throughout the instructional course lectures students will learn how to recognize gifted children's characteristics in the matter of musically talented students. Moreover, students will examine the conditions that provoke creativity and some conventional indicators of intensity and frequency regarding children's creativity production. During the practical training course students will acquire practical skills in discovering exceptional talents while observing and conducting children in their musical games. While conducting improvisation games students will learn how to recognize the specific signs and distinctive characteristics of a gifted creative person and make an approach to develop their abilities. The grade is based on an written project. Topic will be assigned by the lecturer.

## **MUSIC MANAGEMENT**

**ECTS credits:** 3.0

**Methods of evaluation:** exam

**Weekly academic hours:** 3+0+0

**Type of examination:** written exam

**Semester:** II

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Ch. Assist. Nonka Obreshkova, PhD

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Tel. 073 588 501

**Course Description:**

This course is focused on the effective and tactical functions of culture politics. It is related to cultural resources management as well as determined actions in supporting arts, culture institutions and cultural activities in terms of a contemporary and historically comparative approach. The course is an overview of different stages issues as well as models of cultural politics in Bulgaria, global cultural politics models and current society problems in this matter.

**Course Content:**

Different topics and areas will be examined related to culture politics and culture management. The course is focused on main characteristics concerning present management development as strategy, structure, leadership. The students will be introduced to specifics of cultural taxonomy and culture management.

**Methods of Instruction and Methods of Evaluation:**

Throughout instructional classes students will trace the historical circumstances in which culture politics direction originates. The substantial connection between politics, administration and culture institutions will be examined. Models of cultural politics will be presented while discussing fundamentals as well as purpose and goals of culture management.

### **METHODOLOGY OF WORKING WITH CHOIR ENSEMBLES**

**ECTS credits:** 3,0

**Weekly academic hours:** 1+0+1

**Methods of evaluation:** exam

**Type of examination:** practical exam

**Semester:** II

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Ch. Ass. Dr. Magdalena Lobutova

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**Annotation:**

The subject of “Methodology of working with choir ensembles” is aimed at acquiring knowledge of the components of choir art, the concept apparatus, theory and methodology of work with a choir. Students are acquainted in theoretical terms with the physiology and classification of singers’ voices, with the elements of choir sound and expression, with the choir as a musical performance tool, with the theoretical fundamentals of the choir performance process and specificity of the choir master’s profession. They also get an auditory knowledge of the different types of singers’ voices and of the different types of choirs.

**Contents:**

Development of choir art throughout the centuries. Bulgarian choir art. Specificity of choir art. Types of choirs. Notation and choir scores. Physiology and classification of singers’ voices. Choir parts, completion and arrangement of a choir. Children choir. Specificity of folklore choir. Aspects of choir ensemble, intonation and pitch, sound production, vocal formation, speech, articulation and elocution, tempo-rhythm, metrum, touches, dynamics, phrasing and nuancing, conductor’s analysis, methods and stages of learning, artistic development and performance of a choir piece of music, repertoire, conductor’s role.

**Technology of teaching and assessment:**

Methodologically sustained learning of theory and methods of work with a choir. The control on learning is carried out through ongoing control checkups on the lessons taught during the semester and a written paper on a subject chosen by the student. The final result is formed by the results from the ongoing control, the paper, a test and an oral examination.

**COMPUTER MUSIC EDITING IN THEORY AND PRACTICE****ECTS credits:** 3,0**Methods of evaluation:** exam**Semester:** II**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Assoc. Prof. Valeri Dimchev, PhD

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Tel. 073 588 501

**Weekly academic hours:** 1+0+2**Type of examination:** practical exam**Course Description:**

This course is focused on gaining knowledge about music editing, mixing and mastering principles via using diverse computer software. The course provides information about specifics of using computer as a contemporary sound recording and creative music composing tool.

**Course Content:**

In this course students will acquire knowledge and develop skills for editing, mixing and mastering of musical compositions presented by different performing groups. In this course will be introduced most common computer programs and virtual effect processors.

**Methods of Instruction and Methods of Evaluation:**

Throughout the instructional course of lectures students will gain knowledge about particular professional terminology and practical usage of the computer as well as about current standards of computer editing, mixing and mastering. During the practical training classes students will acquire practical skills and abilities for working with most anticipated computer programs. Students will also gain knowledge about particular professional terminology and will have opportunities for working with different musical software. The exam will include practical assignments in computer sound and music editing.

**CONTEMPORARY POPART AND CULTURE****ECTS credits:** 3,0**Methods of evaluation:** current assessment**Semester:** II**Academic management:**

Music Department

Faculty of Arts

**Weekly academic hours:** 2+0+0**Type of examination:** written exam

**Lecturer:**

Prof. Ivanka Vlaeva Dr.Sc.

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Tel. 073 588 501

**Course Description:**

This course provides knowledge about present situation and development trends in jazz and pop music. In this course famous representatives of jazz and pop music will be discussed. It will trace the influence points of pop and jazz music on contemporary composers' work of 20<sup>th</sup> century. The course is also focused on development of jazz music in Bulgaria.

**Course Content:**

This course provides knowledge about the historical development of jazz and pop music compared to contemporary European and global culture. In addition, it tracks the evolution of these styles in recent Bulgarian history. The course helps developing stylistic and genre identification abilities as well as listening comprehension and music analysis skills.

**Methods of Instruction and Methods of Evaluation:**

Throughout the instructional course lectures students will gain knowledge about historical development of some cultural traditions which affect settling and establishing of the musical organizations and practices concerning jazz and pop music of early 20<sup>th</sup> century to present times. Students will analyze different musical styles, musical customs, artistic individualities and artistic conceptual groups. The grade is formed on an written project previously assigned by the lecturer.

## INSTRUMENTAL FORMATIONS CONDUCTING

**ECTS credits:** 3,0

**Weekly academic hours:** 1+0+1

**Methods of evaluation:** current assessment

**Type of examination:** practical exam

**Semester:** II

**Academic management:**

Music Department

Faculty of Arts

**Lecturer:**

Ass. Dr. Antoni Donchev

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Tel. 073 588 501

**Course Description:**

This program develops, enhances and improves theoretical knowledge and practical skills in conducting and managing different types of instrumental formations. The course provides directions in planning and organizing the rehearsal process. It focuses on some methods of preparation as well as stages of the artistic working process while working with various instrumental groups.

**Course Content:**

This course supports the improvement of management and conducting skills for working with various instrumental ensembles. This professional training gives opportunity for students to

become highly prepared for the specific educational situations which occur at school in curricular and extracurricular activities.

**Methods of Instruction and Methods of Evaluation:**

Throughout the instructional course lectures students will improve their competence regarding stage interpretation of musical compositions representing different styles and time periods. Students will also improve their managing and conducting abilities referring to various instrumental formations. During practical training classes students have the opportunity to improve their performance skills and conducting techniques. The grade is based on evaluation of students' conducting of assigned repertoire for a particular type of instrumental ensemble.