



SOUTH-WEST UNIVERSITY “NEOFIT RILSKI” – BLAGOEVGRAD

Address: 66 Ivan Mihaylov St. , 2700 Blagoevgrad, Bulgaria

Website: www.swu.bg

FACULTY OF ARTS

Department of Television, Theatre and Cinema Art

Bulgaria, 2700 Blagoevgrad, 3 Polkovnik Dimov St.

| E-mail: art@swu.bg

MASTER’S DEGREE PROGRAM

Film and Television Directing – Professional Track

INFORMATION PACKAGE

For the Use of the European Credit Transfer and Accumulation System (ECTS)

Master’s Degree Program in Film and Television Directing – Professional Track

Graduates may find employment in public and private television networks, film studios, advertising agencies, production houses, and educational film production companies.

The director plays a pivotal role as the creative interpreter of the screenwriter's vision. Working collaboratively with artists and technical specialists, the director is responsible for the artistic and technical realization of an audiovisual work. This requires both extensive cultural knowledge and proficiency with contemporary cinematic and media technologies.

The academic process encourages initiative and creative expression. Students develop critical thinking and practical skills through course assignments and real-world projects. Instruction is complemented by disciplines in screenwriting, visual storytelling, actor direction, staging, scenography, production, editing, sound, and music.

Training also includes media economics, marketing, and advertising design. Graduates are well-prepared to work in competitive professional environments and may pursue entrepreneurial ventures within the media and audiovisual industries.

The curriculum includes both theoretical and practical coursework. Students may also elect classes in pedagogy, psychology, and team-based production methodologies.

Graduate Competencies

Graduates of the program are fully qualified to:

- Work as directors in film and television (fiction, documentary, short forms);
- Assist in the development and execution of audiovisual productions;
- Operate in dynamic production environments, including commercial and public media sectors;
- Lead or contribute to independent and collaborative creative projects.

CURRICULUM STRUCTURE

/the ECTS manual of the European Committee is used/

Subject: Film and TV directing – Masters program FOR 4 SEMESTES

First year			
First Semester	ECTS	Second Semester	ECTS
Introduction to Film and TV Directing - Part I	6,0	Introduction to Film and TV Directing - Part II	6,0
Cinematographic work of the Director of Photography (DOP) - Part I	4,5	Cinematographic work of the Director of Photography (DOP) - Part II	4,5
Film Editing Theory- Part I	4,5	Film Editing Theory- Part II	4,5
Optional disciplines / The students can choose only 4 disciplines/		Optional disciplines / The students can choose only 4 disciplines/	
Director's interpretation of the theme	4,5	Director's scripts	4,5
Optics and Cinematography	4,5	Directing in scientific genres and forms	4,5
Introduction to Adobe premiere	4,5	Pedagogy of vocational training	4,5
Basics of Film Dramaturgy	4,5	Cinematography in documentary and science cinema	4,5
Film Analysis	3,0	History of Cinema – Part II	3,0
History of Cinema – Part I	3,0	Documentary Film: Dramaturgy Practice	3,0
Film sound Technology	3,0	Background in cinema	3,0
Basics of photo composition	3,0	Acting - Part II	3,0
Acting - Part I	3,0	Music layout	3,0
Basics of Film Production	3,0		
	Total 30		Total 30
Second year			
Third semester	CTS кредити	Fourth semester	ECTS кредити
Documentary and TV Directing	6,0	Feature Film Directing	6,0
TV Directing	4,0	TV Directing	4,0
Contemporary Dramaturgy	4,0	Exam	15,0
Optional disciplines / The students can choose only 4 disciplines/		Optional disciplines / The students can choose only 2 disciplines/	
Visual Style in Cinema and Television	4,0	New Trends in Film Directing	3,0

Theory of Directing	4,0	Post-Production in Fiction Film	3,0
Post-Production in Documentary Film	4,0	Music in Screen Forms	3,0
Practical Training	4,0	Modern Technologies in Film and TV	3,0
Contemporary Scenography	4,0	Construction of editing composition	3,0
Special Effects in Film	1,0		
The director's work with the actor on the film image	4,0		
Philosophical theories	4,0		
			0
	Total 30		Total 30
4 SEMESTERS: 120 CREDITS			

Compulsory Courses

MASTER'S DEGREE PROGRAM FILM AND TELEVISION DIRECTING Master's program for specialists - 4 semesters

COURSE DESCRIPTION

INTRODUCTION TO FILM AND TV DIRECTING – PART 1

ECTS credits: 6,0

Weekly horarium: 2 hours of lectures, 2 hours of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: practically

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Prof. Irina Kitova, PhD; Chief Assist Prof. Inav Vladimirov, PhD

Course outline:

The course "Introduction to Film and TV Directing - Part 1" provides students with theoretical and practical knowledge about the essence of film art and the principles of building a film narrative, about the means of expression in cinema and audiovisual arts and their creative use, about the transformation of the creative idea into a work of art. The training includes revealing the specific features in building the visual interpretation of the theme, idea and plot. The main types of cinema, contemporary forms, different genres and their features are clarified. The thematic theoretical and practical corpus related to television and new media is structured on the same principle.

Subject connections with other academic disciplines. The discipline is fundamental and has connections with a large part of the disciplines oriented towards cinema and television production.

CINEMATOGRAPHIC WORK OF THE DIRECTOR OF PHOTOGRAPHY (DOP) - PART I

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: practically

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Krum Ivanov, PhD

Course outline:

In theoretical and practical terms, students study the basic principles of the theory of cinema and television, the techniques for their implementation, the basic principles of the organization and technology of television and film production. Students receive training on how to manage all cinematographic and television equipment, to manage the work of all subordinate units.

The creative work of the operator takes place in production conditions and requires high professional skill, special cinematographic knowledge, specific abilities, broad general culture, and communication skills in a team, which is provided by the classes in the discipline "Film and TV Cinematography", a section of which is "Cinematography Part I".

The theoretical part and practical tasks of the discipline " Cinematography Part I" allow to work in detail and systematically on the composition of the image, lighting, tonal and color solution of the film and television frame, the movement in the frame of the camera and actors, which makes the discipline fundamental in mastering the mastery of cinematography.

Mastering the means of expression, in the language of the operator's profession through the course helps students in their practical work on creating a "kinetic" image in cinema and television.

FILM EDITING THEORY - PART I

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: practically

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Bilyana Topalova, PhD

Course outline:

The course "Film Editing Theory - Part I" includes an introduction to the basic concepts related to the initial development of editing, the development of editing during the silent film period and its development. It introduces the basic expressive means of editing - orientation in space, editing connections, basic concepts related to the frame, types of editing, their dramaturgical and expressive possibilities, types of editing connections. The goal is to master the basic expressive means of the film language, which are the basis for work in feature, documentary and television forms.

INTRODUCTION TO FILM AND TV DIRECTING – PART 2

ECTS credits: 6,0

Weekly horarium: 3 hours of lectures, 3 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Prof. Irina Kitova, PhD; Chief Assist Prof. Inav Vladimirov, PhD

Course outline:

The course "Introduction to Film and TV Directing - Part 2" provides students with theoretical and practical knowledge about the essence of film art and the principles of building a film narrative, about the means of expression in cinema and audiovisual arts and their creative use, about the transformation of the creative idea into a work of art. The training includes revealing the specific features in building the visual interpretation of the theme, idea and plot. The main types of cinema, contemporary forms, different genres and their features are clarified. The thematic theoretical and practical corpus related to television and new media is structured on the same principle. In the second part of the course, special attention is paid to the means of expression for building screen reality.

Subject connections with other academic disciplines. The discipline is fundamental and has a connection with a large part of the disciplines oriented towards cinema and television production.

CINEMATOGRAPHIC WORK OF THE DIRECTOR OF PHOTOGRAPHY (DOP) - PART II

ECTS credits: 4,5

Weekly horarium: 1 hours of lectures, 2 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Krum Ivanov, PhD

Course outline:

In theoretical and practical terms, students study the basic principles of the theory of cinema and television, the techniques for their implementation, the basic principles of the organization and technology of television and film production. Students receive training on how to manage all cinematographic and television equipment, to manage the work of all subordinate units.

The creative work of the operator takes place in production conditions and requires high professional skill, special cinematographic knowledge, specific abilities, broad general culture, and communication skills in a team, which is provided by the classes in the discipline "Film and TV Cinematography", a section of which is "Cinematography Part II".

The theoretical part and practical tasks of the discipline "Cinematography Part II" allow to work in detail and systematically on the composition of the image, lighting, tonal and color solution of the film and television frame, the movement in the frame of the camera and actors, which makes the discipline fundamental in mastering the mastery of cinematography.

Mastering the means of expression, in the language of the operator's profession through the course helps students in their practical work on creating a "kinetic" image in cinema and television.

FILM EDITING THEORY - PART II

ECTS credits: 4,5

Weekly horarium: 1 hours of lectures, 2 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Bilyana Topalova, PhD

Course outline:

The course "Film Editing Theory - Part II includes developing knowledge about the basics of editing, spatial construction of the image, working with the category of time, building skills for tempo and rhythm, overall image. Skills for teamwork, for developing and preparing independence and practical skills related to the editing composition are built.

DOCUMENTARY AND TV DIRECTING

ECTS credits: 6,0

Weekly horarium: 3 hours of lectures, 3 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Prof. Irina Kitova, PhD

Course outline:

The discipline "Dramaturgy of Documentary Film" will prepare students to analyze the elements of the specific film language of documentary cinema, the main means of expression and the ways of their planning when creating a script for a documentary film. The course provides students with theoretical and practical knowledge about the essence of the script for a documentary film, as well as the features of the dramaturgical structure of the already finished documentary film.

In the practical exercises, students will try to master the principles of building a logical, clear and emotional film narrative using the means of documentary cinema.

TELEVISION DIRECTING

ECTS credits: 4,0

Weekly horarium: 1 hours of lectures, 2 hours of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: practically

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Chief Assist Prof. Petar Rusev, PhD

Course outline:

The course on „TV Directing“ covers the specifics of the different television genres and forms. Concept and purpose of a television program. Selection of a presenter. Relationship between director, editor, presenter, artist. Directing a live broadcast. Types of TV productions. Work of the director in a studio or mobile equipment with a multi-camera shooting method. Cooperation between the director and the director on the console. Team interactions and professional standards.

CONTEMPORARY DRAMATURGY

ECTS credits: 4,0

Weekly horarium: 1 hours of lectures, 2 hours of exercise

Knowledge check form: exam

Type of exam: written

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Chief Assist Prof. Ivan Vladimirov, PhD

Course outline:

The discipline traces the metamorphoses in the perception of the objective visual world and the creation of subjective artistic images and the evolution of the screen image through dramatic means of expression. Contemporary forms of building the film narrative through nonlinear structuring and the use of various media, as well as newly emerging genres and trends, are also covered.

Subject connections with other academic disciplines. Dramaturgy is a fundamental discipline for all screen arts and some basic television programs and formats. As an essential area of competence, it is naturally linked to all specialising disciplines relating to the directing profession, regardless of the field of implementation.

DIRECTING IN FEATURE FILM

ECTS credits: 5,0

Weekly horarium: 2 hours of lectures, 2 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: IV

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Prof. Stanimir Trifonov, PhD, Assoc. Prof. Irina Kitova, PhD, Chief Assist Prof. Ivan Vladimirov, PhD

Course outline:

The course "Directing in Feature Film" provides students with knowledge and skills for the director's work on a feature film - from the script to the mishung. Through theory and practice, they will delve into the very essence of the creative process and interaction with the actor and will become familiar with the ways - creative and technical - in creating a film unit from the overall structure of film production in the modern film process.

Subject connections with other academic disciplines. Feature film is one of the main types of cinema, which allows students to develop their reflexivity, ability for analysis and synthesis, work with symbols and metaphors, with cultural contexts. The discipline is related to the other disciplines of the curriculum, and through this connection, complex skills and competencies are acquired in the field of film and television directing.

PRODUCTION

ECTS credits: 4.0

Weekly horarium: 1 hours of lectures, 2 hours of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: written

Semester: IV

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Prof. Stanimir Trifonov, PhD; Ivo Nikolov, PhD

Course outline:

The training in the course includes studying the basic rules, standards and principles in the production of an audiovisual work.

Subject connections with other courses. Production builds on the complex training of the film and television director. As an essential area of competence, the production of any audiovisual work or product is naturally linked to all specialisation disciplines relating to the directorial profession, regardless of the field of production.

Elective Courses

**MASTER'S DEGREE PROGRAM
FILM AND TELEVISION DIRECTING
Master's program for specialists - 4 semesters**

COURSE DESCRIPTION

DIRECTOR'S INTERPRETATION OF THE THEME

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD, Chief Assist Prof. Petar Rusev, PhD

Course outline:

The course provides for the introduction of students of film and television directing with fundamental aesthetic concepts in art history. One of the main problems in the history of cinema and television is the discussion about the essence of the directing profession: is the director an author or an interpreter? Students will be introduced to the basic techniques in interpreting a certain topic. The issues underlying the course will be examined through the prism of the collective principle of work in contemporary audiovisual.

Subject connections with other academic disciplines.

This discipline specializes not only in terms of the director's profile, but is also related to visual interpretation and editing solutions.

OPTICS AND CINEMATOGRAPHY

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 2 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Prof. Tsvetan Nedkov, PhD; Assoc. Prof. Krum Ivanov, PhD

Course outline:

The curriculum examines the general laws of obtaining an optical image, the basic structure and operation of optical systems, the main parameters and properties of lenses, and the issues of image formation and perception are examined.

The criteria for assessing the quality of optical and photographic images are examined, and the designs of modern lenses, wide-screen lenses, lenses for special cinema and TV photography, lenses with variable focal lengths, zoom lenses are also discussed.

INTRODUCTION TO ADOBE PREMIERE

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 2 hours of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: written

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Bilyana Topalova, PhD

Course outline:

The course "Introduction to Film and TV Directing - Part 2" provides students with theoretical and Adobe Premiere Pro is one of the most widely used editing programs. In recent years, it has established itself as a leading software in professional film and television environments. Creative tools, integration with other applications and Adobe services help to optimize the workflow, which allows for maximum refinement of the creative process.

The course is focused on enabling students to become familiar with basic concepts and skills related to working with Adobe Premiere Pro.

BASICS OF FILM DRAMATURGY

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 2 hours of exercise

Knowledge check form: exam

Type of exam: written

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Chief Assist Prof. Inav Vladimirov, PhD

Course outline:

The discipline traces the metamorphoses in the perception of the objective visual world and the creation of subjective artistic images and the evolution of the screen image through dramatic means of expression. Contemporary forms of constructing the film narrative through nonlinear structuring and the use of various media, as well as newly emerging genres and trends, are also covered.

FILM ANALYSIS

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: written

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Chief Assist Prof. Petar Rusev, PhD

Course outline:

One of the main benefits of analyzing a film is the ability to gain a deeper understanding of its meaning and message. By breaking down the elements of narrative—such as plot, characters, and structure—and examining how they intertwine into the plot, one can understand the subtleties and hidden layers that enrich the cinematic experience.

HISTORY OF CINEMA – PART I

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: written

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Ivo Nikolov, PhD

Course outline:

The course "History of Cinema and Television - Part One" includes introducing students to the basics of cinema and television - its prehistory and pioneers. Presentation of the theoretical and practical achievements on which the current level of this audiovisual entertainment is based. Looking into the experience, wrong decisions and positive development of films that have influenced generations.

The ultimate goal of the course is for students and future professionals to have an overview of trends, artists, key moments and films over the years. To be able to determine and recognize titles of trends according to their features and characteristics, as well as to draw parallels between films and phenomena in the development of civilization.

FILM SOUND TECHNOLOGY

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: practically

Semester: I

Methodological guide: Department of Music, Faculty of Arts

Lecturer: Assoc. Prof. Valeri Pastarmadzhiev, PhD

Course outline:

The course Introduction to Sound Technology – Students will gain knowledge in the development of the basics of film and TV sound technology, work on building the sound image, and master the basic terms related to working with sound.

BASICS OF COMPOSITION

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Krum Ivanov, PhD

Course outline:

The theoretical part and practical exercises allow for detailed and systematic work on the composition of the image, lighting, tonal and color solution of the photographic frame, which practically makes the discipline "Fundamentals of Image Composition" an introduction to the mastery of directing. In practical terms, mastering the basics of composition with the means of photography enables our future specialists to realize themselves in other areas of art and life outside of cinema and television - photographic advertising, scientific and applied photography, etc.

ACTING - PART I

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hours of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: practically

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assist Prof. Milena Aneva, PhD; Chief Assist Prof. Rositsa Obreshkova, PhD

Course outline:

Through lectures, exercises and self-training, the comprehensive (theoretical and practical and technical, creative) mastery of professional acting skills is pursued. Formal and creative discipline, self-control and the ability to work in a team, artistic taste and culture are cultivated, professional discipline and ethics are mastered. Practical skills for performance, knowledge of the theoretical aspects of theatrical and acting art, creative methods for analyzing works and characters and methods for synthesizing them during public creativity are acquired. The training gives the student the opportunity to discover himself, his capabilities and to complete the formation of the personality not only in professional-creative, but also in mental, business, cultural, etc. aspects.

BASICS OF FILM PRODUCTION

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: I

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Chief Assist Prof. Ivo Sl. Nikolov, PhD

Course outline:

The main goal of the course is to familiarize students with the specifics of the organization, financing and implementation of audio-visual production. The main stages and concepts from the idea through the implementation to the optimal distribution are examined, with possible errors, peculiarities and specifics. Case studies from real filming sites are discussed, failed films, music videos, commercials are analyzed.

DIRECTOR'S SCRIPT

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 1 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD; Chief Assist Prof. Ivan Vladimirov, PhD; Chief Assist Prof. Petar Rusev, PhD

Course outline:

The course provides students with theoretical and practical knowledge about the essence of the director's script and modern trends in the development of this form. The training includes revealing the specific features of the director's script. The different genres and their features are clarified. In the practical exercises, the students will try to master the principles of building a logical, clear and emotional film narrative.

DIRECTING IN SCIENCE DOCUMENTARY

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD

Course outline:

The course "Directing in science documentary" provides students with theoretical and practical knowledge about the essence of popular science cinema, work in similar television formats and the stages of creating the finished audiovisual work from the idea to its final implementation and distribution. At the beginning of the 21st century, as a result of the interaction of television, the interspecific boundary separating documentary, popular science cinema and television formats is very blurred. For this reason, students should acquire knowledge in directing, both documentary and popular science genres and forms.

PEDAGOGY OF VOCATIONAL TRAINING

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: written

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD

Course outline:

The discipline covers the most important aspects of professional training, in which the orientation towards practicing what has been learned, towards improving the acquired knowledge and skills through action, combined with an active, fulfilling and shared experience is recommended. This also applies to more routine activities on the part of students such as watching, listening, reading, presenting, including within the framework of lecture courses and classes. It is these new functional responsibilities that place students in new roles – as performers, as active actors in various professional positions, as partners of the teacher and their colleagues. This is also important for the future successful professional realization of students, as this will also be conducive to the development of skills and abilities for self-actualization in professional contexts and in the conditions of a dynamically developing

professional field – not only cinema, television, but also the music industry, advertising, as well as new digital and virtual media.

CINEMATOGRAPHY IN DOCUMENTARY AND SCIENCE CINEMA

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: practically

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD

Course outline:

The operator receives training to manage all film and television equipment, to supervise the work of all subordinate units. The creative work of the operator takes place in production conditions and requires high professional skill, special cinematographic knowledge, specific abilities, broad general culture, and communication skills in the team. This is provided by the classes in the discipline "Film and TV Camerawork", a section of which is Work of the Operator in Documentary, Popular Science and Feature Film. He must possess experimental and design skills in the field of the technique of cameramanship. Mastering the means of expression, in the language of the cameraman profession through the course "Film and Television Camerawork" - Work of the Operator in Documentary, Popular Science and Feature Film Part I helps the student in his practical work on creating a "kinetic" image in cinema and television.

HISTORY OF CINEMA – PART 2

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: written

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Ivo Nikolov, PhD

Course outline:

The course "History of Cinema and Television - Part Two" continues to familiarize students with the development of cinema and the emergence of television after World War II to the present day. Presentation of the theoretical and practical achievements that we use today. A look at practices that have led to huge successes or major disasters. The ultimate goal of the course is for students and future professionals to have an overview of trends, artists, key moments and films over the years to the present day. To be able to determine and recognize titles of trends according to their features and characteristics, as well as to draw parallels between films and phenomena in the development of civilization, to be able to model trends and directions.

DOCUMENTARY FILM: DRAMATURGY

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: written

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Chief Assist Prof. Petar Rusev;, PhD; Chief Assist Prof. Inav Vladimirov, PhD

Course outline:

The discipline traces the metamorphoses in the perception of the objective visual world and the creation of subjective artistic images and the evolution of the screen image through dramatic means of expression. Contemporary forms of building the film narrative through nonlinear structuring and the use of various media, as well as newly emerging genres and trends, are also covered.

PRACTICE

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: practically

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Chief Assist Prof. Petar Rusev; PhD; Chief Assist Prof. Inav Vladimirov, PhD

Course outline:

The "Practice" course aims to build skills related to conceptualizing a theme and idea for an audiovisual work, organizing production and leading a film crew. Students in "Film and TV Directing" must learn to build a number of skills related to good professional communication, organization, creative approach during preparation, discipline during preparation, photography and post-production.

BACKGROUND IN CINEMA

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD

Course outline:

This course examines one of the little-studied problems in cinema. However, in the modern era, students must necessarily become familiar not only with the historical development of views on the background in cinema, but above all with its creative application in contemporary audiovisual productions.

ACTING - PART II

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: II

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assist Prof. Milena Aneva, PhD; Chief Assist Prof. Rositsa Obreshkova, PhD

Course outline:

Through lectures, exercises and self-training, the comprehensive (theoretical and practical and technical, creative) mastery of professional acting skills is pursued. Formal and creative discipline, self-control and the ability to work in a team, artistic taste and culture are cultivated, professional discipline and ethics are mastered. Practical skills for performance, knowledge of the theoretical aspects of theatrical and acting art, creative methods for analyzing works and characters and methods for synthesizing them during public creativity are acquired. The training gives the student the opportunity to discover himself, his capabilities and to complete the formation of the personality not only in professional-creative, but also in mental, business, cultural, etc. aspects.

MUSIC LAYOUT

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: II

Methodological guide: Department of Music, Faculty of Arts

Lecturer: Assoc. Prof. Valeri Pastarmadzhiev, PhD

Course outline:

The course covers the basic concepts and terms related to music, the principles of original music. To develop in students a sense of correct selection and construction of the musical dramaturgy of the film work.

VISUAL STYLE IN CINEMA AND TELEVISION

ECTS credits: 4,0

Weekly horarium: 1 hours of lectures, 2 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art Faculty of Arts

Lecturer: Prof. Stanimir Trifonov, PhD, Assoc. Prof. Irina Kitova, PhD, Principal Assistant Ivan Vladimirov, PhD, Principal Assistant Petar Rusev, PhD

Course outline:

The course "Vision in Cinema and Television" examines the specifics of visual interpretation in various directions and cinematographies, introduces master's specialists to the peculiarities of film and television language. Specialists study the basic principles of the theory of cinema and television, the technique for their implementation. The emphasis is on the unity and specificity of form and content, models for the implementation of artistic ideas are studied and the creation of new visual models and approaches is stimulated, the main starting points in the plasticity of the screen image are formulated and independent thinking and visual taste are provoked.

THEORY OF DIRECTING

ECTS credits: 4,0

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: written

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD

Course outline:

The course "Theory of Directing" includes an initial set of knowledge about the expressive and visual elements and components of the film, about the communicative process, about audio-visual media, about the spatio-temporal arts, the place and role of the director in the creation of an audiovisual product. The discipline should develop visual and emotional memory, creative observation, the ability to tell stories through action, word and picture. The emphasis is on the fundamental difference between a film, a television product and other audiovisual forms and formats. Students are introduced to the diversity of contemporary searches in cinema and television.

DOCUMENTARY FILM POST-PRODUCTION

ECTS credits: 4,0

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: written

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Chief Assist Prof. Petar Rusev, PhD

Course outline:

The course includes an introduction to the basic concepts related to the principles of working with documentary and archival material, interview editing, and a voiceover test. The different specifics of the individual forms and the features of the editing and post-production of the documentary film are examined. Students become familiar with the specific features of this very last part of the production of the film product in its two main components - picture and sound.

PRACTICE

ECTS credits: 4,0

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: c. a. /current assessment/

Type of exam: practically

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Chief Assist Prof. Petar Rusev, PhD

Course outline:

The course "Practice" aims to build skills related to the organization of production and the management of a film crew. Students of "Film and TV Directing" must learn to build a number of skills related to good professional communication, organization, creative approach during preparation, discipline during preparation, photography and post-production.

MODERN SCENOGRAPHY

ECTS credits: 4,0

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: written

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Prof. Elena Trencheva, PhD

Course outline:

The course includes studying the processes and methods of creating theatrical, film and television scenography, the design and implementation of theatrical and film costumes, the design and implementation of details and accessories in props, weapons and other special components participating in the overall visual spatial-plastic image of scenography.

SPECIAL EFFECTS IN CINEMA

ECTS credits: 4,0

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Prof. Tsvetan Nedkov, PhD; Assoc. Prof. Krum Ivanov, PhD

Course outline:

The course includes studying the theory of special and combined shots for cinema and television, practical classes to master the basic methodologies for working with special effects and their integration into the general screen plasticity.

THE DIRECTOR'S WORK WITH THE ACTOR ON THE FILM IMAGE

ECTS credits: 4,5

Weekly horarium: 2 hours of lectures, 1 hours of exercise

Knowledge check form: exam

Type of exam: practically

Semester: III

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD

Course outline:

The course aims to upgrade the knowledge and skills of students who do not know in sufficient depth the specifics of acting interpretation and working with actors in front of a camera and with a microphone in the audiovisual arts. It is important to create opportunities to upgrade the experience of working with actors who have more practice on the theater stage when working on the set. This would support the creative work of film directors.

PHILOSOPHICAL THEORIES

ECTS credits: 4,0

Weekly horarium: 2 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: III

Methodological guide: Department of Philosophy, Faculty of Philosophy

Lecturer: Ass. Silvia Krasteva, PhD

Course outline:

The discipline "Philosophical theories. History" is an elective. The course traces the most influential and fundamental philosophical teachings for contemporary thinking and society. The leading representatives of existential philosophy with the key themes of human existence and the meaning of life and being are examined. The innovative philosophical teachings of phenomenology, philosophical hermeneutics, philosophy of language, and communication theory are introduced, all of which have become highways of contemporary scientific knowledge and ideas about man and society. The course also presents for consideration the most current areas that make sense of the post-global world and the rapid progress of technologies in the field of digitalization and artificial intelligence.

The topics raised about the design and self-understanding of man in modern times, new methodologies of communication, the instrumentalization of language, and interdisciplinarity are deeply related to the subject area of the bachelor's program and the disciplines studied. They deepen students' understanding of man in the modern world, of his projections and of the search for new social and cultural discourses and technologies in the global civilization paradigm.

MODERN TRENDS IN FILM DIRECTING

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: IV

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD; Chief Assist Prof. Inav Vladimirov, PhD; Chief Assist Prof. Petar Rusev, PhD

Course outline:

The course "New Trends in Film Directing" will allow students to gain in-depth knowledge of the development of cinema and the profession of director in the last 20 years. Students should become familiar with the new trends that are moving the film language forward and gain knowledge about the aesthetic experiments and styles of the world's leading schools and directors. To become familiar with the principles of building a film work in Europe, Latin America, the Far East /Korea, Taipei, Hong Kong, China and Japan/, with Iranian cinema and the cinema of the Balkans.

FEATURE FILM POST-PRODUCTION

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: IV

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Irina Kitova, PhD; Chief Assist Prof. Inav Vladimirov, PhD;

Course outline:

The course includes an introduction to the basic concepts related to working with feature material - space, time, dialogue, sound dramaturgy. The main concepts related to the

principles of working with the construction of an episode, montage phrase, overall construction of works - feature and television are examined.

MUSIC IN SCREEN FORMS

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: IV

Methodological guide: Department of Music, Faculty of Arts

Lecturer: Assoc. Prof. Valeri Pastarmadzhiev, PhD

Course outline:

The course covers basic musical concepts and terms, the principles of original music necessary to support the students' creative work in the direction of adequate selection and construction of the musical score of the film work. Within the framework of this course, students will become familiar with musical terminology, techniques, style decisions in order to build a musical culture, taste and knowledge that will support them in their future creative activity.

MODERN TECHNOLOGIES IN CINEMA AND TV

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: IV

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Krum Ivanov, PhD

Course outline:

The course covers basic technological stages that mark qualitative progress and influence not only the audiovisual production process, but also expand the corpus of expressive means and possibilities in cinema, television and digital media.

Subject connections with other courses. The course expands and builds on students' knowledge in the field of technique and technology of cinema, television and new media. Studying this course will allow students to integrate and expand the knowledge gained during the lecture courses of the main and other elective courses.

CONSTRUCTION OF EDITING COMPOSITION

ECTS credits: 3,0

Weekly horarium: 1 hours of lectures, 1 hour of exercise

Knowledge check form: exam

Type of exam: practically

Semester: IV

Methodological guide: Department of Television, Theatre and Cinema Art, Faculty of Arts

Lecturer: Assoc. Prof. Bilyana Topalova, PhD

Course outline:

The course in Editing Composition includes an introduction to the changes in the construction of editing composition based on new technologies, changing forms of dramaturgy, and contemporary trends in the development of film and television production.